

Santa Rosa Junior College

Interior Design Program

Summer Semester
2023 Online Course

Course Title: [Introduction to Interior Design](#)
Course Number: [INDE 20](#)
Number of Credits: 3 credits
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, MA,ed
Office Hours: By appointment
Phone Number: 310-386-1318
Email Address: scanepa@santarosa.edu

CLASS INFORMATION:

Hours: Tuesdays/Thurs 5:00pm-8:00pm (6 hours per week)
Location: Virtual instruction via ZOOM; class materials via CANVAS
Zoom Link: Shari Canepa, ASID, CID, LEED, CGBP, NCIDQ, MA,ed is inviting you to a scheduled Zoom meeting.

Topic: INDE 20 Summer 2023 **TUESDAYS**

Time: Jun 13, 2023 05:00 PM Pacific Time (US and Canada)

Jun 13, 2023 05:00 PM

Jun 20, 2023 05:00 PM

Jun 27, 2023 05:00 PM

Jul 11, 2023 05:00 PM

Jul 18, 2023 05:00 PM

Jul 25, 2023 05:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Daily: [https://santarosa-edu.zoom.us/meeting/tZYpduqhaz8vHdz7Zh5GIMAYVggyZC5OV_B0/ics?icsToken=98fyKuGqajopE9GRtR6PRpwQBoj4b_PwmCIYgqdHyyXtVgd6TyLvAOVbK4hcRffm](https://santarosa-edu.zoom.us/join/82413954578)

Join Zoom Meeting

<https://santarosa-edu.zoom.us/j/82413954578>

Meeting ID: 824 1395 4578

Dial by your location

- +1 669 900 6833 US (San Jose)

Meeting ID: 824 1395 4578

Find your local number: <https://santarosa-edu.zoom.us/j/kcurpSe8Ez>

Topic: INDE 20 SUMMER **THURSDAY**

Time: Jun 15, 2023 05:00 PM Pacific Time (US and Canada)

Every 7 days, 6 occurrence(s)

Jun 15, 2023 05:00 PM

Jun 22, 2023 05:00 PM

Jun 29, 2023 05:00 PM

Jul 6, 2023 05:00 PM

Jul 13, 2023 05:00 PM

Jul 20, 2023 05:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Daily: [https://santarosa-edu.zoom.us/meeting/tZ0pfu-](https://santarosa-edu.zoom.us/meeting/tZ0pfu-trjMsHiX7EikhOpfY5odX9mUHK7nj/ics?icsToken=98tyKuGhqjlsH9Sdth2GRpx5Bor4M-_ziFxdgrdlyzrsCCh8cgXPY-1GCutyJfDb)

[trjMsHiX7EikhOpfY5odX9mUHK7nj/ics?icsToken=98tyKuGhqjlsH9Sdth2GRpx5Bor4M-_ziFxdgrdlyzrsCCh8cgXPY-1GCutyJfDb](https://santarosa-edu.zoom.us/meeting/tZ0pfu-trjMsHiX7EikhOpfY5odX9mUHK7nj/ics?icsToken=98tyKuGhqjlsH9Sdth2GRpx5Bor4M-_ziFxdgrdlyzrsCCh8cgXPY-1GCutyJfDb)

Join Zoom Meeting

<https://santarosa-edu.zoom.us/j/89496508641>

Meeting ID: 894 9650 8641

Canvas Link: <https://canvas.santarosa.edu/>

Required Texts and Supplies:

- * **Interiors: Design, Process and Practice 2nd Edition by Stephanie A. Clemons, © 2019, publisher: Goodheart-Willcox**
- * **Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides**
- * **Cell phone or camera**
- * **Pencil and 1/4" scale graph paper**
- * **Ruler and architectural scale**
- * **Interior Design and Furniture Templates in 1/4" = 1'-0" Scale for drafting (i.e. Mr.**

- * Paints and paint brushes for color wheel (more details will be given during class 1)

Additional Suggested Viewing and Reading:

- * California Buildings codes - <https://www.dgs.ca.gov/BSC/Codes>
- * Sonoma County Building Codes - <https://sonomacounty.ca.gov/PRMD/Services/Inspection-Scheduling/Building-Inspection-Codes/>
- * City of Santa Rosa Building Codes - <https://srcity.org/Search?searchPhrase=building%20codes>
- * You-Tubes as per class assignments (SOME ARE MANDATORY)
- * Websites: www.houzz.com, www.remodelista.com, www.gardenista.com, www.pinterest.com, (start journal), www.interiordesign.net (magazine)
- * Interior Design Illustrated 3rd Edition by Francis D. K. Ching, Corky Binggeli, © 2012
- * Interior Design: A Practical Guide (Abrams Studio) by Jenny Gibbs, © 2005
- * Inside Today's Home 6th Ed. by Luann Nissen, Ray Faulkner, Sarah Faulkner, © 1994 (Text is classic in the field)

Catalog Description of Course:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:

- None.

Recommended Preparation:

- Eligibility for ENGL 1A or equivalent.
- All homework will be received in English

Student Learning Outcomes:

- Upon completion of the course, students will be able to:
- Identify common careers in the interior design field and the education and skills they require.
- Develop and assemble graphical representations that meet a client's specifications and incorporate the elements and principles of design.
- Explore the functional needs of people living in each room of a residence and how those needs might be met. Compare and

analyze design projects for aesthetics, function, universal and sustainable design, and code compliance.

Objectives:

- During this course, the students will:
- Analyze the influence of historical and cultural factors in the development of current interior design trends.
 - Differentiate among various color systems and use them to create harmonious color schemes.
 - Identify the terminology and needs for sustainable and universal design.
 - Apply the principles and elements of design to create a functional and aesthetically pleasing interior.
 - Prepare and present drawings, graphical information and material boards typical for client presentations.
 - Assess personal interests and preferences, and identify career objectives in interior design.

Topics and Scope:

- I. Interior Design Profession (including historical overview, ethics and career options)
- II. Presentation Tools
- III. Environmental Considerations
- IV. Special Considerations in Universal Design
- V. Elements of Design
- VI. Principles of Design
- VII. Color
- VIII. Space Planning (including functional design)
- IX. Interior Elements (including selection and arrangement of interior furnishings and materials)

Grading:

Attendance: 15%
Canvas Participation: 15%
Homework: 25%
Mid-Term Exam: 10%
Final Project: 20%
Final Exam: 15%

Deliverables:

- Weekly Assignments/Homework

- Mid Term Exam
- Final Exam
- Final Project
 - See below for detailed list

Required Weekly Assignments/Homework Include:

- All homework assignments will be explained in detail the class before they are due
- Reading an average of 20 pages per session
- Checking CANVAS after class each week for additional information
- Reading and/or watching links and you-tubes (found in CANVAS) each week and write essays on what is new to you.
- Maintaining a Class “NOTEBOOK” containing notes from the weekly lectures. You can either type your notes or handwrite and take a photo or scan.

Additional Information:

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be “on-line” for 6 hours dedicated to this class each week.
- For Zoom you are required to be on camera for the entire class. If your computer or internet will not meet this criterion you will need to borrow a computer from someone. The school has some loaners if you need one contact tamos@santarosa.edu.
- If you miss more than 9 hours of class, you will not be able to complete the class with a passing grade.
- Phone participation is not acceptable because images are too small.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.

Class Schedule: Summer 2023

CLASS 1: Tuesday, June 13 2023

LECTURE:

- **Introduction to Course: So you want to be an Interior Designer????**
- Education, Job descriptions, Professional affiliations
- Goals and aspirations
- How to Analyze a picture of an interior

IN CLASS:

- Review of syllabus and class requirements including checking CANVAS each week for links/YouTube's, weekly NOTEBOOK entries and required supplies that will be needed (including paints for the color wheel).
- Discuss mid-term, final and grading in CANVAS. Note **Canvas continual grading does not necessarily reflect your final grade.**
- This week's homework assignments, *including the measure and draw your "Zoom Room"* will be explained.

HOMEWORK:

- BEGIN Reading Ch. 10: Influences of Design Through the Ages prior to class 2.
- Select one *example (image) of a room that you like* and believe to be well designed and articulate why you like the design. Submit the image and your comments to Shari via Canvas.
- Measure and draw your "Zoom Room". Submit this assignment to Shari via Canvas.
- Read Canvas Additional resources/information

CLASS 2: Thursday, June 15

LECTURE:

- **History of Interior Design: and Why We Care**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- FINISH Reading Ch. 10: Influences of Design Through the Ages prior to class 3.
- Read Canvas Additional resources/information

HOMEWORK DUE FOR CLASS 1&2 ON 6/17

CLASS 3: Tuesday, June 20th

LECTURE:

- **Elements of Design; No kidding, This is all you Really Need to Know!**
- Form, Line, Shape, Texture, Value, Space

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments, including Small Projects: Discovery elements will be explained.

HOMEWORK:

- Read Ch. 8: Elements and Principles of Interior Design prior to class 4.
- Pick an interior image and trace over showing the elements of design. Submit this assignment to Shari via Canvas.
- Complete the **Small Project: Discovery in Elements**. Submit this assignment to Shari via Canvas.
- **Bouquet of Art**: You will bring this with you on Thursday to class
- Read Canvas Additional resources/information

CLASS 4: Thursday, June 22

LECTURE:

- **Principles of Design: Add These and you Can Design Anything**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- BEGIN Reading Ch. 9: Color and Light (first part on color) prior to class 5.
- Photo Essay: **Theme Walk**. Submit this assignment to Shari via Canvas.
- Read Canvas Additional resources/information

HOMEWORK DUE FOR CLASS 3&4 ON 6/24

CLASS 5: Tuesday, June 27

LECTURE:

- **Color theory: Playing with paint**

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week's homework assignments, including the color wheel, will be explained.

HOMEWORK:

- FINISH Reading Ch. 9: Color and Light (first part on color) prior to class 6.
- Complete a Color Wheel using water color paints that were part of the required supplies for this class.. Bring to class on Thursday.
- Read Canvas Additional resources/information

CLASS 6: Thursday, June 29th (IN CLASS SRJC KUNDE room 111) Material Library
Not a Zoom class-Please attend on site 5PM-8PM

LECTURE:

- **Color Practice: This is what you thought Interior Design was all about**

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week's homework assignment

HOMEWORK:

- Read Canvas Additional resources/information
-

HOMEWORK DUE FOR CLASS 5&6 ON 7/1

July 4th is Tuesday NO CLASS

CLASS 7/10: Thursday, July 6th

LECTURE:

- **PART I: Preliminary Drafting and Space planning**
- **Essential skills for an Interior Designer**

IN CLASS:

- Feedback on Homework Assignments
- Next week's mid-term exam will be explained

HOMEWORK:

- Read Ch. 11: Interior Material and Finishes prior to class 8.
- ***STUDY FOR MID-TERM EXAM** -Hand in July 15th

- Read Canvas Additional resources/information

HOMEWORK DUE FOR CLASS 7&10 ON 7/8

CLASS 8: Tuesday, July 11

LECTURE:

- **Backgrounds & Materials for Interiors - It's not just about pretty.**

IN CLASS:

- This week's homework assignment, your vision board, will be explained.

HOMEWORK:

- Read Ch. 12: Furnishings and Accessories prior to class 9.
- Read Canvas Additional resources/information
- Complete your **Digital Vision Board**. Be ready to present your completed project to the zoom class on Tuesday, July 18th.

CLASS 9: Thursday, July 13

LECTURE:

- **Furniture: The things that make spaces useful.**

IN CLASS:

- Student presentations of their Digital Vision Board

HOMEWORK:

- Read Ch. 13: Visual Communication: Drawings, Renderings and Models prior to class 10.
- Read Canvas Additional resources/information

HOMEWORK DUE FOR CLASS 8&9 ON 7/15

CLASS 10: Thursday, July 6th

LECTURE:

- **PART II: Preliminary Drafting and Space planning**
- **Essential skills for an Interior Designer**

IN CLASS:

- Practice technical skills
- Introduction of the Residential Design Project & the Project Program.
 - Discuss delivery methods for project (i.e. PowerPoint, PDF, scanned, etc.).

- Floorplan will be provided
- Checklist & Deliverables will be provided
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 14: Residential Interior Design Applications prior to class 11.
- Read Canvas Additional resources/information

CLASS 11: Tuesday, July 18th

LECTURE:

- **Kitchen & Bath Design: Why so different from every other room in the house?**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 9: Color and Light (second part on light) prior to class 12.
- Read Ch. 16: You-The Beginning Designer prior to class 12.
- Read Canvas Additional resources/information
- Complete **mood board** (based on the program) for the Residential Design Project. Submit via Canvas.

CLASS 12: Thursday, July 20th (LAST LECTURE CLASS)

LECTURE:

- **Building Construction & Lighting**
- **Is Interior Design Art or Construction??**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 3: The Human Impact of Interior Design prior to class 13.
- Read: Canvas Additional resources/information
- Complete your redesigned bedroom space plan/furniture floor plan and mood board (if you are changing walls) for the Residential Design Project. Submit this assignment to Shari via Canvas.

HOMEWORK DUE FOR CLASS 11&12 ON 7/22

CLASS 13: Tuesday, July 25 (Review Final Project) and Send Final Exam

LECTURE:None

- All Students will present their Final projects (5 min per presentation) + Instructor feedback

IN CLASS:

- Personal feedback on Final Project Assignments.
- Explanation of final exam.

HOMEWORK:

Send Final Exam by July 27th via Canvas.

LIST OF HOMEWORK

EACH WEEK

READING FROM TEXT BOOK

READING, WATCHING, AND ESSAY FROM CANVAS PER MODULE

WEEK1-2

MEASURE AND PHOTOGRAPH ZOOM ROOM

ESSAY OF YOUR FAVORITE STYLE AND WHAT YOU ARE SEEING IN IT

WEEK3-4

SMALL PROJECTS ON THE ELEMENTS OF DESIGN

THEME WALK

WEEK5-6

COLOR WHEEL

BOUQUEST OF ART PROJECT

WEEK 7&10

**DRAFTING AND SPACEPLANNING OF REDESIGNED ZOOM ROOM
(PRELIMINARY DRAFT)**

MIDTERM EXAM (OPEN BOOK AT HOME)

WEEK 8-9

PERSONAL VISION BOARD

WEEK 11-12

MOOD BOARD

WEEK 13 (FINALS)

FINAL PROJECT PRESENTATION

REDESIGNED ZOOM ROOM FLOOR PLAN HAND DRAFTED

MOOD BOARD FOR ZOOM ROOM

FINAL EXAM