Comm 7: Intercultural

Communication

Dr. AC Panella

apanella@santarosa.edu

Office Phone: 707.778.3667

Cell: 707.777.6014

eprofessor_panella

Most conference hours and class updates will be posted through Canvas

T-Th 5-6pm Office (Call 659)

Wednesday 10-12pm online

https://santarosa-edu.zoom.us/my/panella

Second Sunday Online Co-working 5-7pm 9/11, 10/9, 11/13

https://santarosa-edu.zoom.us/my/panella

Getting Started

My teaching philosophy

I believe intercultural communication is a lifelong skill and something you'll use well beyond college. It is a skill that can travel with you and will cause you to travel. It is a lens for understanding and explaining the world around you.

I am lucky to have grown up in a multi-cultural family who encouraged curiosity about the world. When I took a similar class to this in college, it helped me name the observations that I had of the world around me and gain a greater understanding of others.

Teaching methods

I've designed this course in a way that allows for personal growth through one-on-one, group activities, and across a range of topics. We will be using a variety of methods including but not limited to small group discussions, readings, online activities through Canvas, Zoom, and lecture.

Student Learning Outcomes

Identify and analyze personal cultural identity.

Apply appropriate theories to analyze intercultural communication.

Communication more effectively in intercultural communication situation.

Textbook:

Intercultural Communication in Context by Martin and Nakayama (Last 2 editions)



Cool and Helpful Things on Campus



Disability Resources

The Disability Resource Department (DRD) is designed to enable eligible students with a verified disability(s) to participate fully in all of SRJC's academic and vocational programs. Those with learning, physical, developmental, visual, hearing, speech/language, other health impairments, and /or psychological disabilities may inquire about services by contacting the DRD office.

http://online.santarosa.edu/presentation/page/?81524

Health Services

Student Health Services provides quality health services and health education that empowers students to be self-directed and well-informed participants in their health care.

http://www.santarosa.edu/for_students/student-services/student-health-services/

Psychological Services

The Psychological Services Program is committed to helping college students increase their awareness, knowledge, and resources in order to successfully meet the challenges of encountering new ideas, relating to others from diverse backgrounds, and coping with the transitions of adulthood.

http://www.santarosa.edu/for_students/student-services/student-health-services/student-psychological-services/

Library

The Library is a great resource for learning how to research, cite sources, and study. Our librarians have won national awards. Meet them. You'll like them.

http://www.santarosa.edu/petaluma/mahoney/

Our House Intercultural Center

This is a great resource to see cool events, meet new folks and participate in all kinds of campus activities.

https://petaluma.santarosa.edu/our-house-intercultural-center

"Preservation of one's own culture does not require contempt or disrespect for other cultures." –Cesar Chavez





Things to Keep in Mind

Absences

Emergencies happen. Just send a text or email!

Absences will only be excused with appropriate written documentation and clear communication. After 5 absences, you are subject to being dropped. You may make up absences by attending another section, if available. Unexcused absences will result in a loss of participations points.

Commun

Changes to the Syllabus

Sometimes changes to the syllabus and schedule will occur because of outside circumstances. Students will be notified with as much notice as possible and the changes will be posted to the Canvas page and discussed in class.

Extra Credit

Extra credit is given periodically throughout the course. Extra credit assignments are at the instructor's discretion and may include impromptu speeches, field trips, or outside activities.

Academic Integrity

"When it is indicated that citizenship is unsatisfactory, the student may be subject to the following: reprimand, disciplinary probation, administrative class withdrawal, suspension or expulsion, as conditions warrant. Unsatisfactory citizenship includes, among other things, cheating, plagiarism, hazing and conduct disruptive to the teaching-learning process." SRJC Catalog, p. 50

You know the drill: don't cheat, plagiarize, or disrupt the learning process.

Classroom Behavior & Participation

Each student should be "familiar with the Standards of Student Conduct and with regulations of the College. Students attending the College are expected to maintain satisfactory standards of citizenship at all times on the campus and in the community. Satisfactory citizenship includes conduct that respects the rights of all individuals, which avoids actions disruptive to the ongoing education program and which does not violate specific prohibitions outlined in the Education Code."

In addition, I work with the colleges the Student Success Center. Help me help you connect to the programs and services you need to succeed in class.



Assignments and Activities

Major Assignments:

Museum Curation Project

200 points

You will curate an online exhibition of part of your cultural identity. In this project, you will select art & objects that represent your ethnic, national, or racial background. You will then research, write descriptions, and present these artifacts in class. (SLO's #1 & #2)

The Art of Intercultural Communication at Work- Paper &Presentation200 points

You and your house will create an intercultural training geared toward a specific workplace. In this training you must incorporate concepts and skills from class including utilizing one arts-based intervention. (SLO #2 & #3)

Online Work & Exams

Exams I & II 100 pts each

One will be multiple choice, true/false, and short exams based on the reading and lecture. It will be administered through an online format.

One will be an oral exam. Where you're expected to discuss and demonstrate your understanding of the course content. (SLO's #1, #2, & #3) Weekly Online Quizzes

10-20 pts each

There will be online quizzes based on the reading, lectures, and in-class activities. (SLO #1 & #2)

Weekly Discussions, Journals, and Supporting Activities

There will be online discussions based on the reading, lectures, and in-class activities. These will be facilitated by members of your house. (SLO #1 & #2)

Participation 100 points

Participation is required in this class. It is comprised of attendance and quality of in class interaction. (SLO's #1 & #3)

Extra Credit 25 points each

You may choose to do up to two of the following for extra credit:

- Attend a foreign film in a theater and write an analysis of the experience.
- 2. Attend an event hosted by the campus intercultural center and write a response paper to your experience.
- **3.** Attend one of the museum field trips.
- 4. Plan an international trip and present to the class your plan

September 2022

Learning to Look

This month will be focused on the basic concepts and theories of intercultural communication. You'll choose part of your ethnic, national, or racial culture to curate an 'exhibition' around. Each week we'll build on that analysis, and it will cumulate in a class presentation and paper.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
			Welcome to Comm 7!			
4	5 Pop Culture Work Due by 1 pm	6	7 Pop Culture	8	9	10
11 Second Sunday Co-Working	12 Values Work Due by 1 pm	13	14 Values	15	16	17
18	19 Language Work Due by 1 pm	20	21 Language	22	23	24
25	26 Nonverbal Work Due by 1 pm	27	28 Nonverbal	29	30 'Hella Feminist' visit at Oakland Museum of CA	

October 2022

Learning to Listen

This month we'll build on the skills we learned in the last month to help understand how people describe their own cultural experiences and how different cultures interact. You'll present what you've learned and your exhibit.



Sunday	Monday	Tuesda y	Wednesday	Thursday	Friday	Saturday
2	3 Identity Work Due by 1 pm	4	5 Identity	6	7	8
9 Second Sunday Co- working 5-6:30pm	10 History Work Due by 1 pm	11	12 History & Intercultural Transitions	13	14 Indigenous People's Day at SRJC Museum 11 am	15 Noche de Familia 5-7 pm
16	17 Museum Presentations Work Due by 1 pm	18	19 In Class Museum Presentations	20	21	22
23	24 Outstanding Work Due by 1 pm	25	26 No Class- Midterm Week Intro to New Project	27	28	29
30	31 Ethics Due by 1 pm		Ethics			

November 2022

Final Steps

Now that we've learned about other cultural perspectives, we'll start to apply what we've learned to the workplace and create a group training about intercultural communication.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Ethics Due by 1 pm	1	2 Ethics	3	4	5
6	7 Conflict Work Due by 1 pm	8	9 Conflict Extra Credit Film Petaluma Cinema Series Screening 6- 9pm	10	11	12
13 Second Sunday Co- Working	14 Power Work Due by 1 pm	15	16 Power	17	18	19
20	21 Final Oral Exam	22	23 Final Oral Exam	24	25	26
27	28 Final Oral Exam	29	30 Final Presentations			

December 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4 Final Work Due	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

