

**THAR 25.2 Course Outline as of Fall 2025****CATALOG INFORMATION**

Dept and Nbr: THAR 25.2 Title: PRODUCTION RUNNING CREW

Full Title: Production Lab: Running Crew

Last Reviewed: 2/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

Students will gain experience as members of the running crew for SRJC theatre performances. Completion of crewing responsibilities will occur during final rehearsals and performances for one to two Theatre Arts productions during the semester.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion or Concurrent Enrollment in THAR 2

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will gain experience as members of the running crew for SRJC theatre performances. Completion of crewing responsibilities will occur during final rehearsals and performances for one to two Theatre Arts productions during the semester. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:

Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
---------------	----------------------	------------	-----------

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:
----------------------	--------------	------------	-----------	-----------

<b>UC Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:
---------------------	--------------	------------	-----------	-----------

**CID:**  
CID Descriptor: THTR 192      Technical Theatre in Production  
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

**Certificate/Major Applicable:**  
Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Apply discipline-specific technical theatre skills to backstage production practices throughout the preparation and process of public performance.
2. Implement safe running crew and technical theatre practices while correctly following protocol within the theatre hierarchy.
3. Support the work of the rest of a production ensemble, collaborating and working cooperatively within a team structure.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate the professional responsibilities of a running crew member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Inventory and maintain instruments, properties, and/or set pieces efficiently by safely utilizing basic tools and equipment.
3. Support the artistic intentions of the designers and director through well-paced cue responses and well-organized pre-sets.
4. Prioritize tasks in an environment with multiple and competing demands.
5. Explain the production process, from script to performance, and utilize basic theatre terminology within the process.
6. Exhibit the discipline of backstage protocol.
7. Adhere to the communication hierarchy of the theatre structure.
8. Interpret and fulfill instructions accurately and while working calmly under pressure.
9. Quickly assess situations and adapt accordingly within production and performance environment.

Students repeating the course will be preparing and performing running crew responsibilities in conjunction with entirely different theatrical productions. Repeating students will:

1. Work with different directorial and managerial styles, as well as production processes.
2. Participate in the interpretation of different theatrical works, supporting different artistic visions and developing versatility as a running crew member.
3. Gain greater proficiency in technical theatre, improving technical skills while contributing to productions for diverse audiences.

## **Topics and Scope:**

### **I. Course Topics**

- A. Introduction to the Production(s)
- B. Differentiating responsibilities of production positions
  1. Stage crew (scenery, fly system, special effects, etc.)
  2. Properties crew
  3. Lighting crew (board operator, deck electrician, spot operator, hang and focus)
  4. Sound crew (board operator, microphone technician)
- C. Co-requisite production requirements

### **II. Production Orientation Topics**

- A. Working with the production ensemble
  1. Director
  2. Technical director
  3. Stage management
  4. Designers
  5. Technicians
  6. Actors
  7. Front of house
  8. Business and administration
- B. Theatre professionalism, communication, and procedures
  1. Theatre etiquette and protocol
  2. Basic theatre terminology
  3. Locations of facilities and resources
  4. Theatrical hierarchy
  5. Rehearsal types and schedule
  6. Managing time, health, and personal responsibilities
  7. General safety and emergency procedures
- C. About the productions
  1. Comprehending the script's historical context and style
  2. Director's concept
  3. Design interpretations
  4. Technical responsibilities
- D. Working in performance
  1. Production attire
  2. Production safety
  3. Working calmly under stress
  4. Handling others' nerves
  5. Prioritizing and adapting
  6. Staying focused and alert
  7. Handling the unexpected

### **III. Position Specific Topics**

- A. Positions and responsibilities
  1. Stage crew
  2. Properties crew
  3. Lighting crew

4. Sound crew
- B. Position-specific terminology and interpreting instructions
- C. Position-specific safety and emergency procedures
- D. Position-specific tools and resources
- E. Specialized skills
  1. Handling specialty items such as masks or puppets
  2. Flying actors
  3. Computer graphics, projections, video
  4. Pyrotechnics and special effects
  5. Handling weaponry and stage gun safety
  6. Moving in character/working in a costume
- F. Running Crew in Performance
  1. Safety lights and glow tape
  2. Pre-setting and deck schedule
  3. Working in the dark
  4. Following the show
  5. Working with spike marks
  6. Strike procedures

**Assignment:**

1. Complete production assignments for 1-3 productions during the semester
2. Promptly attend all scheduled shop hours, load-ins, rehearsals, strikes, and/or performances to which the student is called including the welcome meeting, design presentation, dress rehearsal, and scheduled production dates. Student must communicate all potential schedule conflicts prior to finalizing assignments with instructor. (Conflicts submitted late may be turned down by the instructor or may result in removal from the production/class).
3. Participate actively in all assigned activities and adhere to the standards of professionalism:
  - a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
  - b. Respectfully follow instructions in the preparation of the position and maintain that direction, performing in a conscientious and dedicated manner.
  - c. Follow the terms of the Technician's/Crew Contract and course syllabus.
  - d. Maintain good health and safety practices throughout the construction, rehearsal and performance process.
4. Provide and wear required all-black crew clothing for rehearsals and performances.
5. Script comprehension assignments (1-3 )
6. Complete work hour logs accurately and submit them in a timely manner.

Repeating students will demonstrate increased depth and breadth in completion of assignments.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Script comprehension assignments

Problem solving  
0 - 10%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Production assignments

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism, work logs

Other Category  
20 - 30%

**Representative Textbooks and Materials:**

Script(s) for selected productions.

Instructor prepared materials