

INDE 20 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: INDE 20 Title: INTRO INTERIOR DESG

Full Title: Introduction to Interior Design

Last Reviewed: 11/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 61.1

Catalog Description:

In this course students will be introduced to interior design principles, elements, and color. Students will study influences of historical, cultural, and functional design factors as well as the selection and arrangement of interior furnishings and materials. Career options and sustainability in interior design will be included.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: In this course students will be introduced to interior design principles, elements, and color. Students will study influences of historical, cultural, and functional design factors as well as the selection and arrangement of interior furnishings and materials. Career options and sustainability in interior design will be included. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1993	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Describe the education and skills required for various careers in the interior design field.
2. Develop and assemble graphical representations that meet a client's specifications and incorporate the principles, elements, and color in design.
3. Compare and analyze design projects for aesthetics, function, universal design, sustainable design, and code compliance.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze the influence of historical and cultural factors in the development of current interior design trends.
2. Differentiate among various color systems and use them to create various color schemes.
3. Identify the terminology used in the professional including sustainable and universal design issues.
4. Apply the principles and elements of design to create a functional and aesthetically pleasing interior.
5. Prepare and present handmade drawings, graphical information, and material boards typical for client presentations.
6. Assess personal interests and preferences and identify career objectives in interior design.

Topics and Scope:

- I. Interior Design Profession
 - A. Historical overview
 - B. Cultural factors
 - C. Ethics
 - D. Client profiles

- E. Design libraries
- F. Career options
- II. Presentation Tools
 - A. Sketching
 - B. Drafting
 - C. Material boards
 - D. Oral presentation basics
- III. Environmental Considerations
 - A. Sustainability
 - 1. Use of Resources
 - a. Renewable
 - b. Nonrenewable
 - 2. Resource efficiency
 - 3. Living small
 - 4. Designing for longevity
 - B. Green design
 - 1. Leadership in Energy and Environmental Design (LEED)
 - 2. Build It Green rating system
 - 3. Air pollution
 - 4. Lighting and energy conservation
 - 5. Thermal energy considerations
- IV. Special Considerations in Universal Design
 - A. Accessibility
 - B. Adaptability
 - C. Transgenerational requirements
 - D. Gender considerations
 - E. Motion, hearing, and visual impairment
- V. Elements of Design
 - A. Line
 - B. Color
 - C. Light
 - D. Space
 - E. Texture
 - F. Pattern
 - G. Form
 - H. Shape
 - I. Value
- VI. Principles of Design
 - A. Balance
 - B. Rhythm
 - C. Emphasis
 - D. Proportion and scale
 - E. Harmony/unity
- VII. Color
 - A. Color systems
 - 1. Brewster or Prang
 - 2. Ostwald
 - 3. Munsell
 - 4. Pantone
 - 5. Key 1 and Key 2
 - B. Color theory
 - 1. Terminology

2. Color harmony
 3. Effects of hue, value, and intensity
 4. Tints, shades, tones, and neutralization of colors
 5. Psychological impact of color and cultural use of color
- VIII. Space Planning
- A. Traffic patterns
 - B. Functional usage zones
 - C. Aesthetic elements
- IX. Interior Materials
- A. Furniture selection, types, and materials
 - B. Window treatments
 - C. Floor coverings
 - D. Wall coverings and accessories

Assignment:

1. Textbook reading (10-25 pages per week)
2. Essay(s) (0-2)
3. Photo essays (2-4)
4. Design vocabulary journal(s) (0-1)
5. Client profile questionnaire
6. Color wheel and charts exercises (2-3)
7. Oral presentation(s) (1-2)
8. Final project
9. Quiz(zes) and/or Exam(s) (1-2)
10. Final Exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay(s); journal(s)

Writing 5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Final project

Problem solving 20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Color wheel exercises; charts exercises; questionnaire; oral presentation(s)
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Skill Demonstrations 10 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Qui(zes); exam(s); final exam

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation, photo essays

Other Category
5 - 15%

Representative Textbooks and Materials:

Interiors: Design, Process, and Practice. 2nd ed. Clemons, Stephonie. G-W Publisher. 2017