Course Syllabus

Bill Neely
MUSC 7, Classical Music Appreciation
Section 8772 (15-week late-start), Spring 2023 Course Syllabus

Course Description

A survey of music literature in the Western world from the Middle Ages to the present. Students will gain an understanding of music as an art form through listening and discussion of choral, orchestral, solo, opera, chamber, and electronic works. Open to all students, but designed for non-music majors.

Student Learning Outcomes

Upon completion of this course, students will be able to:
1. Analyze and explain the inherent characteristics of Western classical music through active listening.
2. Describe and relate how the syntax and structure of classical music has changed over time relative to cultural circumstances.

Class Meetings

This class is entirely online.
There will be three exams, each taken online within a 3 or 4 day window.

Activities are offered asynchronously, meaning the students can access them anytime.

Instructor Contact

William Neely

Email: wneely@santarosa.edu

Phone: (415) 821-1697

Office Hours: online

I respond to emails, usually within 12 hours.

Course Web Site

Students will use the Canvas course web site for assignment instructions, submitting assignments, sharing resources, and viewing grades.

Textbook

THE TEXTBOOK IS OPTIONAL, but in case you are interested, I use
Music: The Art of Listening, 9th ed., by Jean Ferris with Larry Worster. McGraw-Hill Higher Education, 2014. 8th edition is also OK. (on reserve is the 8th edition, call #s MT90 .F47 2009/10)

You might be able to find the textbook from used bookstores or other sources.

You can locate and order textbooks online via the SRJC Bookstore. If your class is based out of Petaluma, your books will be listed on the Petaluma Bookstore web site.

Here are the particulars:
etextbook:
ISBN10: 0077493141
ISBN13: 9780077493141

Looseleaf with Connect Access Card:
ISBN-13: 978-0077738464

or

ISBN 978-1-2597322-5-6
ISBN-10: 0077738462

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Hardware and Software

Because this is an Internet-based class, students will need:

* Access to the Internet via high-speed connection such as cable or DSL

* A recent version of Web browser software (such as Firefox, Chrome or Safari);
NOTE: If you are having difficulty, Chrome seems the most trouble-free for this course, because, I'm told the course was developed on and for Chrome. Make sure you've downloaded the latest version of the browser software. Find links below in the Links section.

* You will also need QuickTime Player installed on your computer.
The current version is QuickTime X (as of 1/8/10, latest update,

10.0).
It is a free download. Find Link below in the Links section.

* An email account and ability to access that account for sending and receiving messages
* A sufficiently powerful computer with a modern operating system capable of supporting the above requirements

* Occasionally, there may be a need to download an Adobe PDF file, for which you'll need Adobe Reader. If you don't already have Adobe Reader, you can download it from Adobe's site. Find link below in the Links section.

Students who don't possess a suitable computer with all the necessary software will need to make arrangements for reliable, convenient access to necessary hardware and software, such as through their work place or SRJC campus computer labs.

Problems with your computer hardware or software will not constitute an acceptable excuse for failure to complete assignments on time.

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Required Software

- Firefox (Links to an external site.)
- Chrome (Links to an external site.)Links to an external site.
- Adobe Reader (Links to an external site.)
- QuickTime Player (Links to an external site.)
- Flash Player (Links to an external site.)

Important Dates

First Day of Classes: January 30, 2023

Report Deadline: May 16, 2023

Last Class: May 19, 2023

Day Course Ends: May 26, 2023 (final day of exam period)

For additional semester dates, please see the Academic Calendar:

https://admissions.santarosa.edu/academic-calendar

Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time. It is strongly advised that if you need to miss more than one class/homework deadline in a row that you contact the instructor to avoid being dropped from the class.

Attendance

For classes that meet online, students who fail to log on and initiate participation by 11:59 p.m. Pacific Time of the first day of the class may be dropped by the instructor.

Participation

Participation is crucial to an online course. It is also crucial that I be given the opportunity to answer questions as they arise. It is

difficult enough for me to know whether students are tuning in when attending a face-to-face class. It is impossible to know that fact in an online environment, unless your participation is on record. This is why participation in Discussion is mandatory.

This consists of 2 components which are in the Discussion Module.

Check-In Discussion (due the first Friday of the semester)

Weekly Discussion (due the Sunday at the end of each week of the semester)

Most weeks (take notes each week), there will be a weekly quiz (deadline the Sunday at the end of each week of the semester)

Instructor Announcements and Q&A Forum

The instructor will post announcements on the "Instructor Announcements" page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences. A "Q&A Forum" is also available as a pinned Discussion to ask for assistance of your classmates or of the instructor.

Late Policy

All assignments are due at midnight PST on the due date. A late submission will receive a 50% penalty. Submissions more than one week late are not accepted without prior arrangement.

Exams

There will be online midterm and final exams. The material comes from the class lectures and supplemental materials. If any exam is missed, a zero will be recorded as the score. It is your responsibility to take the exams by the due date.

There will be three (2-part) exams altogether.

EXAMINATIONS: The three (multiple-choice objective) examinations will be based upon

(1) the lectures, which, hopefully will direct and help you in isolating and reinforcing the important points stressed in each chapter of

(2) the reading assignments and

(3) the combination of additional handouts for reading, class discussions, and the Music Recognition List as they all relate to the music studied and listened to in lectures, as well as on your own.

(4) you will be responsible for identifying all the assigned music as provided to complete the Listening Recognition exams. Any possible exceptions will be made clear (see below).

(5) Some of the music heard in class will not be taken from the Listening / Recognition files. You will NOT be expected to identify this music in no. (4) above) for recognition exams, but you should assume that if I play music in class, it is relevant to the topic at hand, and may serve as illustration of a concept that will be tested in the written exams.

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You have 50 minutes to complete each main "written" exam; 25 minutes for each listening exam.

You will have only one opportunity to take each exam. Do not hit the submit button until you are ready to submit the exam for the first, last and only time.

For each listening exam, I suggest that you listen through each of the questions, taking notes on each one. Then when you go back, you'll be better equipped to answer the questions, finally submitting the exam.

So that you are not surprised, I suggest that you use a kitchen timer or use a timer app on your phone or computer.

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PLEASE TAKE NOTE: these are not open-book exams, nor are you allowed to access the class lecture materials or other sources, online or off, during the time that you are taking the exams. To further clarify, assume the same instructions as for a face-to-face exam— clear your desk of anything but your exams. As relates to these online exams, the CATE system gives me rather detailed access as to which lectures you visit and when and it is unfortunate, but time has taught me that I HAVE TO MONITOR YOUR BEHAVIOR DURING THESE ONLINE EXAMS.

If it has been determined that you have accessed materials online or off while taking any of the exams, YOU MAY BE FAILED FOR THAT EXAM AT THE DISCRETION OF THE INSTRUCTOR. Remember that you may only take the online exams once each; clicking on the link to each exam more than once may constitute an excessive number of loads, also subject to the discretion of the instructor.

Please take a moment to read the Academic Integrity Statement from the SRJC District Policy Manual, for which there is a link in the Links of Interest section below.

Grading Policy

Grading Emphasis and distribution:
assignment points (percentage of total grade)

Written Exam #1 = 100 (10%)
Listening Exam #1 = 100 (10%)
Written Exam #2 = 200 (20%)
Listening Exam #2 = 100 (10%)
Written Exam #3 = 200 (20%)
Listening Exam #3 = 100 (10%)

Participation points = 50 (5%; distribution as follows)

Check-In Discussion = 8 points
Weekly Discussions = 2 points x 15 weeks - 30

Quizzes

Weekly quizzes (most, but not all weeks) = 1 points x 12 weeks = 12

video viewings

2 video viewings = 150 (15%; distribution as follows)

Viewing in Week 9 : excerpts from Mozart's Marriage of Figaro = 75 points

Viewing in Week 14 : excerpts from Wagner's Die Walküre = 75 points

Total Points = 1000 points

[extra credit: for attending a classical concert; see below] (5%) = 50

Click the "Grades" link in Canvas to keep track of your grades.

Final grades will be assigned according to points accrued as follows:

	Final grade points	
A		895 points or more
B		795 to 894 points
C		695 to 794 points
D		595 to 694 points

Concert Report Guidelines

For the optional Concert Report :
Firstly, it has to be a concert of a classical ensemble or artist, performing CLASSICAL repertoire. It's not very pertinent to what we're studying here to hear a symphony pops concert of jazz favorites, which I might add, would be a fun thing to do, and would be just as valid an experience. But it's not applicable to our class. This is not a value judgment on the genre of music — it's just not the genre that we're studying in this class. Also, it needs to be a concert by professional musicians, which can make a great difference in your perception and appreciation of the music.

Since it's impossible to monitor whether you really went, I have required my face-to-face classes to give me a program that documents your having attended. Since this is an online class, we can do it entirely online, by scanning the program. The page(s) that you scan should include the artist's/groups name and the list of concert pieces (usually no more than one page). You can scan

both documents and attach to an email.

Here are a few guidelines that may help you to write your report. Your Listen website online resources include a Concert Report Guideline as well.

What kind of ensemble or soloist performed the music ?
If an ensemble, could you begin to identify which instruments were playing ?
Could you detect a form in the music ? maybe the program notes discussed the form of some of the movements.
How many movements in a given work ? Does that correspond to what we've discussed ?

How did you feel about the music ? Did you like it or dislike it ?
Did you feel they performed it well ?
These are just a few Qs to get you thinking.

The report should not be too elaborate. It should be 2-3 pages long (around 600-800 word count). I just want your general impressions of the music, relating what you heard to what we've talked about in class.

Please refer to the section in your textbook, entitled "Attending Performances" for more help.

The main point of this exercise is to get you out to a live performance, and to get you to think a bit about it. It should be fun and need not get too technical.
I WANT YOU ALL TO LIKE THIS STUFF.

To get these extra credit reports to me, send them as an attachment to a message to my Inbox (see links below banner on the Home Page).

Please name the report in the following format:
"YOUR NAME, SECTION NO. (fill in section no.) CONCERT REPORT"
This will ensure that I can find your report and you get proper credit for it.

Standards of Conduct

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the Student Code of Conduct page.

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. Students are encouraged to share information and ideas, but not their work. See these links on Plagiarism:
SRJC Writing Center Lessons on avoiding plagiarism

 (Links to an external site.)

SRJC's statement on Academic Integrity

Special Needs

Every effort is made to conform to accessibility standards for all instructor-created materials. Students should contact their instructor as soon as possible if they find that they cannot access any course materials. Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278).

Assignments

Note to students: the assignments listed below are in alphabetical (not chronological) order. To see them listed by due date, go to Modules. Also, go to Modules for additional links.

List of assignments

Note to students: the assignments listed below are in alphabetical (not chronological) order. To see them listed by due date, go to Modules.

Course Summary:

Date	Details	Due
Fri Feb 3, 2023	Discussion Topic Check-In Discussion	due by 11:59pm
Sun Feb 5, 2023	Discussion Topic Discussion Week 1 of 15 Spring 2023	due by 11:59pm
	Quiz Quiz Week 1 of 15 Spring 2023	due by 11:59pm
Sun Feb 12, 2023	Discussion Topic Discussion Week 2 of 15 Spring LS23	due by 11:59pm
	Quiz Quiz - Week 2 of 15 Spring L23	due by 11:59pm

Sun Feb 19, 2023	Discussion Topic Discussion Week 3 of 15 Spring L23	due by 11:59pm
	Quiz Quiz - Week 3 of 15 Spring L23	due by 11:59pm
Sun Feb 26, 2023	Discussion Topic Discussion Week 4 of 15 Spring L23	due by 11:59pm
	Quiz Quiz - Week 4 of 15 Spring L23	due by 11:59pm
Sun Mar 5, 2023	Discussion Topic Discussion Week 5 of 15 Spring LS23	due by 11:59pm
	Quiz Listening Exam No. 1 Spring LS23	due by 11:59pm
	Quiz Mid-Term Exam No. 1 Spring LS23	due by 11:59pm
Sun Mar 12, 2023	Discussion Topic Discussion Week 6 of 15 Spring LS23	due by 11:59pm
	Quiz Quiz - Week 6 of 14 Spring LS23	due by 11:59pm
Sun Mar 19, 2023	Discussion Topic Discussion Week 7 of 15 Spring LS23	due by 11:59pm
	Assignment Questionnaire for video viewing of Marriage of Figaro Spring LS23	due by 11:59pm

	Quiz Quiz - Week 7 of 15 LS23	due by 11:59pm
Sun Apr 2, 2023	Discussion Topic Discussion Week 8 of 15 Spring LS23	due by 11:59pm
	Quiz Quiz - Week 8 of 15 LS23	due by 11:59pm
Sun Apr 9, 2023	Discussion Topic Discussion Week 9 of 15 LS23	due by 11:59pm
	Quiz Listening Exam No. 2 Spring LS23	due by 11:59pm
	Quiz Mid-term Exam No. 2 Spring LS23	due by 11:59pm
Sun Apr 16, 2023	Discussion Topic Discussion Week 10 of 15 Spring LS23	due by 11:59pm
	Quiz Quiz - Week 10 of 15 Spring LS23	due by 11:59pm
Sun Apr 23, 2023	Discussion Topic Discussion Week 11 of 15 Spring LS2023	due by 11:59pm
	Quiz Quiz - Week 11 of 15 Spring LS23	due by 11:59pm
	Discussion Topic Discussion Week 12 of 15 LS23	due by 11:59pm

Sun Apr 30, 2023	Assignment Questionnaire for video viewing of Die Walküre Spring LS2023	due by 11:59pm
	Quiz Quiz - Week 12 of 15 Spring LS2023	due by 11:59pm
Sun May 7, 2023	Discussion Topic Discussion Week 13 of 15 Spring LS2023	due by 11:59pm
	Quiz Quiz - Week 13 of 15 Spring LS23	due by 11:59pm
Sun May 14, 2023	Discussion Topic Discussion Week 14 of 15 Spring LS23	due by 11:59pm
	Quiz Quiz Week 14 of 15 Spring LS23	due by 11:59pm
Tue May 16, 2023	Assignment Extra Credit: Concert Report Spring LS23	due by 11:59pm
	Assignment Extra Credit: Reading Report Spring LS23	due by 11:59pm
Sun May 21, 2023	Discussion Topic Discussion Week 15 of 15 Spring LS23	due by 11:59pm
Fri May 26, 2023	Quiz Final Exam	due by 11:59pm
	Quiz Final Listening Exam	due by 11:59pm

	Assignment Final grade adjustment	
	Quiz Quiz - Week 15 of 15 THERE IS NO QUIZ THIS WEEK.	
	Quiz Quiz - Week 5 of 14 THERE IS NO QUIZ THIS WEEK.	
	Quiz Quiz - Week 9 of 15 THERE IS NO QUIZ THIS WEEK	