HIST 21 Course Outline as of Summer 2024

CATALOG INFORMATION

Dept and Nbr: HIST 21 Title: RACE, ETHNIC AM CUL
Full Title: Race, Ethnicity and Gender in American Culture
Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An examination of the interrelated roles of race, ethnicity and gender in shaping political and cultural institutions in the United States. From pre-Columbian times to the present, the course will explore and analyze the experiences, contributions, and interconnectedness of African, Asian, European, Latino and Native American peoples.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An examination of the interrelated roles of race, ethnicity and gender in shaping political and cultural institutions in the United States. From pre-Columbian times to the present, the course will explore and analyze the experiences, contributions, and interconnectedness of African, Asian, European, Latino and Native American peoples. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2025	
	F	American Institutions		
	G	American Cultures/Ethnic Studies		
	L4	Social and Behavioral Sciences		
	L7	American Institutions		
	D	Social and Behavioral Sciences	Fall 1991	Fall 2025
	F	American Institutions		
	G	American Cultures/Ethnic Studies		

CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2012	
	D3	Ethnic Studies		
	D4	Gender Studies		
	D6	History		
	X1	U.S. History		
	D	Social Science	Fall 1993	Summer 2012
	D1	Anthropology and Archeology		
	D2	Economics		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	X1	U.S. History		
	D	Social Science	Spring 1992	Summer 1993
	D1	Anthropology and Archeology		
	D2	Economics		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	X1	U.S. History		

IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2011	
	4C	Ethnic Studies		
	4D	Gender Studies		
	4F	History		
	XA	U.S. History		
	4	Social and Behavioral Science	Fall 1993	Summer 2011
	4F	History		
	XA	U.S. History		

CSU Transfer:	Transferable	Effective:	Fall 1991	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1991	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Identify historical concepts, events, and policies that explain the socio-political and economic status of various racial ethnic groups in U.S. institutions.
2. Analyze intersections of race, ethnicity, class, gender, and immigration in race relations in US History.

Objectives:
At the conclusion of this course, the student should be able to:

1. Demonstrate analytical interpretation of the past using historical methodology and examination of primary and secondary sources.
2. Compare and contrast different historical interpretations to explain historical events and societal change over time.
3. Identify the legacies of racism and sexism and their impact on American law and custom.
4. Analyze the critical role of gender and ethnic groups in political, economic, social and cultural developments in the United States.

Topics and Scope:

I. History as Social Science
   A. Understanding the present through analysis of the past
   B. The study of history: methods of inquiry, primary and secondary sources, analysis and critical thinking
II. Defining Race, Ethnicity and Gender
   A. Race & gender: biological imperatives or social constructs
   B. Ethnicity: phenotypically or culturally determined
   C. Minority group: numbers or relationship to power
   D. Ethnocentrism in a pluralistic society
   E. E Pluribus Unum: “Melting Pot” or “Salad Bowl”
III. Pre-Columbian America
   A. The diverse cultures of Native America
   B. Impact of Euro/African invasion on indigenous cultures
IV. Colonial America in the Age of Empire
   A. Spanish, French and English settlement
      1. Cooperation with and conquest of indigenous peoples
      2. Slavery and empire
   B. Protestant Reformation and English America
      1. English identity in the wake of the Reformation
      2. The Chesapeake: commercial enterprise, individualism and profit
      3. Puritan New England: religion, family and community
V. Africans in America: Slavery and the Atlantic World
   A. The Atlantic slave trade
   B. Indentured servitude and chattel slavery in early Virginia
   C. Slavery and the British mainland colonies

VI. Race and Republicanism
- A. Declaration of Independence: its meaning and legacy
- B. The Constitution and slavery
- C. Race and national identity following the Revolution
- D. Naturalization Act of 1790
- E. Red, white and black in Jeffersonian America

VII. Race, Class and Gender in the Market Economy
- A. Cotton kingdom and the spread of slavery
- B. Indian removal in the Age of Jackson
- C. Rise of the factory and the "Cult of Domesticity"
- D. Abolition and the birth of women's rights
  1. Women and the abolitionist crusade
  2. Seneca Falls & the Declaration of Sentiments

VIII. Immigration in Antebellum America
- A. The Irish experience
- B. The German experience

IX. Race and Manifest Destiny
- A. Conquest of Mexico: the Mexican American War
- B. Foreigners in their own land: Mexican Americans & the Treaty of Guadalupe Hidalgo
- C. "Climbing Gold Mountain": the Chinese Experience

X. Civil War and Emancipation
- A. War for Union/War against slavery
- B. Abraham Lincoln and the Emancipation Proclamation

XI. Race and Reaction: the Failure of Reconstruction
- A. 13th, 14th, and 15th Amendments
- B. Black suffrage versus women's suffrage
- C. White supremacy and the "New South"
- D. Plessy v. Ferguson, 1896

XII. Reservations and Resistance
- A. The "Iron Horse" and the "End of the Frontier"
- B. Dawes Act, 1887
- C. Wounded Knee, 1890

XIII. Immigration 1880 - 1930
- A. The Japanese experience
- B. The Jewish experience
- C. The Mexican experience

XIV. Politics of Exclusion 1880 - 1930
- A. Chinese Exclusion Act, 1882
- B. Gentleman's Agreement, 1907
- C. National Origins Act, 1924

XV. Migration and Political Realignments
- A. America Moves to the City: 1880 - 1920
- B. Southern Blacks and the Great Migration, 1910 - 1930
  1. World War I and the "New Negro"
  2. Marcus Garvey and the Universal Negro Improvement Association
  3. Harlem Renaissance
- C. El Norte: Mexican Immigration and the Capitalist West
- D. Great Depression and Dust Bowl Migrants
- E. Great Depression and Mexican Repatriation
- F. Franklin Roosevelt and the New Deal
  1. New Deal liberalism and an emerging Democratic majority
  2. Labor and minorities in the New Deal coalition

3. Indian Reorganization Act, 1934

XVI. World War II and the Winds of Change
- A. “Arsenal of Democracy”: America Prepares for War
- B. Pearl Harbor and Japanese American Internment
- C. A.P. Randolph, March on Washington Movement/ Executive Order 8802
- D. "Americans All”: Ethnic minorities on the battlefield and on the home front
- E. "Rosie the Riveter”: Womaning the Factories

XVII. Truman’s Fair Deal: Expanding the New Deal Legacy
- A. Challenging Southern Democrats
- B. Desegregation of the Armed Forces

XVIII. Race, Reform and Rebellion: The Civil Rights Revolution
- A. Mendez v. Westminster, 1946
- B. Brown v. Board of Education, 1954
- C. Civil Rights Movement, 1955 - 1965
  1. Martin Luther King and non-violence as strategy and philosophy
  2. Boycotts, sit-ins, freedom rides, and freedom schools
  3. Civil Rights Act of 1964
  4. Voting Rights Act of 1965
  5. Title VII and women’s rights

XIX. Immigration Reform and Multicultural America
- A. Magnuson Bill, 1943
- B. McCarran-Walter Act (Nationality Act), 1952
- C. Immigration and Nationality Act, 1965

XX. Continuing Issues and Controversies
- A. The Affirmative Action Debate
- B. Third Wave Feminism and Women in Politics
- C. Immigration

Assignment:

1. Reading 40 to 80 pages per week. Assignments may include both primary and secondary sources.

2. 1500-2500 words of out of class writing that may include critical and historical interpretation of primary and secondary sources, reaction papers, analytical essays, and research papers.

3. A midterm and final exam will be given, and both will contain critical thinking questions and may also include objective or short answer questions.

4. Regular attendance and note taking in class is expected along with class participation which may include small group work, extemporaneous question and answer assignments or presentations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing assignments	Writing 25 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final exam	Exams 50 - 75%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation	Other Category 0 - 25%

Representative Textbooks and Materials:
A Different Mirror. Revised edition. Takaki, Ronald. Back Bay Books. 2008 (classic)

Equality Deferred: Race, Ethnicity and Immigration in America Since 1945. Olson, James S. Thomson/Wadsworth. 2003 (classic)

Major Problems in American Immigration and Ethnic History. 2nd ed. Gjerda, Jon. Houghton Mifflin. 2012 (classic)

The Ohlone Way. 2nd ed. Margolin, Malcolm. Heyday Books. 2014 (classic)

Postwar Immigrant America: A Social History. Ueda, Reed. Bedford Books. 1994 (classic)

Women and the National Experience: Primary Sources in American History. 3rd ed. Skinner, Ellen. Longman. 2011 (classic)

Women, Race and Class. Davis, Angela Y. Vintage Books. 1983 (classic)