#### ASL 57 Course Outline as of Summer 2022

### **CATALOG INFORMATION**

Dept and Nbr: ASL 57 Title: CLASSIFIERS IN ASL

Full Title: Classifiers in American Sign Language

Last Reviewed: 2/12/2018

Units		Course Hours per Week	l	Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ASL 108

#### **Catalog Description:**

Introduction to the visual and gestural aspects of classifiers in ASL. Students will study various classifier types and functions and learn how to identify and incorporate classifiers in a variety of discourse styles and formats such as dialogs, presentations and storytelling.

### **Prerequisites/Corequisites:**

## **Recommended Preparation:**

Course Completion or Concurrent Enrollment in ASL 1

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Introduction to the visual and gestural aspects of classifiers in ASL. Students will study various classifier types and functions and learn how to identify and incorporate classifiers in a variety of discourse styles and formats such as dialogs, presentations and storytelling. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in ASL 1

Limits on Enrollment: Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Transferable Effective: Fall 2018 Inactive:

**UC Transfer:** Effective: Inactive:

CID:

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Demonstrate comprehension of presentations (in-class/online video) ASL which incorporate a wide range of ASL classifiers.
- 2. Produce extended dialogues in ASL which involve ample use of classifier signs.

### **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Identify examples of handle, entity and trace classifiers in short videos of ASL discourse.
- 2. Demonstrate their skill in using handle, entity and trace classifiers by presenting short passages in ASL which incorporate one or more of these types of classifiers.
- 3. Recognize and describe the differences between the non-manual signals used to show emotion and those used to provide linguistic information.
- 4. Produce one or more short stories in ASL which incorporate several examples of handle, entity and trace classifiers and which also effectively use NMS and character role-shift.
- 5. Summarize a short story in either paraphrased ASL or written English which incorporate examples of handle, entity, and trace classifiers.

# **Topics and Scope:**

- I. Introduction to Classifiers in ASL
- II. Functions of Classifiers
  - A. Prepositions
  - B. Number indicators
  - C. Adjectives
  - D. Adverbs
  - E. Nouns
  - F. Pronouns
  - G. Verbs

- H. Vague vs. specific
- I. Constructed Action
- III. Classifiers as Polycomponential Signifiers and Having Units of Multiple Meaning
  - A. Handshape
  - B. Movement
  - C. Path
  - D. Manner
  - E. Orientation
  - F. Figure and ground relationships
- IV. Types of Classifiers
  - A. Entity classifiers
    - 1. Represent an object or person
    - 2. Provide information about spatial relationships
    - 3. Describe movement where and how,
    - 4. Show direction or path
    - 5. Give number information exact or just plurality
    - 6. Provide details such as orientation
  - B. Handle classifiers
    - 1. Demonstrate hand manipulation
    - 2. Demonstrate object depiction
    - 3. Represent an action taken by the hands (or feet).
    - 4. Demonstrate instrument classifiers
  - C. Trace classifiers
    - 1. Show the outline of something
    - 2. Show the extent of something
    - 3. Trace the path of an entity
    - 4. Sometime called SASS (Size and Shape Specifiers)
    - 5. Adjective properties when descriptive
    - 6. Verb properties when showing extent
- V. Non-Manual Signals (NMSs) which Provide Meaning
  - A. Emotional signals
  - B. Linguistic signals
- VI. Referents used with Classifiers
- VII. Classifiers and Signers' Perspectives
- VIII. Integrating Classifiers into Various Literary Forms
  - A. Lecture/presentation
  - B. Storytelling
  - C. Poetic use of classifiers
  - D. Making context-based choices in integrating signs and classifiers

### **Assignment:**

- 1. Translating Assignments practice translating visual (online video assignments, dialogue with pairs or group, in-class activities, and web-based assignment)
- 2. Problem-solving assignments
  - a. Practice exercises from the workbook, video and teacher-prepared materials
  - b. Group practice in-class activities, games and other activities
  - c. Review of lessons from the workbook, video and teacher-prepared materials
  - d. Practice of conversational dialogues in ASL (as individuals, pairs, and small groups)
  - e. Practice of presentational or story-telling exercises in ASL which incorporate classifiers
  - f. Viewing and interpreting stories and descriptions in ASL which incorporate classifiers
- 3. Skill demonstrations

- a. Performance of conversational dialogues in ASL using classifiers
- b. Three or four story-telling demonstration or non-fiction presentations in ASL which incorporate conventional signs and classifiers.
- c. Viewing short live or videotaped passages in ASL which incorporate classifiers and preparing written, signed or paraphrased analyses or descriptions
- d. Performance of narratives in ASL which will be videotaped for evaluations
- 4. Objective examinations
  - a. Weekly or bi-weekly quizzes
  - b. Chapter exams
  - c. Midterms and finals

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written analysis or description of ASL video or live presentation

Writing 5 - 10%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Practice exercises, in-class activities, lesson review, interpret stories and descriptions

Problem solving 20 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performances (dialogues and narratives), presentations

Skill Demonstrations 20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams, quizzes, mid-term, finals; Multiple choice, True/false, Matching items, Completion Other: Essays

Exams 20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

## **Representative Textbooks and Materials:**

Classifiers: A Closer Look. Lessard, Patricia. Tree House Video LLC: 2002.(CLASSIC) Instructor prepared materials

Technology related:

GOREACT, a video online assignment tool

