

**SANTA ROSA JUNIOR COLLEGE
WORLD LANGUAGES DEPARTMENT**

**SYLLABUS FRENCH 1
INTRODUCTION TO FRENCH IN THE WORLD**



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Office: Emeritus 1532

Office Hours:

** Virtual - Monday /Wednesday - 12 - 1 pm & 3:15 - 5:15 pm - *Please message ahead to reserve and receive a Zoom invitation*

In-person - Tuesday - 2:30 - 3 pm & 5:30 – 6 pm

Course Description:

This course is an introduction to elementary French course designed **for students who have had NO previous French or who have had limited experience with French in middle or high school.**

Prerequisites

There are no prerequisites for this course

Required texts:

Atelier (1st edition) and the accompanying **access to Mindtap** are available for purchase in the SRJC Bookstore. We will cover from Chapter 1 to 6 in this course.

You can also buy the eBook and Platform through Cengage website.

***NOTE:** This textbook will be used in French 2 as well If you plan to enroll in it in the future consider the 24 months option.*

Learning goals:

During the semester, you will develop literacy skills in French by reading, writing, listening, and talking about a variety of topics. To achieve these goals, I expect you to spend about 2 to 4 hours per week preparing for class sessions. Because we know that input and interaction in French are essential to developing proficiency, the class will be conducted almost entirely in French.

Learning Outcomes

At the end of the semester, you will be able

- ☐ To communicate in spontaneous spoken, and written conversations about everyday topics.

- ☐ To identify general topics and basic information about everyday life in spoken, written, or visual texts.
- ☐ To present general topics and basic information in spoken, written, or visual productions.
- ☐ To identify products and practices from your own and other cultures, and understand perspectives.

(Sources: NCSSFL-ACTFL)

In-class/Zoom participation & Attendance:

Language acquisition requires a steady, constant, daily exposure to meaningful messages in the language you are studying. Success in this class is based on your engagement with texts and activities. It is expected that you prepare yourself in advance for each day's learning activities and that you will approach each class period and each learning activity with knowledge of new vocabulary and grammar rules. It is your responsibility to constantly review all the material covered during homework and classwork. If you cannot attend class, please let your instructors know.

Attendance is mandatory in this course, and your instructor will evaluate your attendance and in-class participation every week. You will receive 8 points/week in total: 2 points/day for attendance, and 2 points/day for participation. Being absent from the course will impact the participation evaluation.

Your participation grade will be reflected through your engagement in class discussion, group work, and positive attitude towards your peers and instructor. It is your responsibility to come to class prepared and on time.

Class Preparation & Homework:

Class preparation and homework are essential to succeed in this course. Every week a "Feuille de Route" (Roadmap) will be posted on the online course management CANVAS. The weekly roadmap will give you detailed instructions on the assignments you have to do and where and when to submit these assignments. Additionally, it will show material that must be prepared and brought to class.

Most of the homework exercises are online in **MindTap**. You are required to complete all exercises assigned in **MindTap**. You may redo the exercises as often as you want (up to ten attempts) until you have 100% correct. Your instructor will be checking regularly to see if you are completing the work on time.

Quizzes

You will regularly take short quizzes online to evaluate your learning and understanding of grammar and vocabulary. Being prepared and learning materials are central to this course.

Digital Projects

You will complete digital creative projects during the semester. These projects will serve to demonstrate your linguistic and cultural understanding of the different modules covered in class. Instructions for completion of the projects will be given by your instructor.

Module Exams:

The three-module exams are designed to assess your understanding of the topics and readings as well as your use of the vocabulary and structures. Each exam is divided into 4 sections: writing, reading, speaking, and listening. These exams will be taken online via Canvas.

Final Project: The final project will replace the traditional final exam, and will be completed in the last week of class. Your presence is crucial to succeeding in this final project. Because the final project will be presented on the last day of class, there will be NO makeup.

Your grade for this class will be based on the following criteria:

Attendance & Participation	20 %
Mindtap	20 %
Homework	15 %
Quizzes	15 %
Global Assessments	20 %
Projects	10 %
Total: 100%	

Grading Scale:

100 - 90%	A
89 - 80 %	B
79 - 70 %	C
69 - 60 %	D
59 and below	F

C is a passing grade.

Accommodations for Students with Disabilities: If you need disability-related accommodations for this class, such as access to notes, test-taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may speak with the instructor privately during office hours about your accommodations. Please contact DRD if you have not received authorization for accommodations. DRD is located in the Bertolini Student Center on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

Honor code:

All work for this class must be done independently unless otherwise specified by your instructor. Please inform your instructor if you are receiving help from anyone (roommate, tutor, parent, etc.). Also, note that anything copied off the internet is "plagiarism" unless the sources are clearly cited.

→**Plagiarism** = copying anything verbatim from another source. If you use internet resources, please be sure to cite them at the end of your composition (in a footnote or a works cited page).

→**YES**, you may use **dictionaries** (such as <http://www.wordreference.com/enfr/>), **French verb conjugators** (such as <http://bescherelle.com/conjugeur.php>), and **grammar and spell-check programs**.

→**NO**, you may NOT use any kind of translation program or have your work corrected by another person.

BON SEMESTRE !