

# Course Syllabus

## MUSC 2B Music Theory 2

### *Spring 2024*

Tuesday/Thursday 8:00–9:15AM  
Forsyth Hall, Room 115

Dr. Mark Anderman

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Office Hours: In-person M T Th 11am–12pm; Online T 4–5pm, W 11am–12pm

### Course Description

A study of common-practice diatonic harmony and part writing. Topics include: progressions with triads and dominant seventh chords, an introduction to species counterpoint, principles of four-part SATB (soprano/alto/tenor/bass) arranging, non-harmonic tones, melody writing, bass line construction, the use of notation software, and a historical survey of the development of harmony and texture in Western music. (Grade only) Transfer Credit: CSU/UC.

Prerequisite: Completion of MUSC 2A (or MUS 2A)

Recommended: Concurrent enrollment in MUSC 3B and MUSCP 11B or another appropriate piano course.

### Textbooks & Materials

- **Required:** Hutchinson, Robert, *Music Theory for the 21st-Century Classroom*. Open Textbook Library, 2021.
- **Optional:** Benward & Saker, *Music in Theory and Practice*, Vol. 1, 9<sup>th</sup> (or 8<sup>th</sup>) edition
- Music staff paper

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Write four-part (soprano/alto/tenor/bass) arrangements with diatonic chords in the common-practice style.
2. Analyze and explain the harmonic, melodic, and contrapuntal devices found in common-practice music.

3. Relate common-practice composition techniques to their historical context.

## Course Objectives

Students will be able to:

1. Write four-part (SATB) arrangements using diatonic triads in root position and inversion.
2. Construct and utilize dominant seventh chords in root position.
3. Compose a soprano melody and realize a complete four-part arrangement from a given figured bass line.
4. Harmonize a given melody by composing a bass line and creating a complete four-part arrangement.
5. Identify and utilize non-harmonic tones.
6. Demonstrate and utilize the principles of species counterpoint.
7. Analyze and explain the harmonic and melodic devices found in common-practice music.
8. Compare and contrast the harmonic and textural characteristics of music from various styles and historical eras.
9. Use industry-standard software for music notation, editing, and publication.

## Attendance and Grading Policy

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to ensure you are not marked absent.
3. If you wish to drop this course, it is YOUR responsibility to do so before the deadline.
4. Exams must be taken at the time they are given. Make-ups may be allowed with an excused absence (such as a doctor's note). Make-ups without an excused absence will only receive partial credit. Missing the final exam will result in failing the course.

The final course grade will fall approximately along these guidelines:

Homework assignments	25%
Midterm exam	25%
Final exam	35%
Final quartet project	5%
<u>Attendance &amp; participation</u>	<u>10%</u>
<b>Total</b>	<b>100%</b>

## Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond their control. Consult the [District Grading Policy](#) for more information.

## Guidelines for Assignment Submission

1. Turn in assignments on time. **Late work will be marked down, and I will typically only accept it within one week of the due date.**
2. Please write legibly—if I can't read your writing, I can't grade it!
3. Please turn in all parts of an assignment together. Incomplete work will be returned without a grade.
4. Assignments may be redone once for additional credit if they are turned in before the next test.
5. Due to the high volume of work that needs to be processed each week, I typically do not accept "extra credit" assignments.

## Music Notation Software

Writing music is an important component of this course, and in today's world nearly all music publishing is done on a computer. Certain assignments in MUSC 2B will need to be submitted in computer-published notation. You can download *MuseScore* for free at: <https://musescore.org/en>[Links to an external site.](#)

## Accommodations for Students with Disabilities

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly.

## Physical and Mental Health

Should you experience any physical or mental health issues, know that all of us at SRJC care about your well-being. SRJC's Student Health Services (SHS) has nurse practitioners and mental health therapists available. Confidential sessions are provided via secure Zoom or in-person. Sessions are free for SRJC students taking credit or non-credit classes, and some providers can converse with you in Spanish if you prefer. SHS also has on-site COVID rapid testing and vaccinations available also at no cost. To start the process for any type of physical or mental health appointment contact Student Health at 707 527-4445 or email [studenthealthservices@santarosa.edu](mailto:studenthealthservices@santarosa.edu). More information about all that Student Health Services provides is available at [shs.santarosa.edu](https://shs.santarosa.edu).

