

**SANTA ROSA JUNIOR COLLEGE
WORLD LANGUAGES DEPARTMENT**

**SYLLABUS
FRENCH CONVERSATION FOR BEGINNERS**



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Office Hours

Virtual - Monday /Wednesday - 12 - 1 pm & 3:15 - 5:15 pm – Please message ahead to reserve and receive a Zoom invitation

In-person - Tuesday - 2:30 - 3 pm & 5:30 – 6 pm

FRANÇAIS 50A - 0355
French Conversation for Beginners – Part 1
Fall 2022
Tuesday 6 – 9 pm
Emeritus Hall 1522

COURSES DESCRIPTIONS AND OBJECTIVES

The goal of French 50A is to encourage students to develop their ability to communicate orally and to improve their conversational skill when using the spoken language. The use of authentic and multimodal texts will foster language competences such as speaking and listening as well as reading and writing. Based on these texts, class time will be devoted to activities of various types, where students ask questions, narrate events, give opinions, ask for and give advice, and so forth, while exploring cultural aspects and French perspectives on French current events.

This course will be divided in capsules activities:

- Students will engage in activities through the exploration of texts (press articles, videos, docuseries, films) on various current topics, discuss with peers about certain aspects in a critical way, and reflect individually through the use of personal reflection. Texts will be used to review grammar and build vocabulary repertoire along the way.

- Students (individually or in groups) will take part of various projects in which 1) they will listen to oral texts and reproduce them in writing to practice listening and writing skills, and 2) they will practice pronunciation by reading and recording the text using a video or audio software.
- Students will design artifacts created around topics covered in class. They will allow students to demonstrate in a digital way their language proficiency and intercultural competence.

LEARNING OUTCOMES

At the end of the semester, students should be able to:

- **Understand** pieces of information on familiar topics from series of connected sentences within texts that are spoken or written.
- **Participate** in spontaneous spoken and written conversations on familiar topics, creating series of connected sentences to ask and answer a variety of questions.
- **Communicate** information, make presentations, and express my thoughts about familiar topics, using series of connected sentences through spoken and written language.
- **Make comparisons** between products and practices to help me understand perspectives in my own and other cultures.
- **Interact** at a functional level in some familiar contexts.

(Sources: NCSSFL-ACTFL)

REQUIRED COURSE MATERIALS

There are no materials required for this course.

Materials including reading texts, videos, films, and activities will be posted each week on CANVAS by the professor. It is students' responsibility to check daily on the materials posted and to use it appropriately based on assignments.

GRADING SCALE

100 - 90%	A
89 - 80 %	B
79 - 70 %	C
69 - 60 %	D
59 and below	F

Grade Calculations

The final grade will be computed as follows:

Class Attendance & Participation	25 %
Homework	40 %
Personal Assessments	15 %
Projects	20 %

CLASS POLICIES

Class Attendance & Participation

Language acquisition requires a steady, constant, daily exposure to meaningful messages in the language you are studying. Success in this class is based on your engagement with texts and activities both in and outside the class. It is expected that you prepare yourself in advance for each day's learning activities, and that you will approach each class period and each learning activities with knowledge of the content. Because the class will progressively move you from improving your speaking skill to enhancing your language competences and proficiency, it is your responsibility to constantly review all the materials covered in class. Do not merely plan to be in class on scheduled days, but also plan to be alert, active, and ready to learn. The attendance is required and will be taken weekly, and the quality of your participation will be assessed by the instructor. More than two absences will result in lowering your final grade. Any anticipated absences should be discussed with the instructor in advance.

Class will start on time. If you arrive late, you will be responsible for all information including announcements of changes in the homework or syllabus. Make every effort to be on time. Habitual tardiness will affect your participation grade.

Students may use mobile devices (phone, laptop, tablet) in class if their use is to support language learning. However, the instructor may ask students not to use mobile devices during classes that are devoted to discussions, reflections, or course activities. Using technological devices should not distract students from learning and being engaged in class activities.

Homework

Homework is essential to succeed in this course. Every week a "Feuille de Route" (Roadmap) will be posted on the online course management CANVAS. The weekly roadmap will give you detailed instructions of the assignments you have to complete as well as if these assignments are considered homework that must be posted online, or class preparation that must be brought to class.

Homework include online forum discussions, personal reflections, drafts of project, recording videos, etc.

Class-preparation activities include internet research, group work, peer-reviewing, readings or video viewings.

Personal Assessments

Personal assessments during the course, you will be asked to record/write oral/written personal reflections in French about your language learning process and your work and participation in and outside the class. Reflections will be posted online through the course management CANVAS.

Students will be notified reflections' date and time in advance through the roadmap posted weekly on CANVAS.

Projects

By the end of the semester, you will have designed and developed a few digital projects that will reflect your identity as a language learner and global citizen. For these projects, you will write and talk about the topics covered in the class modules about current French topics.

Accommodations for Students with Disabilities: If you need disability-related accommodations for this class, such as access to notes, test-taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may speak with the instructor privately during office hours about your accommodations. Please contact DRD if you have not received authorization for accommodations. DRD is located in the Bertolini Student Center on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

Honor code:

All work for this class must be done independently unless otherwise specified by your instructor. Please inform your instructor if you are receiving help from anyone (roommate, tutor, parent, etc.). Also, note that anything copied off the internet is “plagiarism” unless the sources are clearly cited.

→**Plagiarism** = copying anything verbatim from another source. If you use internet resources, please be sure to cite them at the end of your composition (in a footnote or a works cited page).

→**YES**, you may use **dictionaries** (such as <http://www.wordreference.com/enfr/>), **French verb conjugators** (such as <http://bescherelle.com/conjugeur.php>), and **grammar and spell-check programs**.

→**NO**, you may NOT use any kind of translation program or have your work corrected by another person.

BON SEMESTRE!