

Santa Rosa Junior College

Interior Design Program

Spring Semester 2023
Online Course

Course Title: [History of Interior Design](#)
Course Number: [INDE 62](#)
Number of Credits: 3 credits
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, MA,ed
Office Hours: By appointment on Zoom before or after class; In person on Monday's, by appointment.
Phone Number: 310-386-1318
Email Address: scanepa@santarosa.edu

CLASS INFORMATION:

Hours: Wednesdays 1:00pm-4:00pm (3 hours per week)
Location: Virtual instruction via ZOOM; class materials via CANVAS
Zoom Link: <https://zoom.us/meeting> .
Zoom Meeting ID: 827 9559 1031 (for every class session)
Canvas Link: <https://canvas.santarosa.edu/>

Required Texts and Supplies:

- * History of Interior Design 2nd Edition by Ireland, Jeannie, © 2018, publisher: Fairchild Books (Print ISBN: 978-1501319884, 1501319884) *1st Edition is also acceptable.*
- * Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides
- * If you only have a cell phone, please borrow a laptop from school. Please email tamos@santarosa.edu to arrange borrowing a laptop.

Additional Suggested Viewing and Reading:

- * You-Tubes as per class assignments (SOME ARE MANDATORY) – They will be located in the CANVAS weekly module.
- * Met NYC Videos:
<https://www.metmuseum.org/search-results#!/search?q=how%20to%20make%20a%20bronze%20statue&orderByCountDesc=true&page=1&searchFacet=Videos>

* Websites: www.interiordezine.com (All about history)

Catalog Description of Course:

An examination of the history of interior design around the world from ancient times to the present. Economic, social, political, cultural, and artistic influences will be interwoven throughout.

Prerequisites/Corequisites:

- None.

Recommended Preparation:

- Eligibility for ENGL 1A or equivalent.

Student Learning Outcomes:

Upon completion of the course, students will be able to:

- Identify, compare, and contrast the major periods, styles, and movements of interior design from around the globe and from ancient times to the present.
- Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
- Identify and analyze the impact of major architects and designers.

Objectives:

During this course, the students will:

- Identify the major periods, styles, and movements of interior design.
- Classify furniture, fixtures, and accessories to those periods, styles, and movements based on materials and other design elements.
- Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
- Compare and contrast the functionality and aesthetics of furnishings from ancient times to the present.
- Prepare a professional quality notebook that includes major architectural and interior design features and styles of the periods and locations studied.
- Identify important architects and designers by their works and describe their impact on the design of interiors and the evolution of the professional discipline.

Topics and Scope:

- I. Overview of Interior Design**
- II. Western Ancient and Classical**
- III. Western Middle Ages**
- IV. Asia**
- V. Other Regions**
- VI. Post-Renaissance France**
- VII. Post-Renaissance England**
- VIII. Post-Renaissance America**
- IX. Contemporary Trends**

Grading:

Attendance: 15%
Canvas Participation: 10%
Class Presentations: 20%
Homework (as required in CANVAS): 15%
Mid-Term Exam: 10%
Final Portfolio: 20%
Final Exam: 10%

Grading Scale:

All assignments must meet clear criteria and objectives established by the instructor. All students shall be treated equitably. It will be that student's right to know his/her grade at any reasonable point that information is requested by that student. The criteria for determining a student's grade shall be as follows (on a percentage of total points basis):

A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-65
F	64 or below

Final Grades will appear as A, B, C, D, F

Grading Policies:

- Grading will be done on a point system.
- Points for individual activities will be announced.
- All work must be received by the set deadlines.
- A late assignment will be marked down 1 grade (i.e. A will be an A-)

Deliverables:

- Weekly Assignments/Homework
- Weekly Learning Group Presentations
- Mid Term Exam
- Final Exam
- Final Project/Portfolio

Required Weekly Assignments/Homework Include:

- Reading each week
- 3 Projects – due to Shari the Monday AFTER class 5, 10, & 15.
- Key Points Paper – due to Shari the Monday AFTER class 4, 8, 12 & 16.
- Historical Portfolio – due to Shari the Monday AFTER class 8 & 16.
- Checking CANVAS after class each week for additional information
- Reading and/or watching links and you-tubes (found in CANVAS) each week
- OPTIONAL: Electronic “Journal” 3 things, every week, that you learned from reading and/or watching the links and you-tubes (found in CANVAS) each week

Additional Information:

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be “on-line” for 3 hours dedicated to this class each week.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.

My Teaching Philosophy:

- I believe that you are passionate about learning.
- I believe that you will find the time to do the homework required to learn this subject.
- I believe that together we can explore this subject in a meaningful way.
- I believe that you will use the information gathered in this class throughout your career and in your personal life as you travel.
- I believe in active learning.
- I believe that we can learn as a group and from each other.

I am excited to be part of your learning group this semester and hope to lead you in an exciting exploration of interior design history.

Class Schedule: Spring 2023

Syllabus subject to
change

LESSON 1: Wednesday, January 18th

LECTURE:

- Introduction
- History videos
- Go over syllabus
- Explain Weekly Class Learning Groups, Key Points Papers, Historical Portfolio and 5 Projects (choose 3)
- Talk about reading materials
- Show homework examples
- Appropriation Essay Homework

IN CLASS:

- Exit Questions

HOMEWORK:

- Assignment: Lesson 1 homework assignment. Please see CANVAS for details. Submit this assignment to Shari by 11:59pm on Monday, January 23rd via Canvas.
- Read Chapter 2: Ancient Mesopotamian and Egyptian Design prior to next class.
- Complete Key Points Paper Chapter 2: Ancient Mesopotamian and Egyptian Design. Submit this assignment to Shari by 11:59pm on Monday, February 13th via Canvas.
- Complete Historical Portfolio Chapter 2: Ancient Mesopotamian and Egyptian Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 2: Wednesday, January 25th

LECTURE:

- Ancient Mesopotamian and Egyptian Design (chapter 2)
- You-Tubes ancient civilizations

IN CLASS:

- Review last week's exit questions.
- **Sign up for Weekly Class Learning Groups for semester**
- Weekly Class Learning Group Presentations: Leader, Vocabulary, Futurist, Materialist – Shari does all
- Exit Questions

HOMEWORK:

- Read Chapter 3: Minoan, Mycenaean and Greek Design prior to next class.
- Read Chapter 4: Etruscan and Roman Design prior to next class.
- Complete Key Points Paper Chapter 3: Minoan, Mycenaean and Greek Design. Submit this assignment to Shari by 11:59pm on Monday, February 13th via Canvas.
- Complete Key Points Paper Chapter 4: Etruscan and Roman Design. Submit this assignment to Shari by 11:59pm on Monday, February 13th via Canvas.
- Complete Historical Portfolio Chapter 3: Minoan, Mycenaean and Greek Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Historical Portfolio Chapter 4: Etruscan and Roman Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 3: Wednesday, February 1st

LECTURE:

- Minoan, Mycenaean and Greek Design (chapter 3)
- Etruscan and Roman Design (chapter 4)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 5 pages 110-119; Chapter 10 pages 224-238 and Chapter 14 pages 331-345 prior to next class.
- Complete Key Points Paper for Asian Design focusing on China and Japan (Chapters 5, 10 & 14). Submit this assignment to Shari by 11:59pm on Monday, February 13th via Canvas.
- Complete Historical Portfolio for Asian Design focusing on China and Japan (Chapters 5, 10 & 14). Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 4: Wednesday, February 8th

LECTURE:

- Asian Design including China & Japan (select pages in chapters 5, 10 & 14)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Futurist and Materialist only
- Weekly Class Learning Group (Presentations): China
- Weekly Class Learning Group (Presentations): Japan
- Exit Questions

HOMEWORK:

- Read Chapter 5 pages 103-109 and 120-125; Chapter 10 pages 221-223 and 239-243 and Chapter 14 pages 325-330 and 345-347 prior to the next class.
- Complete Key Points Paper for Africa, India and Latin American Design (Chapters 5, 10 & 14). Submit this assignment to Shari by 11:59pm on Monday, February 13th via Canvas.
- REMINDER: ALL KEY POINTS TO DATE due to Shari by 11:59pm on Monday, February 13th via Canvas.
- Complete Historical Portfolio for Africa, India and Latin American Design (Chapters 5, 10 & 14). Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 5: Wednesday, February 15th

LECTURE:

Africa, India and Latin American Design (select pages in chapters 5, 10 & 14)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Futurist and Materialist only
- Weekly Class Learning Group (Presentations): Africa
- Weekly Class Learning Group (Presentations): India
- Weekly Class Learning Group (Presentations): Latin America
- Exit Questions

HOMEWORK:

- Read Chapter 6: Early Christian and Byzantine Design prior to next class.
- Read Chapter 7: The Rise of Islam prior to next class.
- REMINDER: PROJECT #1 (of 3) due to Shari by 11:59pm on Monday, February 20th via Canvas. Please see CANVAS and the PROJECTS section of the "INDE 62 Deliverables Explained" worksheet for more details.
- Complete Key Points Paper Chapter 6: Early Christian and Byzantine Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Key Points Paper Chapter 7: The Rise of Islam.

Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

- Complete Historical Portfolio Chapter 6: Early Christian and Byzantine Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Historical Portfolio Chapter 7: The Rise of Islam. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 6: Wednesday, February 22nd

LECTURE:

- Early Christian and Byzantine Design (chapter 6)
- The Rise of Islam (chapter 7)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 8: Romanesque Design in Western Europe prior to next class.
- Read Chapter 9: Gothic Design prior to next class.
- Complete Key Points Paper Chapter 8: Romanesque Design in Western Europe. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Key Points Paper Chapter 9: Gothic Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Historical Portfolio Chapter 8: Romanesque Design in Western Europe. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Historical Portfolio Chapter 9: Gothic Design. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 7: Wednesday, March 1st

LECTURE:

- Romanesque Design in Western Europe (chapter 8)
- Gothic Design (chapter 9)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari),

Vocabulary, Futurist, Materialist

- Exit Questions

HOMEWORK:

- Read Chapter 11: Renaissance Design in Italy prior to next class.
- Complete Key Points Paper Chapter 11: Renaissance Design in Italy. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.
- Complete Historical Portfolio Chapter 11: Renaissance Design in Italy. Submit this assignment to Shari by 11:59pm on Monday, March 13th via Canvas.

Lesson 8: Wednesday, March 8th

LECTURE:

- Renaissance Design in Italy (chapter 11)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 13: Renaissance Design in the Low Countries and England prior to next class.
- Complete Key Points Paper 13: Renaissance Design in the Low Countries and England. Submit this assignment to Shari by 11:59pm on Monday, March 13th.
- Complete Historical Portfolio Chapter 13: Renaissance Design in the Low Countries and England. Submit this assignment to Shari by 11:59pm on Monday, March 13th.
- REMINDER: ALL KEY POINTS TO DATE due to Shari by 11:59pm on Monday, March 13th via Canvas.
- REMINDER: ALL HISTORICAL PORTFOLIOS TO DATE due to Shari by 11:59pm on Monday, March 13th via Canvas.
- Submit any outstanding/late homework assignments that you would like to have considered by 11:59pm on Monday, March 13th via Canvas.

Lesson 9: Wednesday, March 15th MID-TERM EXAM WILL APPEAR ON CANVAS AFTER THIS CLASS (Due electronically no later than 11:59pm on Monday, March 20th.)

LECTURE:

- Renaissance Design in the Low Countries and England (chapter 13)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

HOMEWORK:

- **Complete Mid Term Exam:** Submit this assignment to Shari by 11:59pm on Monday, March 20th via Canvas.
- Read Chapter 15: Baroque and Rococo in Europe prior to next class.
- Complete Key Points Paper Chapter 15: Baroque and Rococo in Europe. Submit this assignment to Shari by 11:59pm on Monday, April 17th via Canvas.
- Complete Historical Portfolio Chapter 15: Baroque and Rococo in Europe. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

NO CLASS: Wednesday, March 22nd – SPRING BREAK

CANVAS: See Canvas

Lesson 10: Wednesday, March 29th

IN CLASS:

- Baroque and Rococo in Europe (chapter 15)
- No ZOOM class this day. Instead please see CANVAS for details on watching Versailles series.

HOMEWORK:

- Assignment: Versailles Project. Please see CANVAS for details. Submit this assignment to Shari by 11:59pm on Monday, April 3rd via Canvas.
- Read Chapter 16: Continental European Design in Colonial America prior to next class.
- Read Chapter 17: English Design in Colonial America prior to next class.
- **REMINDER: PROJECT #2 (of 3) due to Shari by 11:59pm on Monday, April 3rd via Canvas.** Please see CANVAS and the PROJECTS section of the "INDE 62 Deliverables Explained" worksheet for more details.
- Complete Key Points Paper Chapter 16: Continental European Design in Colonial America. Submit this assignment to Shari by 11:59pm on Monday, April 17th via Canvas.
- Complete Key Points Paper Chapter 17: English Design in Colonial America. Submit this assignment to Shari by 11:59pm

- on Monday, April 17th via Canvas.
- Complete Historical Portfolio Chapter 16: Continental European Design in Colonial America. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Historical Portfolio Chapter 17: English Design in Colonial America. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 11: Wednesday, April 5th

LECTURE:

- Review Baroque and Rococo in Europe (chapter 15)
- Continental European Design in Colonial America (chapter 16)
- English Design in Colonial America (chapter 17)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 19: Design in the Industrial Revolution prior to next class.
- Complete Key Points Paper Chapter 19: Design in the Industrial Revolution. Submit this assignment to Shari by 11:59pm on Monday, April 17th via Canvas.
- Complete Historical Portfolio Chapter 19: Design in the Industrial Revolution. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 12: Wednesday, April 12th

LECTURE:

- Design in the Industrial Revolution (chapter 19)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 18: Neoclassical, Empire and Greek Revival Design prior to next class.
- Complete Key Points Paper Chapter 18: Neoclassical, Empire and Greek Revival Design. Submit this assignment

- to Shari by 11:59pm on Monday, April 17th via Canvas.
- **REMINDER: ALL KEY POINTS TO DATE due to Shari by 11:59pm on Monday, April 17th via Canvas.**
- Complete Historical Portfolio Chapter 18: Neoclassical, Empire and Greek Revival Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 13: Wednesday, April 19th

LECTURE:

- Victorian
- Neoclassical, Empire and Greek Revival Design (chapter 18)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 20: Late Nineteenth and Early Twentieth-Century Eclectic Design prior to next class.
- Complete Key Points Paper: Victorian. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Key Points Paper Chapter 20: Late Nineteenth and Early Twentieth-Century Eclectic Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Historical Portfolio: Victorian. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Historical Portfolio Chapter 20: Late Nineteenth and Early Twentieth-Century Eclectic Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 14: Wednesday, April 26th

LECTURE:

- Late Nineteenth and Early Twentieth-Century Eclectic Design (chapter 20) – Arts & Crafts, Art Nouveau, etc.

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- Complete Key Points Paper: Art Deco. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Historical Portfolio: Art Deco. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 15: Wednesday, May 3rd

LECTURE:

- Art Deco

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 21: Modern Design prior to next class.
- **REMINDER: PROJECT #3 (of 3) due to Shari by 11:59pm on Monday, May 8th via Canvas.** Please see CANVAS and the PROJECTS section of the "*INDE 62 Deliverables Explained*" worksheet for more details.
- Complete Key Points Paper Chapter 21: Modern Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Historical Portfolio 21: Modern Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 16: Wednesday, May 10th

LECTURE:

- Modern Design (chapter 21)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- Read Chapter 22: Postmodern Design prior to next class.
- Complete Key Points Paper Chapter 22: Postmodern Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

- **REMINDER: Complete FINAL Key Points to date:** Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- Complete Historical Portfolio Chapter 22: Postmodern Design. Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.
- **REMINDER: Complete FINAL Historical Portfolio:** Submit this assignment to Shari by 11:59pm on Monday, May 15th via Canvas.

Lesson 17: Wednesday, May 17th

LECTURE:

- Postmodern Design (chapter 22)

IN CLASS:

- Review last week's exit questions.
- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- **Complete Final Exam:** Submit this assignment to Shari by 11:59pm on Wednesday, May 24th via Canvas.

FINAL EXAM: Due electronically no later than 11:59pm on Wednesday, May 24th.