

MUSP 42A Course Outline as of Summer 2025**CATALOG INFORMATION**

Dept and Nbr: MUSP 42A Title: JAZZ COMBO ENSEMBLE 1

Full Title: Jazz Combo Ensemble 1

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	16	Lab Scheduled	52.50
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUSCP 42A

Catalog Description:

The SRJC Jazz Combos are dedicated to the study, rehearsal, and performance of classic and contemporary works for small jazz ensemble. Students are divided into three combos of 4–8 musicians, each focusing on 4–5 jazz compositions. Students in 42A focus on the development of improvisational and performance skills. The Jazz Combos give 3–5 public performances per semester.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of MUSC 5A

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: The SRJC Jazz Combos are dedicated to the study, rehearsal, and performance of classic and contemporary works for small jazz ensemble. Students are divided into three combos of 4–8 musicians, each focusing on 4–5 jazz compositions. Students in 42A focus on the development of improvisational and performance skills. The Jazz Combos give 3–5 public

performances per semester. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of MUSC 5A

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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CID:

CID Descriptor: MUS 180

SRJC Equivalent Course(s):

Large Ensemble

MUSCP21A OR MUSCP21B OR MUSCP21C OR
MUSCP21D OR

MUSCP23A OR MUSCP23B OR MUSCP23C OR
MUSCP23D OR

MUSCP30A OR MUSCP30B OR MUSCP30C OR
MUSCP30D OR

MUSCP32A OR MUSCP32B OR MUSCP32C OR
MUSCP32D OR

MUSCP33A OR MUSCP33B OR MUSCP33C OR
MUSCP33D OR

MUSCP42A OR MUSCP42B OR MUSCP42C OR
MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of blues and modal jazz compositions.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate the ability to interpret jazz notation with characteristic rhythm.
2. Perform with intonation consistent with a college-level ensemble.
3. Improvise solos effectively utilizing modal and blues scales.
4. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and

perform at a higher level of musicianship each semester.

Topics and Scope:

- I. Concentrated Study of Blues and Modal Jazz Compositions to Maximize Opportunities for Creative Improvisation
- II. Ensemble Performance Skills such as Intonation, Rhythmic Precision, and Dynamics
- III. Public Performance in a Variety of Venues
 - A. Classroom
 - B. Outdoor
 - C. Jazz festival
 - D. Concert hall
- IV. In-Concert Performances and Clinics with Guest Artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus, enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

Assignment:

- 1. In-class rehearsal and preparation of selected works
- 2. Study, practice, and mastery of modal and blues scales
- 3. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature
- 4. Outside practice of their instrument (ungraded)
- 5. Participation in additional rehearsals, when called
- 6. Participation in concerts, tours, and/or other field trips as scheduled
- 7. Final exam will be a public concert

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
20 - 25%

Representative Textbooks and Materials:

Instructor prepared materials