

# Syllabus

## Art 1.2 Intro to World Art History 1500-contemporary

Professor: Liesa Lietzke

Office hours: via Zoom, by appointment

Contact: message me via Canvas Inbox

### Course Overview (please see course **outline** at the bottom of the page)

- This course introduces the **fundamentals of the discipline of art history** with a focus on how to view and appreciate art in an increasingly diverse world. A **methodological introduction** will be followed with a **global survey of art** from a variety of media from the **16th century through contemporary times** that highlights world-wide artistic trends and achievements. We will consider the historical, cultural, religious, and political contexts of a work of art as well as its production and reception.
- Please see student resources and support info.
- **NetTutor is available to help you with all written assignments--and it is free!**
  - You can use the "Online Tutoring" link in the left menu bar of your course.
  - Choose ENGLISH or WRITING as your subject.
  - See this guide for how to **use NetTutor to improve your grade and your writing skills: [NetTutor - Student Guide.pdf](#)**
  - **[Download NetTutor - Student Guide.pdf](#)**

### Student Learning Outcomes

**Upon successful completion of the course, students will be able to:**

1. Utilize visual literacy skills to perceive, interpret, discuss, and criticize art.
2. Place a work of art in its historical, cultural, religious, political, and/or stylistic context.

## Textbook/Course Materials

- **Stokstad, Marilyn. *Art History Volume II*, 6th Edition. Pearson.**
- Other readings supplied in each module

**Course Policies:** your continued enrollment in the course means that you have read and agree to the course policies.

## Late Policy

- If you are running late/will miss an assignment, please **contact me as soon as possible!** I will still accept it up to one week after its original due date, with a **10%** penalty (may be waived/extended in emergency circumstances).
- More than one week after its due date, I won't accept any work for credit unless you have made a prior arrangement with me--so please contact me via Canvas Inbox if you fall behind by more than one week!
  - *Exception:* **Discussions** are an interactive experience with the whole class. **All discussion posts must occur within the weeks that discussion is open.** (otherwise, it's like talking to an empty room).

## Academic Honesty Policy

- Plagiarism and other forms of academic dishonesty are serious matters--and some students plagiarize without realizing it. Avoid this by taking precautions!
  - Please review the following resource:  
[\*\*AP-5521-Academic-Integrity-Academic-Honesty-for-Students.doc\*\*](#)
  - **Be sure that you understand how to avoid plagiarism (pay particular attention to Page 3 on correct paraphrasing).**
  - If you submit one assignment containing plagiarism, you will receive a warning, with an opportunity to redo the assignment at a 10% deduction (zero if you choose not to resubmit it).
  - If you submit a second assignment containing plagiarism, you will receive a zero and possibly be reported to the college.

- Don't risk it! Be sure to use the recommended precautions, and check each assignment carefully before you submit it.

## **Accommodations for students with disabilities**

- If you need disability related accommodations for this class, [contact the Disability Resources Department \(DRD\)](#): they will provide your Authorization for Academic Accommodations (AAA letter) and forward it to me.

# Course Outline

## ***Spring 2023 Important Dates & Deadlines***

1/18-1/22: Orientation

1/23-2/5: Modules 1 and 2: Chapter 0 + assigned readings

- Introduction to Art History
  - Defining Art
  - Purposes and Roles of Art, Artists, and Viewers
  - Themes vs Subjects
  - What is Art History?
  - Four Ways of Examining Art

2/6-2/19: Modules 3 and 4: assigned readings (+ 1 day to due dates, for President's Day)

- Language of Art (formal properties)
  - Visual (formal) elements of art
  - Principles of design

2/20-3/5: Modules 5 and 6: assigned readings

- Art Media (Physical Properties)
  - 2D
  - 3D

3/6-3/19: Modules 7 and 8: selections from Chapters 21, 22, 23

- Global Survey of Art (including historical/cultural context)

- Brief Intro to All Periods Covered: consider your essay topic
- Renaissance and Baroque European Art

3/20-3/26: *Spring Break: No new work.*

3/27-4/2: Modules 9 and 10: selections from Chapters 24, 25, 26

- Essay Proposal Due (Step 1 toward Final Art Analysis Essay) during Module 9, Meetings During Module 10
- Global Survey of Art (including historical/cultural context)
  - Art of Asia: India, China, Japan

4/3-4/16: Modules 11 and 12: selections from Chapters 27, 28, 29

- Essay Draft Due (Step 2 toward Final Art Analysis Essay) during Module 11, Meetings During Module 12
- Global Survey of Art (including historical/cultural context)
  - Art of Africa and Islam
  - Art of the Pacific and the Americas

4/17-4/30: Modules 13 and 14: selections from Chapters 30, 31

- Completed Essay Due (Step 3 of Final Art Analysis Essay) during Module 13
- Global Survey of Art (including historical/cultural context)
  - 18th-19th Century Art in the Europe and North America

5/1-5/14: Modules 15 and 16: selections from Chapters 32, 33

- Global Survey of Art (including historical/cultural context)
  - Modern Art in 20th Century Europe and North America
  - Contemporary World Art

5/15-5/26: Modules 17 and 18: Practice Final Exam/Take Final Exam

- Module 17: 5/15-5/21: Practice for Final Exam
- Module 18: 5/22-5/26: Take Final Exam.

NOTE SHORT WEEK: FINALS WEEK ENDS FRIDAY 5/26

## Assignments and Grading Overview

Discussions: We will have a new discussion every other week (odd numbered weeks). Note that Part 3: follow-ups are due Sunday of the second week of the discussion--mark your calendar! They don't have a separate due date in the course calendar. (20 points x 7 discussions, 140 points possible).

Quizzes: Every other week (even numbered weeks), your quizzes will be due by Sunday. (20 points x 7 quizzes, 140 points possible).

Short writings: Some weeks also have a short written assignment or a step toward the Final Essay: these are also due by Sunday.

Short essay: The largest project will be the Final Essay. (35 points possible).

Final exam:

- An *ungraded practice exam* will be open the week before finals for you to review (*highly recommended*), and will *close at the beginning of finals week*.
- The *graded Final Exam* will be open during finals week and is due by the end of course/end of finals week (35 points possible.)

## Final Grades

- Your final grade is based on your total points, out of the total possible points:

90%-100% points = A

80%-89% points = B

70%-79% points = C

60%-69% points = D

<59% points = F