

MUSCP 11a ~ Class Piano 1 (2 units)

Instructor, Monica Crevelli-Sallee

Santa Rosa Junior College - Spring 2023

Sect. 8786 - Mon. and Wed. 3:00pm - 4:30 pm

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Office hour: By appointment only.

Welcome back piano students!!

Please check in at the Safety Monitor Scan Station before entering the building, so that we can continue a COVID safe environment on campus. It is located between Forsyth Hall and Burbank Auditorium. Please enter Forsyth Hall through the north door. Any door may be used to exit.

- Please continue to check in for the entire semester (once daily is all that's needed).
- Face Masks are no longer required, but encouraged.
- Take a seat at any keyboard you wish, except for the two keyboards in the front row.

Required Texts and Materials:

First Steps in Keyboard Literature, by Lynn Freeman Olson, Ed.

Keyboard Sight Reading Exercises Book 1, by Eugene Kuo

Reader with handouts, compiled by instructor (sold only at SRJC bookstore)

Recommended Text and supplies:

Essential Keyboard Repertoire vol. 1 by Lynn Freeman Olson

3 ring binder, pencil for note taking (staff paper optional), hand sanitizer or wipes

You must have access to an acoustic piano or electronic keyboard (standard 88 keys) in order to take this course. If you do not have one at home, you must get a practice room key for the music building. Hands on practice outside of class is required to succeed in this skill, not simply attending class each week.

Recommended Preparation/Prerequisite: Completion of MUSC 1, or minimal music reading ability from prior keyboard experience.

Course Repeatability: Two Repeats

Practice rooms: There's a refundable fee for practice room keys, when you return it at the end of the semester. It is purchased at Bailey Hall accounting, where they will issue you a receipt. Please see the music dept. admin. downstairs with your receipt, to acquire the practice room key.

Evaluation: Grade only, based on the following criteria.....

1) **Midterm: 25%** ~ Recital #1 and Technique/Functional skills Exam #1 - Wed. Mar. 15

2) **Final Exam: 25% (two part)** ~ Recital #2 - Wed. May 17

Technique/Functional skills Exam #2 - Mon. May 22

3) **Quiz average: 25%**

Quiz #1 - Wed. Feb. 8

Quiz #2 - Wed. Mar. 1

Quiz #3 - Wed. April 5

Quiz #4 - Wed. May 3

4) **Class participation, assignments and attendance average: 25%**

Regular attendance and class participation are essential to ensure success in this course. I have relaxed my attendance policy for illness only, due to COVID guidelines, in case anyone is required to quarantine. Please do not come to class if you are having symptoms of any kind. Get tested for COVID promptly. Your absence/s will not affect your grade. Your demonstration of skill and knowledge when you are present is what will determine your grade. Tardiness, however, will still be factored in to your grade. 2 tardies = 1 absence, and normally 8 absences would constitute a full grade drop. Class begins promptly at 1:30pm and ends at approximately 2:45pm. **Practice outside of class is required, with a minimum of 30 minutes to (a recommended) 1 hour daily.** There are regular “check ins” so I will know if outside practice is taking place. This falls under the category of “assignments/homework” or “class participation” which averages 25% of your grade, along with attendance. (see item #4 above).

Please make sure you bring all of your materials/books to class each day. I will ask you to pull out a particular book, handout, etc. at any given time. I will not have extras so please bring everything that you have or you will need to share with someone or look over their shoulder.

BASIC CONDUCT IN THE PIANO LAB:

1. Please **wash your hands** with soap and water before coming to class and/or use the anti bacterial hand sanitizer gel at the door of the lab. This has always been recommended. It would be a good idea (as with any “hands on” computer lab) to sanitize on your way out, as well!
2. Please be courteous and **arrive on time**, as it is very disruptive to walk in once we have begun and your peers are trying to focus. I will take roll at the beginning of class, so if you are late, please see me after class to confirm any missed announcements and to make sure your tardy does not become an absence. This is entirely your responsibility.
3. Please **do not play on the keyboards while I am speaking** in class. Others are trying to hear what I have to say and my voice can easily be drowned out.
4. Please **participate with a response (verbal or musical)** when you are called on, whether individually or as a group. I often will ask people questions to see if they are listening or simply to check what they’ve absorbed. Enthusiasm is welcomed and expected!
5. Please **PRACTICE**. We often play class ensembles or perform solo pieces as an ensemble, so your participation is crucial. Learning a musical instrument is a skill similar to a foreign language, and in order to become fluent in that language, focus, time and practice are essential in order to develop the skill.
6. Please **silence/mute electronic devices** while in class.
7. **PLEASE DO NOT remove or fiddle with any of the jacks underneath the keyboards.** The only jack you should be removing or inserting is the headset jack to the far left, beneath the keyboard. And PLEASE be careful with the headsets, do not torque any part of them. They are fragile and break easily. Please be kind to our laboratory and treat it with respect.
8. Please **no food, drink or gum** in the lab. Water bottles are allowed.

Make-up Quizzes and Exams: In the current COVID climate and the possibility of needing to quarantine, I will permit make-ups for quizzes and exams, but they must be completed the day you return, either before or after class by appointment.

EXAM MATERIAL:

Midterm Exam Wed. Mar. 15 to include the following ~

Recital #1: One piece of your choice, from either First Steps in Keyboard Lit. (must be a piece we have not worked on together as a class) OR Essential Keyboard Rep. (recommended supplementary text)...depending on your reading level at that point.

Technique/Functional skills exam #1: London's Bells (transposed and altered, keys TBA) and Major scales (keys TBA)

Two part Final Exam Wed. May 17 and Mon. May 22 to include the following ~

Recital #2: Wed. May 17 (last day of class) - TWO pieces chosen from either First Steps in KB Lit. OR Essential KB Rep.

Technique/Functional skills exam #2: Mon. May 22, 1pm (Finals week, no classes) each student is scheduled in a 15 min. time slot for this portion - Functional skills: Major scales (keys TBA), primary harmony chord progressions in all three positions (keys TBA), Aura Lee p. 56 (transposed and altered, keys TBA) and sight-reading.

QUIZ DATES:

Quiz #1 Wed. Feb. 8 - written multiple choice (TBA)

Quiz #2 Wed. Mar. 1 - Technique exercises at the piano (Major/minor pentascales, augmented arpeggios, diminished bell chords)

Quiz #3 Mon. April 5 - Functional skills at the piano, "Saints" p. 55 transposed (keys TBA) and triads on Major scale degrees (keys TBA)

Quiz #4 Wed. May 3 - written multiple choice (TBA)

Class does not meet on these dates: Mon. Feb. 20 (Washington's Day Holiday)

Mon. Mar. 20 and Wed. Mar. 22 (Spring Break)

Course Objectives:

In this course, you will continue to study and perform the symbols of music notation and rhythm (triplets, sixteenth notes, syncopation, simple and compound meters) for treble and bass clef at the keyboard. The main objectives are accurate sight reading of simple pieces, hands together in similar and contrary motion, and the performance of beginning level repertoire with expressiveness. There is a required minimum of six pieces to be learned from First Steps in Keyboard Lit.

Sight Reading: Daily practice of exercises in the Kuo sight-reading book and comparable exercises in the reader.

Quizzes: There will be four quizzes during the semester; two before the midterm and two after the midterm.

Exams: There will be two performance exams each semester (see above description of Recital #1 and #2). Choosing to play another piece, different than the choices I've given you here, would require instructor permission and would need to be of comparable genre/composer and appropriate level for you. In addition, both Recitals will include a technique/theory test, separate from the scheduled quizzes.

Technique and Functional skills/Theory: This course is a continuation of building solid technique with Major, minor, diminished and augmented triads, arpeggios, pentascales, efficient fingering, intervals, extensions/finger crossings, articulation, phrasing, tone/dynamics, balance between melody and harmony, syncopated pedaling, chord work and inversions. New material will include major scales hands together in one octave, hands separately in two octaves; primary harmonies I, IV, I, V, I in root, first and second inversions; triad inversions; triads on diatonic scale degrees through four sharps and flats; harmonizing melodies with tonic, sub-dominant and dominant chords; and transposition.

Major and minor key familiarity (Circle of 5ths)

Repertoire: Pieces from the above mentioned texts or something comparable, and pieces from the reader.

critical listening skills- Self evaluation of progress and evaluation of others' performances will help in developing these skills.

Practice is required with a suggested amount of 60 minutes daily. Breaking up your practice time into shorter increments is perfectly acceptable and sometimes beneficial. Keep persevering, and continue to **HAVE FUN!**

Recommended Repertoire list for MUSCP 11a - First Steps in Keyboard Literature, by Olson (Pieces are suggested in order of difficulty. However, this is purely individual, so the list should only be considered a general guide.)

Allegretto - Gurlitt p. 7
Study in G - Krause p. 2
Etude in Imitation - Kohler p. 5
Carefree - Turk p. 2
Vivace - Gurlitt p. 8
Allegro in C - Reinagle p. 3
Melody - Kabelevsky p. 12
Marching - Kabelevsky p. 12
The Shepherd Pipes - Sulutrinkaya p. 11

Adagio - Sochting p. 6
A Little Joke - Kabelevsky p. 13
Dance - Gurlitt p. 9
Bagatelle - Diabelli p. 4
Folk Dance - Bartok p. 10
Song - Kabelevsky p. 14
Polka - Kabelevsky p. 14
Funny Event - Kabelevsky p. 15
Playing - Kabelevsky p. 16