

MUSC 19.1A & 1B Classical Guitar Syllabus

Tuesday/Thursday 1:30-3:00 PM

Forsyth Hall, Room 115

Gino Raugi

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Office Hours: Tuesdays 12:30 pm–1:30 pm Room 139 Forsyth Hall

Course Description

This course is an introduction to the development of *classical guitar* technique and music reading skills through exercises, studies, solos, and ensemble playing (duets, trios, and quartets). Students will explore diverse literature from distinctive style periods.

Repeatability: 00 - Two Repeats if NP (Grade or P/NP) Transfer Credit: CSU/UC.

Prerequisite: For 19.1B, successful completion of 19.1A

Recommended: None

Textbooks & Materials

- Noad, Frederick M. *Solo Guitar Playing 1 Fourth Edition*. Hal Leonard, 2009.
- Music staff paper
- Spanish Guitar, footstool or cushion

Student Learning Outcomes

Upon completion of this course, the student will be able to:

Utilize fundamental concepts of music and apply them to the performance of classical guitar literature.

Perform 2- or 3-part music at sight.

Course Objectives

Students will be able to:

1. Demonstrate proper beginning-level right- and left-hand classical guitar technique.

2. Read and interpret music notation for the guitar in the first position.
3. Demonstrate and utilize beginning level arpeggios.
4. Perform beginning-level solos, duets, and trios for classical guitar.
5. Sight read classical guitar repertoire at a beginning level.
6. Demonstrate the understanding of basic chord structure.
7. Perform with stylistically appropriate dynamics and tone coloration.

Attendance and Grading Policy

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to ensure you are not marked absent.
3. If you wish to drop this course, it is YOUR responsibility to do so before the deadline.
4. Exams (performances) may be taken on FLIP.com or in class.
5. Missing the final performance will result in failing the course.

The final course grade will fall approximately along these guidelines:

Homework assignments (FLIP.com)	30%
Midterm performance	20%
Final performance	30%
Attendance	20%
Total	100%

Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course but is unable to finish for reasons beyond their control. Consult the [District Grading Policy](#) for more information.

Guidelines for Assignment Submission

1. Turn in assignments on time.

2. You may choose to record your assignment using FLIP.com or perform in class.

Music Notation Software

Certain assignments in MUSC 19.1 might need to be submitted in computer-published notation. You can download *MuseScore* for free at: <https://musescore.org/en>

Accommodations for Students with Disabilities

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please supply the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodation. If you have not received authorization from DRD, contact them directly.

Physical and Mental Health

Should you experience any physical or mental health issues, know that all of us at SRJC care about your well-being. SRJC's Student Health Services (SHS) has nurse practitioners and mental health therapists available. Confidential sessions are provided via secure Zoom or in-person. Sessions are free for SRJC students taking credit or non-credit classes, and some providers can converse with you in Spanish if you prefer. SHS also has on-site COVID rapid testing and vaccinations available also at no cost. To start the process for any type of physical or mental health appointment contact Student Health at 707 527-4445 or email

studenthealthservices@santarosa.edu. More information about all that Student Health Services provides is available at shs.santarosa.edu.

Anderman, Mark

Thu 3/23/2023 1:01 PM

This looks good Gino! If you want to set attendance as 10% of the grade you need to set that up in Canvas - I can show you how to do that. Sent from my iPhone On Mar 23, 2023, at 8:35 AM, Raugi, Gino <graugi@santarosa.edu> wrote: Hello, Hope you are both