

**FASH 60 Course Outline as of Spring 2023****CATALOG INFORMATION**

Dept and Nbr: FASH 60 Title: DRAPED DESIGN

Full Title: Draped Design

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	2.50	8	Lab Scheduled	43.75
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CLTX 60

**Catalog Description:**

Students will study the draping methods required to create garment patterns on the dress form with fabric. Draped designs will be translated into production-ready paper patterns and sample garments constructed to test fit and design. Basic sewing skills are required.

**Prerequisites/Corequisites:**

Course Completion of FASH 70A

**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will study the draping methods required to create garment patterns on the dress form with fabric. Draped designs will be translated into production-ready paper patterns and sample garments constructed to test fit and design. Basic sewing skills are required. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FASH 70A

Recommended: Eligibility for ENGL 100 or ESL 100



- B. Darted bodice variations
  - C. Basic skirt
  - D. Flared skirt
  - E. Skirt variations
  - F. Princess bodice
  - G. Torso/dress foundations
  - H. Knit bodice
  - I. Truing and balancing the fabric drape
- III. Draping Techniques for Garment Component
- A. Collars
  - B. Sleeve variations
  - C. Cowls
  - D. Yokes
  - E. Pleats
  - F. Flounces, ruffles, and peplums
- IV. Pattern Making Theory
- A. Seam allowances
  - B. Notches
  - C. Drill holes
  - D. Truing darts
  - E. Grain lines
  - F. Transfer a drape to paper
  - G. Truing and balancing a pattern on dot paper
  - H. Apply correct markings for apparel industry patterns.
- V. Garment Construction Skills
- A. Sewing darts
  - B. Sewing princess seams
  - C. Zipper installation
  - D. Facing installation
  - E. Set-in sleeves
  - F. Analyzing and adjusting fit it on the dress form
- VI. Design Techniques
- A. Gathering inspiration to guide design
  - B. Drawing flat sketches to develop designs
- VII. Role of Draping in the Apparel Industry
- A. History of draping
  - B. Draping vs. flat pattern

All topics are covered in both the lecture and lab parts of the course.

**Assignment:**

Lecture-Related Assignments:

1. Reading from text (5 to 15 pages per week)
2. Quizzes on draping techniques and theories (2-3)
3. Sketchbook Development

Lab-Related Assignments:

1. Drape, pattern, and sew a Basic Fitted Dress
2. Drape and pattern a selection of garments and garment components (4-6)
3. Final Project: Design, Drape, Pattern, and Sew an original garment

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Sketchbook (Proposal and execution strategy)

Problem solving  
5 - 15%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Draping exercises, pattern exercises, sewing garment samples and final project

Skill Demonstrations  
60 - 75%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category  
10 - 15%

## Representative Textbooks and Materials:

The Art of Fashion Draping. 5th ed. Amaden-Crawford, Connie. Fairchild Books. 2018