CSKLS 732, GED®/HiSET® Prep: Language Arts/Social Studies (Part 2)

Course Description

This short, eight-week course will provide instruction to prepare for the Language Arts (Reading & Writing) portion of the GED® or HiSET® tests. It will also highlight Social Studies and Critical Thinking content.

From the official Santa Rosa Junior College course outline:

"This course is the second level of instruction in Language Arts and Social Studies. Students will develop the knowledge and skills to prepare for the Reasoning Through Language Arts and Social Studies subtests of the General Education Development (GED) and other High School Equivalency (HSE) tests. Students will apply active reading and writing strategies as applied to the topics of language arts and social studies. Course also provides academic skills development for the Basic Academic Skills Certificate of Completion."

Student Learning Outcomes

From the official Santa Rosa Junior College course outline:

"At the conclusion of this course, the student should be able to:

- 1. Demonstrate comprehension of academic, workplace, and recreational reading and writing through discussion and/or written responses.
- 2. Apply academic vocabulary to the topics of language arts and social studies.
- 3. Demonstrate academic skills including the use of technology for success in academic environment."

Class Meetings

Tuesdays and Thursdays, between 6:00 PM and 8:30 PM. Students are required to be in attendance online for the entire time. Students are also **expected to notify the instructor** about any absences that may occur.

Instructor Contact Information

Sandra D. Gunderson

Email: sgunderson@santarosa.edu

Phone: (707) 595-0812 – voice message or text

Student Consultation Time: Tuesdays and Thursdays, 15 minutes after each class

Students can simply stay after class or may choose to pre-arrange a time and date.

Important Dates

Class Begins:

Tuesday, October 10, 2023

OCTOBER 2023						
Su	М	Tu	W	Th	F	Sa
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Class Ends:

Tuesday, December 5, 2023

NOVEMBER 2023						
Su	М	Tu	V	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NO CLASS on

Thursday, November 23, 2023

DECEMBER 2023						
Su	М	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9

Course Web Site - aka Canvas

Students will use the Canvas course website to:

- 1. Serve as a "textbook" instructional material, practice, quizzes, linked online resources, etc.
- 2. Provide access to the multiple online resources; and
- 3. View the most up-to-date course information.

 Using Google Chrome as the browser provides consistent performance.

Recommended Course Materials

- Three-ring binder with at least three (3) tabs/separators. Here are 3 possible tab/separator labels you might use:
 - Handouts
 - Notes
 - Assignments
- Paper and Pen/Pencil for taking notes

Required Software

The following software is needed for this course.

- Adobe Reader (used to read and annotate PDF files)
- QuickTime Player (used to play videos)

Required Hardware

To effectively use all features of Canvas, have access to a suitably equipped computer with high-speed internet connectivity and a functioning microphone and/or camera.



Special Needs

Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278), as soon as possible to better ensure such accommodations are implemented in a timely fashion.

You may also speak with me privately during a Student Consultation Time about your accommodations. If you have not received authorization from the Disability Resources Department [DRD], it is recommended that you contact them directly.

Dropping the Class



If you decide to discontinue this course, it is your responsibility to officially drop it.

You can do this by logging into your SRJC Login Portal. Click on the **ADMISSIONS & REGISTRATION** Drop Down Menu Click "Add/Drop/Register" and follow the prompts.

Attendance – Showing up is important!

Class Meeting - Tuesday/Thursday, 6:00 PM - 8:30 PM

- 8-week Semester = 16 class meetings
- The Goal: come to class at least 13 out of 16 times or better [13/16 = ~80%]
- Advance Notice for Absences email to sgunderson@santarosa.edu
 Or, use this number, (707) 595-0812, to leave a voice message or text
- Tech issues? Please, let your instructor know. Don't suffer in silence.

Attendance – (continued)

Canvas Class Website

- Loaded with useful links, learning material
- New material may be posted weekly
- Get to know it Use it
- *The Goal:* check Canvas before or after every class Canvas activities will vary in time commitment.
- Use the posted information to stay current especially if you're absent
- Canvas can be considered the class "textbook."

If a student doesn't show up . . .

Instructors are required to drop all No-Show students immediately following the second, class meeting. A No-Show is an enrolled student who has not attended any class meeting of the course.

Any student with two (2) consecutive absences, without giving notice, may be dropped from the class. It is strongly advised that if you need to miss two (2) classes in a row that you contact the instructor to avoid being dropped from the class.

It's your responsibility to come prepared to class each day, to be ready to participate and to answer or ask questions on the topic being covered.

Grading Policy

Students who take non-credit classes like the GED/HiSET Prep class offered by the College Skills Department are not graded using the traditional A, B, C, D or F grades. The table below explains the criteria and progress marks that a student can earn.

GRADING RUBRIC				
Grade	P = Pass	SP = Satisfactory Progress	NP = No Progress	W = Withdraw
General Criteria	You have accomplished all the necessary skills to achieve your goal and/or you have passed the Language Arts subtest(s) or the Social Studies subtest for the HSE test of your choice	You are continuing to work on your skills but have not completed all of them yet. You are encouraged to continue your study by registering for "CSKLS 731 or 732, GED®/HiSET® Prep: Language Arts/Social Studies."	You have been attending, but you have not completed enough work to show progress. You are encouraged to continue your study by registering for "CSKLS 731 or 732, GED®/HiSET® Prep: Language Arts/Social Studies."	You have not attended enough hours to show progress. You are encouraged to try again by registering for "CSKLS 731 or 732, GED®/HiSET® Prep: Language Arts/Social Studies."
Additional Course- Specific Criteria	Same as above	Attendance: 1 or 2 of the categories below: 1.Class – 13 out of 16 (or better) per 8-weeks 2.Canvas – completing 80% of the tasks assigned	Attendance: Less than the categories listed in the SP column — OR - Less than 4 hours of participation	Attendance: No Show or Less than 4 hours of participation

Standards of Conduct

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the Student Code of Conduct page.

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. Students are encouraged to share information and ideas, but not their work. SEE SRJC's statement on Academic Integrity for more information.

Tentative Course Schedule

Each class session will consist of a combination of the following three components:

- 1. A mini-lecture, and/or
- 2. A problem-solving session, and/or
- 3. time for independent study and/or one-to-one tutoring with the instructor

During the 8-week class, the content covered may include units of study in developing an argumentative essay, critical thinking tested in both the Reading and the Social Studies, United States history, and United States government.

Suggestions on How to Succeed in CSKLS 731 or CSKLS 732

- 1. While in class, listen actively and take notes, apply new concepts to your practice, and ask questions of both the instructor and fellow students. Class time is your chance to get the help and explanations you need so you don't have to struggle to learn the material on your own.
- 2. Attend every scheduled class. In the event you miss a class, you'll have at least three ways to stay informed:
 - a) Login to the **CANVAS** course website. This online resource may contain information about each class topic;
 - b) and, find a buddy who is willing to share his/her notes.

Additional Learning Resources

- **FREE Online Tutoring** <u>SRJC Tutoring</u> link is located in the navigating menu on the left-hand side of the CANVAS course website.
- **Study Groups** You may be someone who can benefit from studying in a group. Study groups can support your learning by:
 - 1. helping to reinforce what you're learning;
 - 2. giving you a place to clearly articulate what you understand to another; and
 - 3. motivating you to keep a study schedule outside of class.

If you'd like some help setting up a group, let your instructor know.

• Mobile Phone apps

Apps exists for so many subjects; all you have to do is search. Let your instructor know if you find one (or more) that's especially helpful.

Classroom Etiquette and Expectations

- Students are to attend class with the needed tools: Three-ring binder, pencil(s), eraser(s), paper, etc.
- Students are to act respectfully and pay attention while in class. The best way to learn is through participation, listening actively, and by being polite even when they disagree with another's viewpoint.
- Cell phones, iPods, etc. are to be turned off.
- Students are expected to arrive on time, stay the entire period, and not put course materials away before a class or scheduled lab period has concluded.

All the above rules and expectations apply that apply to your instructor as well.

Instructor Statement

I intend to be prepared, organized, approachable and ready to serve you as you prepare to take the exams of your choice.

PLEASE NOTE: This syllabus is intended to give you guidance in what may be covered during the semester and will be adhered to as closely as possible. However, your instructor reserves the right to modify, supplement, and make changes as course needs arise. This syllabus is an agreement between instructor and student. Continued registration in this course means that you agree to the policies and procedures outlined in this syllabus and the associated course Canvas website.