

SPAN 50C Course Outline as of Fall 2024**CATALOG INFORMATION**

Dept and Nbr: SPAN 50C Title: INT CONVERSATION

Full Title: Intermediate Conversation

Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An intermediate-level Spanish conversation course designed to further advance fluency through active vocabulary development, verb tense use, listening and oral practice.

Prerequisites/Corequisites:

Course Completion of SPAN 50B OR SPAN 2

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: An intermediate-level Spanish conversation course designed to further advance fluency through active vocabulary development, verb tense use, listening and oral practice.

(Grade or P/NP)

Prerequisites/Corequisites: Course Completion of SPAN 50B OR SPAN 2

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1994	Inactive:
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UC Transfer:		Effective:		Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Converse in Spanish on a wide range of topics in a manner comprehensible to native speakers.
2. Express orally and in writing basic facts and opinions using various tenses in Spanish.
3. Comprehend Spanish spoken clearly at normal pace.

Objectives:

At the conclusion of this course, the student should be able to:

1. Speak extemporaneously in Spanish in formal and informal contexts.
2. Utilize basic intermediate-level Spanish grammar and vocabulary on topics related to personal background, work, travel and current events.
3. Develop verbal fluency in casual conversations and transactions.
4. Demonstrate understanding and correct use of verb tenses to express opinions and emotions about topics raised in class discussions.
5. Identify the main ideas expressed in Spanish spoken by native speakers.
6. Communicate with sufficient clarity so as to be understood by native speakers.
7. Demonstrate control of accurate Spanish phonetics and pronunciation.
8. Comprehend and utilize new vocabulary from context.
9. Comprehend specific information and main ideas in simple printed texts.

Topics and Scope:

Content and topics will reflect intermediate communicative skills required to function in social, academic and career-related situations.

- I. Common Modes of Expression used in Formal and Informal Social Contexts
- II. Vocabulary Development related to:
 - A. Personal background and family
 - B. Social life and community affairs
 - C. Current events and society
 - D. Travel

- E. Work
- F. Art and culture
- G. Health

III. Linguistic Functions

- A. Making plans
- B. Negotiating problems
- C. Describing people, places and circumstances
- D. Expressing preferences
- E. Doubting and speculating
- F. Communicating feelings and opinions
- G. Narrating personal experiences and news events.
- H. Making polite requests

IV. Grammar

- A. Narrative tenses (present, past, future)
- B. Imperative mood and commands
- C. Overview of the subjunctive mood and conditional tense
- D. Impersonal constructions with "se"
- E. Passive voice
- F. Comparatives
- G. Por vs. Para

V. Cultural Topics related to Society, Customs, Art and Current Events in the Spanish-Speaking World

Assignment:

1. Role-plays on very specific interpersonal situations
2. Interview native Spanish speakers and submit written report, recorded interview and/or deliver oral presentation
3. Weekly pair and small group discussions and problem-solving
4. Weekly web-based exercises in listening comprehension, summarizing and interpreting authentic Spanish-language material
5. Presentation of original speeches and skits
6. Preparation for weekly vocabulary quizzes
7. Written grammar and syntax exercises
8. Written summaries and dialogues
9. Final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written summaries, dialogues, grammar and vocabulary exercises	Writing 10 - 20%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral dialogues, situational skits, presentations, and/or recorded interview

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based exercises, role-plays and oral class participation

Other Category
25 - 40%

Representative Textbooks and Materials:

Practice Makes Perfect: Intermediate Spanish Grammar. Nissenberg, Gilda. McGraw Hill. 2013 (classic)

Diálogos: Hacia una comunidad global. Tacelosky, Kauffmann and Overfield, Denise. Pearson. 2010 (classic)

Instructor prepared materials