## Transfer Model Curriculum (TMC) Template for History

**CCC Major or Area of Emphasis:** History

TOP Code: 220500 CSU Major(s): History

**Total Units:** 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

http://extranet.ccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu\_ge.html.

The units indicated in the template are the <u>minimum</u> semester units required for the prescribed course or list. All courses must be CSU transferable. *All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.* 

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- ☐ Articulation Agreement by Major (**AAM**) demonstrating lower division preparation in the major at a CSU;
- □ CSU Baccalaureate Level Course List by Department (**BCT**) for the transfer courses; and/or,
- ☐ CSU GE Certification Course List by Area (**GECC**).

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <a href="http://www.assist.org">http://www.assist.org</a>.

Associate in Arts in History for Transfer Degree College Name: Santa Rosa Junior College								
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS						
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE CSU	Area IGETC		
REQUIRED CORE: (6 units)				-	_	=		
United States History to 1877 (3)	HIST 130	HIST 17.1	History of the U.S. to 1877	3	D6	4F		
United States History from 1865 (3)	HIST 140	HIST 17.2	History of the U.S. from 1877	3	D6	4F		
LIST A: Select two (6 units)								
World History to 1500 (3)  OR	HIST 150 OR	HIST 1.1	World History to 1500	3	C2	3B		
Western Civilization I (3)	HIST 170	HIST 4.1	History of Western Civilization to 1648 C.E.	3	C2	3B		
World History Since 1500 (3)  OR	HIST 160 OR	HIST 1.2	World History since 1500 C.E.	3	C2	3B		
Western Civilization II (3)	HIST 180	HIST 4.2	History of Western Civilization from 1648 C.E.	3	C2	3B		
LIST B: Select one course from each area (6 units)			•		-			
Area 1 Diversity: (3 units)								
Any <b>List A</b> course not already used:  a) World History to 1500 (3)  OR	HIST 150 OR	HIST 1.1	World History to 1500	3	C2	3B		
World History Since 1500 (3)  OR	HIST 160 OR	HIST 1.2	World History from 1500 C.E.	3	C2	3B		

Template # 1004 1 Template Date: 08/31/11

History

Rev. 1: 10/10/12; Rev. 2: 03/01/13; Rev. 3: 08/23/13

Template # 1004

Rev. 4: 09/01/14

A non-western history course of pertaining to the US or Europe) articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  Any course from Inchumanities or social sciences (including historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 32  ANTHRO 33  ANTHRO 31  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 36  ANTHRO 37  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 36  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 32  ANTHRO 32  ANTHRO 32  ANTHRO 34  ANTHRO 36  ANTHRO 30  Anthropology of Globalization  70  ANTHRO 30  Anthropology of Globalization  30  30  40  ANTHRO 30  ANTHRO 30  ANTHRO 30  Anthropology of Globalization  30  ANTHRO 30  ANTHRO 30  Anthropology of Globalization  40  Anthropology of Globalization  40  Anthropology of Globalization  40  Anthropology of Globalizatio			III	1	1	T _	
as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  ANTHRO 3		GECC	ANTHRO 2	Cultural Anthropology	3		4A
or IGETC Área 3 or 4.  OR Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  b) A language other than English which is articulated as fulfilling CSU GE Area C or IGETC Area 3 or 4.  CSU GE Area C2 or IGETC Area 3 or 4.  ANTHRO 31  ANTHRO 32  ANTHRO 33  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 32  ANTHRO 33  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 32  ANTHRO 33  ANTHRO 33  ANTHRO 43  ANTHRO 44  ANTHRO 45  ANTHRO 45  ANTHRO 47  ANTHRO 48  ANTHRO 48  ANTHRO 49  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 31							
OR   Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.			ANTHRO 3	Introduction to Archaeology	3		4Δ
Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  b) A language other than English which is articulated as fulfilling CSU GE Area C or IGETC Area 3 or 4.  ANTHRO 31  ANTHRO 32  ANTHRO 32  ANTHRO 33  ANTHRO 33  ANTHRO 33  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 32  ANTHRO 32  ANTHRO 33  ANTHRO 43  ANTHRO 44  ART 1.1 Introduction to Ant of the Ancient World Ancient Beythian Ancient World Ancien		OR	ANTINOS	Introduction to Archaeology	٦		7/
or social sciences (including history) that addresses any historically under-represented group or non-western subject anticulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3 or 4.  CSU GE Area C2 or IGETC Area 3 or 4.  ANTHRO 34 ANTHRO 34 ANTHRO 34 ANTHRO 34 ANTHRO 35 ANTHRO 34 ANTHRO 35 ANTHRO 35 ANTHRO 36 ANTHRO 37 ANTHRO 37 ANTHRO 37 ANTHRO 38 ANTHRO 39 ANTHRO 39 ANTHRO 39 ANTHRO 39 ANTHRO 39 ANTHRO 30 ANTHRO							
history) that addresses any historotally under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.   ANTHRO 31		3_33	ANTHRO 21	American Folklore and Folklife	3	II.	4A.
group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.  b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3 or 4.  c) ANTHRO 32  ANTHRO 34  ANTHRO 35  ANTHRO 35  ANTHRO 35  ANTHRO 36  ANTHRO 36  ANTHRO 37  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 30  ANTHRO 30  ANTHRO 31  ANTHRO 31  ANTHRO 31  ANTHRO 33  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 36  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANT							
articulated as fulfilling CSU GE Area C or Dor IGETC Area 3 or 4.  b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.  GECC  ANTHRO 32  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 35  ANTHRO 34  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 34  ANTHRO 35  ANTHRO 36  A	historically under-represented		ANTHRO 30	Anthropology of Globalization	3	D1,	
Area C or D or IGETC Area 3 or 4. b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.  GECC  ANTHRO 34  ANTHRO 34  ANTHRO 34  ANTHRO 35  ANTHRO 35  ANTHRO 34  ANTHRO 36  ANTHRO 36  ANTHRO 37  ANTHRO 37  ANTHRO 38  ANTHRO 38  ANTHRO 39  ANTHRO 39  ANTHRO 30  ANTHRO 40  Antive Cultures of North Anter and C1  C1  ANTHRO 40  Antive Culture Anter and C1  ATTHRO 150  ANTHRO 150  ANTHRO 150  ANTHRO 150  ANTHRO 150  ANTHRO 150  ANTH							
or 4. b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.  GECC  ANTHRO 34  ANTHRO 43  ANTHRO 43  ART 1.1  ART 1.2  ART 1.1  ART 1.3  ART 1.1  ART 1.3  ART 1.3  ART 1.3  ART 1.3  ART 1.3  ART 1.3  ART 1.4  ART 1.3  ART 1.4  ART 1.5  ART 1.5  ART 1.5  ART 1.5  ART 1.5  ART 1.1  ART 1.1  ART 1.1  ART 1.2  ART 1.1  ART 1.3  ART 1.3  English Art COUN 7 Identity and Cultural Diversity Identity Identity and Cultural Diversity Identity and Cultural Diversity Identity and Cultural Diversity Identity Identity and Cultural Diversity Identity Identit			ANTHRO 31		3	C2	3B
D) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.			ANTURO			D4	4.0
b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.  ANTHRO 43  ANTHRO 44  ANTHRO 43  ANTHRO 47  ART 1.1  Introduction to Art of the Ancient of Ancient Egyptian Art Interesting 10 and Ancient Interesting 10 and	or 4.		ANTHRO 32		3		
Which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3	h) A language other than English	GECC	ANTHRO 34		3		
ANTHRO 43		GLOO	ANTINO 54	I valive dultares of damorria	١		
ART 1.1 Introduction to Art of the Ancient World ART 1.2 Global Art from 1500 CE to Present Introduction to Ancient Egyptian Art COUN 7 Identity and Cultural Diversity 3 D3, 3B D7 ENGL 31 African American Literature 3 C2 3B ENGL 33 Chicano/Chicana Arts and Literature HIST 5 History of the Modern Middle East History of Latin America from Pre-Collumbian to 1830 History of Latin America from 1830 to Present History of Volmen in the U.S. to 1877 HIST 18.1 History of Women in the U.S. Since 1877 HIST 21 Race, Ethnicity, and Gender in America Culture History of Chicana Arts and Literature 1 D4, 4C, D6 4F Literature 1 D5, D7, D7, D7, D8, D8, D8, D9, D9, D9, D9, D9, D9, D9, D9, D9, D9			ANTHRO 43	Native American Art and	3		
ART 1.2 Global Art from 1500 CE to Present  ART 1.3 Introduction to Ancient Egyptian Art COUN 7 Identity and Cultural Diversity ENGL 31 African American Literature 3 C2 3B  ENGL 33 Chicano/Chicana Arts and Literature HIST 5 History of the Modern Middle East HIST 8.1 History of Latin America from Pre-Columbian to 1830 HIST 8.2 History of Latin America from 1830 to Present HIST 18.1 History of Women in the U.S. 5 ince 1877 HIST 18.2 History of Women in the U.S. Since 1877 HIST 21 Race, Ethnicity, and Gender in American Culture  HIST 22 History of California 3 D3, 4C, D6 4F HIST 30 African American History 3 D3, 4C, D6 4F HIST 31 African American History 3 D3, 4C, D6 4F HIST 33 History of Mexico D6 AF HIST 33 History of Mexico D6 AF HUMAN 5 World Humanities: Arts, Ideas and Values HUMAN 6 Humanities in the United States HUMAN 14 Popular Culture in the United States HUMAN 14 Popular Culture in the United States HUMAN 15 The Humanities in Asia: Arts, Ideas and Values HUMAN 21 The Humanities in the Middle 3 C2 3B	3B.			Culture			
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Present   Introduction to Ancient   Egyptian Art   COUN 7   Identity and Cultural Diversity   3   D3, D7   D7   D7   D7   D7   D7   D7   D7							
ART 1.3			ART 1.2		3	C1	3A
COUN 7   Egyptian Art   Identity and Cultural Diversity   3   D3, D7   D7   D7   D7   D7   D7   D7   D7			ADT 1.2		2		
COUN 7   Identity and Cultural Diversity   3   D3, D7			AK1 1.3		3		
ENGL 31			COUN 7		3	D3.	3B
ENGL 33				lasming and Sanarai Errorony			02
HIST 5			ENGL 31	African American Literature	3	C2	3B
HIST 5							
HIST 5			ENGL 33		3	C2	4F
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HIST 8.1   History of Latin America from Pre-Columbian to 1830   HIST 8.2   History of Latin America from 1830 to Present   HIST 18.1   History of Women in the U.S. to 1877   HIST 18.2   History of Women in the U.S. Since 1877   HIST 21   Race, Ethnicity, and Gender in American Culture   America			HIS1 5		3	D6	4F
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HIST 18.1							
HIST 18.1			HIST 8.2	History of Latin America from	3	D6	4D,
HIST 18.2   History of Women in the U.S.   Since 1877   HIST 21   Race, Ethnicity, and Gender in American Culture   Since 1877   HIST 22   History of California   3   D3, D4, D6   4F   HIST 26   History of Chicanx and Latinx from 1848 to present HIST 30   African American History   3   D3, 4C, D6   4F   D6   3B   HIST 33   History of Mexico   3   D6   HUMAN 5   World Humanities: Arts, Ideas and Values   HUMAN 14   Popular Culture in the United   3   C2   3B   States   HUMAN 20   The Humanities in Asia: Arts, Ideas and Values   HUMAN 21   The Humanities in the Middle   3   C2   3B   HUMAN 21   The Humanities in the Middle   3   C2   3B   HUMAN 21   The Humanities in the Middle   3   C2   3B   HUMAN 21   The Humanities in the Middle   3   C2   3B   HUMAN 21   The Humanities in the Middle   3   C2   3B							
HIST 18.2   History of Women in the U.S.   Since 1877   HIST 21   Race, Ethnicity, and Gender in American Culture   D4, 4C, D6 4F			HIST 18.1		3		
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American Culture  HIST 22 History of California 3 D3, 4C, D6 4F HIST 26 History of Chicanx and Latinx from 1848 to present HIST 30 African American History 3 D3, 4C, D6 4F HIST 30 African American History 3 D3, 4C, D6 4F HIST 30 African American History 3 D3, 4C, D6 4F HIST 30 History of Mexico D6 3B HIST 33 History of Mexico D6 3B HUMAN 5 World Humanities: Arts, Ideas and Values HUMAN 6 Humanities in the United States HUMAN 14 Popular Culture in the United States HUMAN 20 The Humanities in Asia: Arts, Ideas and Values HUMAN 21 The Humanities in the Middle 3 C2 3B			HIST 21		3		71
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HIST 30  African American History  African American History  Biggs and Values  HUMAN 5  HUMAN 6  HUMAN 14  Popular Culture in the United States  HUMAN 20  HUMAN 21  The Humanities in the Middle  D6  4F  D6  3B  D6  HV  D6  3B  C2  3B							
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HUMAN 21 The Humanities in the Middle 3 C2 3B			I I GIVIA I V ZU				
			HUMAN 21		3	C2	3B
				East			

		HUMAN 22	The Humanities in Africa:	3	C2	3B
			Arts, Ideas, and Values			
		HUMAN 23	Culture and Values in Latin	3	C2	3A
		MUSC 9	Amerca and The Caribbean	2	C1	3B 4C,
		RELS 15	Jazz Appreciation Islam	3	C2	4C, 4J
		SOC 30	Race and Ethnic Relations	3	D0,	3A
		300 30	Nace and Emilie Relations	3	D0,	5/1
		THAR 6	Multicultural Perspectives in American Theatre	3	C1	6A
		FREN 1	Elementary French, Part 1	4	C2	3B, 6A
		FREN 2	Elementary French, Part 2	4	C2	3B, 6A
		FREN 3	Intermediate French-Part 1	4	C2	3B, 6A
		FREN 4	Intermedate French-Part 2	4	C2	6A 3B,
		GERM 1	Elementary German-Part 1	4	C2	6A
		GERM 2	Elementary German-Part 2	4	C2	3B,
		GERM 3	Intermediate German-Part 1	4	C2	6A 3B,
		GENIVI 3	intermediate German-Fart 1	4	02	3Б, 6А
		GERM 4	Intermediate German-Part 2	4	C2	6A 3B,
		ITAL 1	Elementary Italian-Part 1	4	C2	6A 3B,
		ITAL 2	Elementary Italian-Part 2	4	C2	6A 3B,
		ITAL 3	Intermediate Italian-Part 1	4	C2	6A 6A
		ITAL 4	Intermediate Italian-Part 2	4	C2	
		SPAN 1	Elementary Spanish-Part 1	4	C2	3B,
						6A
		SPAN 2	Elementary Spanish-Part 2	4	C2	3B, 6A
		SPAN 3	Intermediate Spanish-Part One	4	C2	3B, 6A
		SPAN 4	Intermediate Spanish-Part 2	4	C2	
Area 2: (3 units)	0500	ADT 0.4	I Hatama and Assessed 2		0.1	0.0
Any history course (including <b>LIST A</b> courses not already used) or any non-	GECC	ART 2.1	History and Appreciation of Ancient Mediterranean Art	3	C1	3A
history course from the humanities or		ART 2.2	History of European Art:	3	C1	ЗА
social sciences related to history articulated as fulfilling CSU GE Area C		ART 2.3	Medieval to Rococo History of Modern Art in	3	C1	3A
or D or IGETC Area 3 or 4.			Europe and North America			
OR	OR	ECON 1	Principles of Macroeconomics	3	D2	4B
Any introductory level social sciences	GECC	ECON 2	Principles of Microeconomics	3	D2	4B
course articulated as fulfilling CSU GE		ECON 12	Introduction to Economics and	3	D2	4B
Area D or IGETC Area 4.		ENGL 30.1	the Environment American Literature: Pre- Colonial Period to the Civil War	3	C2	3B
		ENGL 30.2	American Literature from 1865 to the Present	3	C2	3B
		ENGL 46.1	Survey of English Literature	3	C2	3B
		ENGL 46.2	Part 1 Survey of English Literature Part 2	3	C2	3B
			ιαιιΔ			

		GEOG 3	World Regional Geography	3	D5	4E
		GEOG 7	Introduction to Human	3	D5	4E
		HIST 20	Geography History of U.S. Since 1945	3	D3,	4C,
					D4, D6	4D, 4F
		HUMAN 4.1	Western Humanities: Arts, Ideas, and Values	3	C2	3B
		HUMAN 4.2	Western Humanities From 1600	3	C2	3B
		HUMAN 8	Comparative Mythology	3	C2	3B
		PHIL 9	Political Philosophy	3	C2	3B
		PHIL 10	Philosophy of Peace and Nonviolent Action	3	C2	3B
		PHIL 11	Introduction to Asian Philosophy	3	C2	3B
		PHIL 20	History of Western Philosophy: Ancient and Medieval	3	C2	3B
		PHIL 21	History of Western Philosophy: Modern	3	C2	3B
		POLS 1	Introduction to United States Government	3	D8	4H
		POLS 2	Introduction to Comparative Government	3	D8	4H
		POLS 18	Political Theory	3	D8	4H
		POLS 25	Introduction to International Relations	3	D8	4H
		RELS 1	Introduction to Religious	3	C2	3B
		RELS 2	Studies World Religions	3	C2	3B
		RELS 3		3	C2	3B
			History of God		C2	3B
		RELS 6.66	History of Satan	3		
		RELS 21	The Jewish Bible and the Birth of God	3	C2	3B
		RELS 22	Jesus and the Invention of Christianity	3	C2	3B
		RELS 32	Religion in America	3	C2	3B
		SOC 1	Introduction to Sociology	3	D0	4J
		SOC 2	Modern Social Problems	3	D0	4J
		SOCS 12	Environmental Policy and	3	D1,	4J
			Politics		D2,	
					D3,	
					D4	
				40		
Total Units for the Major:	18		Total Units for the Major:	18- 19		
		Total Units that may be double-counted (The transfer GE Area limits must not be exceeded)		12- 18	12- 18	
		General Education (CSU-GE or IGETC) Units		39	37	
		Elective (CSU Transferable) Units			14- 21	16- 23
		Total Degree Units (maximum)			60	

**NOTE:** All courses must be CSU transferable. Local Associate Degrees for Transfer (ADT) aligned with the Transfer Model Curriculum (TMC) must be constructed such that no more than one course can be taken that is not articulated as either major preparation for the history major at a CSU or fulfilling a CSU general education (GE) Area.