

# **Fire 73, Fire Prevention Technology Spring 2023, Course Syllabus**

Principles of Fire Prevention Syllabus is available for your use.

## **Course Description**

Fire 73 is a 3-unit core fire technology course that provides the fundamental information regarding the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards, and the relationship of fire prevention to fire safety education and detection and suppression systems.

The best way to move through the class is to use the modules and select next at the bottom of the page so that you do not miss any content. Quizzes are required for 14 Units to assess your knowledge of the subject. There will be no quiz for Units 15 or 16. This time should be spent on your final "History in Fire Prevention" Adobe Express presentation. This peer reviewed presentation will be seen as your final exam as well as graded by the instructor.

## **Student Learning Outcomes**

Upon successful completion of this course, the student will be able to:

1. Explain the progress of fire prevention in the United States.
2. Discuss the need, responsibilities, and importance of fire prevention organizations.
3. Discuss the laws, rules, codes, and other regulations relevant to fire prevention and protection.

The Fire 73 Student Learning Outcomes can be found [online](#).

## **Class Meetings**

There will be no physical class time. We will have one group online meeting the first day of the semester through ZOOM. Others may be scheduled as needed or as requested. The ZOOM will be recorded and can be viewed asynchronously for the same points.

## **Instructor Contact**

**Linda Collister - Fire Marshal/Division Chief (retired)**

CANVAS INBOX: Please use the "Inbox" and Select FIRE73 Collister, L for our primary communication. This is the PREFERRED method for communication to ensure any class issues are resolved promptly.

Email: [lcollister@santarosa.edu](mailto:lcollister@santarosa.edu)  
Phone: (707) 477-8845  
Office (707) 836-2922

Office Hours: Phone or ZOOM meeting. In person meetings will be scheduled at the Public Safety Training Center, 5743 Skylane Blvd, Santa Rosa, CA 9540. Please email or call to set up an appointment.

I respond to emails within 24 hours.

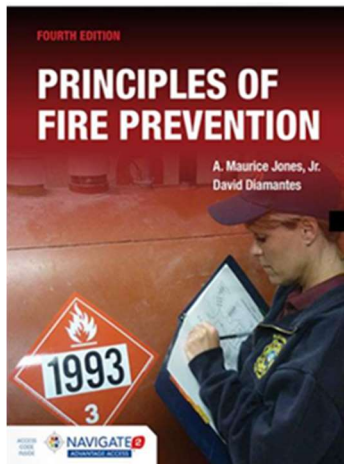
You may also use the [Canvas Conversations Inbox](#) to send me a message.

## Course Web Site

Students will use the Canvas course web site for assignment instructions, submitting assignments, viewing classmates' work, sharing resources, taking part in discussions, and viewing grades. Additionally, our text and course reference the links listed under the Home Page picture. These include NFPA, and ICC Free Code References.

## Textbook

The textbook is available for purchase at the Santa Rosa Bookstore, and a copy will be available at the library.



[Principles of Fire Prevention, Fourth Edition](#). A. Maurice Jones, Jr. and David Diamantes, by Jones & Bartlett Learning ISBN: 9781284180237 (Click above link to buy direct from [www.firebooks.com](http://www.firebooks.com) ) For publisher discounted pricing, see below.

Online Ordering Information:

[Principles of Fire Prevention includes Navigate Advantage Access, Fourth Edition](#)

ISBN: 9781284180237

Book Code: 18023-7

List Price: \$102.95

Your Discounted Price: \$77.21

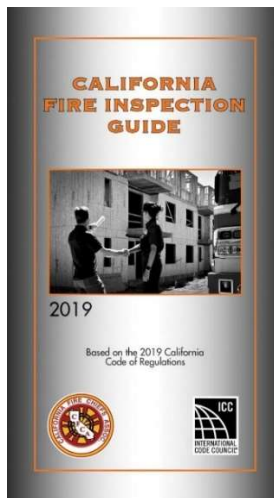
[Principles of Fire Prevention eBook, Fourth Edition](#)

ISBN: 9781284228359

Book Code: 22835-9

List Price: \$77.95

Your Discounted Price: \$58.46



The [2019 California Fire Inspection Guide](#) optional (links to an external site)

Click link above to order directly from ICC.

You can locate and order textbooks online via the [SRJC Bookstore](#).

## Required Software

- [Adobe Reader](#)
- [Chrome](#) is the recommended browser for Canvas
- Microsoft Office WORD or Google Docs
- [Adobe Express](#)

Run this [computer readiness test](#) to check your browser for plugins and versions.

## Important Dates

Day Canvas is available:	Thursday, January 12, 2023, Online
Monday, January 16, 2023	Dr. Martin Luther King Jr. Day (No Classes, District Closed)
Tuesday, January 17, 2023	Professional Development Activities Day (No Classes)
Wednesday, January 18, 2023	CLASSES BEGIN
Tuesday, January 24, 2023	Last day to register without instructor's signature or add code
Sunday, January 29, 2023	Last day to drop semester length class and be eligible for a refund
Sunday, February 5, 2023	Last day to register with the instructor's signature or add code
Sunday, February 5, 2023	Last day to drop a semester length class without "W" symbol
Monday, February 6, 2023	First Census Day
Thursday, February 16, 2023	Mandatory PDA (No Classes)
Friday, February 17, 2023	Lincoln's Day Holiday Observance (No Classes, District Closed)
Saturday, February 18 – Sunday, February 19, 2023	Saturday and Sunday (Classes will meet)
Monday, February 20, 2023	Washington's Day Holiday (No Classes, District Closed)
Monday, March 20 – Sunday, March 26, 2023	Spring Break (No Classes)
Friday, March 24, 2023	Professional Development 1/2 Flex Day (No Classes)
Monday, March 27 – Sunday, April 23, 2023	Midterm progress indicators posted in student portal
Sunday, April 23, 2023	Last day to drop a semester length class with "W" symbol
Saturday, May 20 – Friday, May 26, 2023	Final Examinations
Friday, May 26, 2023	Last day to opt for P/NP for a semester length class

## Dropping the Class

If you decide to drop this course, it is your responsibility to officially drop it. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time. It is strongly advised that if you need to miss more than one class/homework deadline in a row that you contact the instructor to avoid being dropped from the class.

## Attendance

Directly from the college catalog: For classes that meet online, a No-Show is an enrolled student who has not logged on and started active participation by 11:59 PM Pacific Time of the second day of the class which is the first day of Module 2.

## Instructor Announcements and Q&A Forum

The instructor will post announcements on the Announcements page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences. A "Q&A Forum" is also available as a pinned Discussion to ask for help of your classmates or of the instructor.

## Late Policy

All assignments are due at 11:59 PM [Pacific Standard Time] on the due date. A late submission will receive a zero until submitted. Submissions more than one week late are not accepted without prior arrangement. There will be modules that allow you to go back and submit past due assignments for partial grades. Look for Extra Credit discussions in the modules to make up missed points.

## Quizzes and Assessments

There are 14 online quizzes. The midterm is not your typical exam assessment. The midterm will incorporate the lessons from the earlier modules in the script and citation submission of the Adobe Express presentation. The final exam will incorporate information from the texts and lessons in the Adobe Express presentation. The material for the quizzes come from the textbook and lessons. If any quiz or assessment is missed, a zero will be recorded as the score. It is your responsibility to take the quizzes by the due date. The "History in Fire Prevention" Adobe Express presentation submittal will be due the week prior to the final Module and the peer review will be the last discussion assignment to complete the class. Because of your busy lives, two of the lowest quiz scores will be dropped from the final score.

## Adobe “[Express](#)” Presentation

Students ARE REQUIRED to complete "History in Fire Prevention" Adobe Express presentation as the final exam. You will get to choose from the list below for your project. It will consist of a minimum of 15 pictures, but no more than 20. (Students who choose not to submit a presentation will receive an F for the course.) The presentation will be on a topic from a list provided on the assignment page or as approved by the instructor. The presentation **must** include the works cited within the presentation. This assignment will be broken into three mandatory submittals. The final submittal will be the full presentation. The presentation must be submitted through Canvas (Assignment Link). Grades for late presentations will not be accepted unless arrangements are made prior to the deadline. The due date is provided on the Unit Content Table. See the Rubric for the Presentation on the assignment page. All three submittals are REQUIRED MANDATORY assignments. Students who do not complete the assignments FAIL the course.

Here are events to choose from: Natchez Rhythm Club; 1944 Ringling Circus; Iroquois Theater; Cocoanut Grove; Ohio Penitentiary; Lady of Angels School; Oakland Hills; Peshtigo Fire, Kiss Nightclub Fire; Happy Land Fire; Golden Age Nursing Home Fire; Yarnell Hill Fire; Beverly Hills Supper Club; MGM Grand Hotel and Casino Fire, Station Nightclub Fire, Paradise Fire. If you have an event that you would like to do your presentation on that is not on this list, it will have to be approved.

The LNU Complex Fires, (Tubbs, Nuns, Atlas, Pocket), Ghost Ship, Kincadee, Glass fires are not included on the list since we will be talking about these in class.

Contact the instructor if you are a visually disabled student and need an alternative assignment.

### Instructions for Using Adobe Express Tools (for Your Personal Fire Prevention Project)

## Online Discussion Attendance

Networking is extremely important for firefighters and fire service professionals at all levels. More than likely, each of you will only know each other by email addresses or ZOOM Meetings. So as the instructor, I made a Student Lounge Discussion area where you can talk with each other. We will have some seasoned firefighters and fire professionals in the class, so it is a wonderful place to network and ask questions. I will not be monitoring this discussion area. So be professional and polite. That person may turn out to be your Captain someday. A second Q&A Discussion Board is available. I will be checking this, but if you can answer the questions among each other and help each other, that would be the best outcome. Since participation in online class is important, we are going to have a group discussion every Unit. It is so important it is worth 20 points. There are posted questions to start the discussion, but you can comment on what you perceived or thought. Make sure you explain in detail your observation. Feedback is important so make sure to comment back to another student to receive the full 20 points.

## DIRECTIONS for Discussion Success:

Discussions will be shared throughout the class. You must take part in the discussion the week of the discussion according to the Unit dates for full credit. Students must supply a first post by Tuesday at 11:59 PM, provide a minimum of one comment to other student's posts by Thursday at 11:59 PM. Both the first post and additional posts must be at least 100 words or more. Your first post will be worth 15 points and your answer back will be worth 5 points. Discussions and Assignments may be assigned using Voice Thread (VT), Flipgrid, PlayPosit, or other application to promote class involvement. The requirements for these discussions will clearly be spelled out on that Unit's Discussion or Assignment Page.

I leave all discussions open during the class for students who wish to continue the dialogue, however the discussions are graded shortly after the week they are due according to the calendar of events.

There may be discussions that I ask for you to use FLIP or be used for extra credit. The requirements for these discussions will clearly be spelled out on that Unit's Discussion Page. Follow the Rubric for full points.

## Grading Policy

Click the "Grades" link in Canvas to keep track of your grades. I grade weekly (usually Mondays) and post grades and comments in the Canvas grade book. Modules may include the extra credit assignments.

Grades will be assigned as follows:

**A** 90%

**B** 80%

- C 70%
- D 60%

## **Standards of Conduct**

Students who register in SRJC classes must abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the [Student Code of Conduct page](#).

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of zero for that test or assignment. Students are encouraged to share information and ideas, but not their work. See these links on Plagiarism:

[SRJC Writing Center Lessons on avoiding plagiarism](#)  
[SRJC's statement on Academic Integrity](#)

## **Special Needs**

Every effort is made to conform to accessibility standards for all instructor-created materials. Students should contact their instructor as soon as possible if they find that they cannot access any course materials. Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources at this phone number (707) 527-4278.

## **List of assignments**

**Note to students:** To view all course content, go to Modules.