

# Course Syllabus

## MUSC 3A Musicianship 1

*Spring 2024*

Tuesday/Thursday 3:00 – 3:50PM (+1 hour per week)  
Forsyth Hall room 105

Dr. Mark Anderman

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Office Hours: In-person M T Th 11am–12pm; Online T 4–5pm, W 11am–12pm

The second semester of a four-semester sequence of Musicianship courses required of music majors and minors in most universities and conservatories.

## Course Description

Application and development of the materials of MUSC 2A through sight singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and diatonic melodies. (Grade only) Transfer Credit: CSU/UC.

Recommended Preparation: Concurrent enrollment in MUSC 2A

## Textbooks & Materials

- Benjamin, Horvit & Nelson, *Music for Sight Singing*, 7<sup>th</sup> (or 6<sup>th</sup> or 5<sup>th</sup>) edition
- Horvit, Koozin & Nelson, *Music for Ear Training*, 4<sup>th</sup> ed with MindTap Access
- Music staff paper

## Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate fluency with the language of music in written and aural form.
2. Hear music with understanding, recognizing patterns and musical function.
3. “Audiate” and sight-read a musical score.

## Course Objectives

Students will be able to:

1. Aurally identify and sing major and natural, harmonic, and melodic minor scales.
2. Prepare and sing melodies at sight using movable-do solfeggio.
3. Perform rhythms with division of the beat in simple and compound meter signatures.
4. Take dictation of rhythms with division of the beat in simple meter signatures.
5. Aurally identify and notate all simple intervals - ascending, descending, and harmonic.
6. Aurally identify and notate major, minor, diminished, and augmented triads.
7. Take dictation of diatonic melodies with division of the beat in simple meter signatures.

## Attendance and Grading Policy

As this is an activity-based course, attendance and participation are extremely important. Most activities will be done in class and will be difficult to make up if missed.

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to ensure you are not marked absent.
3. If you wish to drop this course, it is YOUR responsibility to do so before the deadline.
4. Exams must be taken at the time they are given. Make-ups may be allowed with an excused absence (such as a doctor's note). Make-ups without an excused absence will only receive half credit. Missing the final exam will result in failing the course.

The final course grade will be based on these guidelines:

Attendance & participation in in-class activities and drills	20%
Dictation lab work	20%
Sight singing and dictation exams	60%
<b>Total</b>	<b>100%</b>

## Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond their control. Consult the [District Grading Policy](#) for more information.

## Guidelines for Assignment Submission

1. Self-correct all dictation assignments based on the guidelines in the course module.
2. Turn in assignments on time. **Assignments must be turned in before the next test.**
3. Please turn in all parts of an assignment together. Incomplete work will be returned without a grade.
4. I typically do not accept "extra credit" assignments.

## Credit by Examination

Some students enter college with extensive prior music knowledge (such as from high school AP Music courses or private lessons). Students who believe that they can "test out" of MUSC 2A and/or MUSC 3A can sit for Credit by Examination. Exams are held on the first Friday of each semester. You will need to sign up with me by the first week of school and enroll in the Credit by Exam section(s) before taking the test.

## Accommodations for Students with Disabilities

If you need disability-related accommodations for this course, please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly.

## Physical and Mental Health

Should you experience any physical or mental health issues, know that all of us at SRJC care about your well-being. SRJC's Student Health Services (SHS) has nurse practitioners and mental health therapists available. Confidential sessions are provided via secure Zoom or in-person. Sessions are free for SRJC students taking credit or non-credit classes, and some providers can converse with you in Spanish if you prefer. SHS also has on-site COVID rapid testing and vaccinations available also at no cost. To start the process for any type of physical or mental health appointment contact Student Health at 707 527-4445 or email [studenthealthservices@santarosa.edu](mailto:studenthealthservices@santarosa.edu). More information about all that Student Health Services provides is available at [shs.santarosa.edu](https://shs.santarosa.edu).