

**FREN 50C Course Outline as of Summer 2022****CATALOG INFORMATION**

Dept and Nbr: FREN 50C Title: INT CONVERSATION

Full Title: Intermediate Conversation

Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An intermediate-level French conversation course designed to improve fluency through expansion of active vocabulary, attention to verb tense usage and oral practice.

**Prerequisites/Corequisites:**

Course Completion of FREN 2 OR FREN 50B

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An intermediate-level French conversation workshop designed to improve fluency through expansion of active vocabulary, attention to verb tense usage and oral practice. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FREN 2 OR FREN 50B

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1999	Inactive:	
<b>UC Transfer:</b>		Effective:		Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Converse in French on a wide range of topics and in varied social contexts.
2. Share opinions, express intentions, describe, summarize, give and follow directions, tell stories, plan and organize events, communicate feelings--all in French and with minimal use of the dictionary.
3. Speak French with minimal accent and without undue hesitation.
4. Comprehend French spoken clearly at normal pace.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Speak extemporaneously in French in such contexts as: business and commerce, meetings, travel, planning, negotiations, intimate relationships, discussions of past experience, future possibilities and hypotheticals.
2. Speak French using vocabulary needed for the great majority of common circumstances and basic grammar required for comprehensibility.
3. Identify the main ideas when listening to French spoken by native speakers on typical cultural topics such as politics, cultural events and people of note.

### **Topics and Scope:**

Topics will vary and reflect intermediate communication skills required to function in social, academic and career-related situations.

#### **I. The Language of Common Social Relations**

- A. Friendship
- B. Love
- C. Enmity
- D. Collegiality
- E. Cooperation
- F. Disagreement

## II. Common Modes of Expression -- From Very Specific Situations that Might Occur in Business, Leisure, Shopping, the Dinner Table, Travel, etc.

- A. Making plans
- B. Negotiating problems
- C. Describing
  - 1. people
  - 2. places
  - 3. things
  - 4. circumstances
- D. Expressing preferences
- E. Imagining and speculating
- F. Communicating
  - 1. feelings
  - 2. questions
  - 3. confusions

## III. Narration

- A. Personal experience
- B. Witnessed events
- C. News events

## IV. French and Francophone Cultural Phenomena

- A. Historical events
- B. Current architecture and politics

### **Assignment:**

The following represent typical assignments for the French 50C course:

1. Weekly web-based and/or in class exercises in listening comprehension, summarizing and interpretation of authentic French-language material
2. Class performances, such as presentation of original speeches and skits
3. Vocabulary and grammar quizzes
4. Final exam
5. Role-plays on specific interpersonal situations
6. Weekly pair and small group discussions, dialogue writing and improvisations
7. Oral grammar and syntax exercises

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Dialogue writing

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances and role-plays

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes on vocabulary and grammar. Final exam.

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based and/or in class exercises and oral class participation

Other Category  
25 - 40%

**Representative Textbooks and Materials:**

Instructor prepared materials