

ART 7B Course Outline as of Fall 2022**CATALOG INFORMATION**

Dept and Nbr: ART 7B Title: DRAWING & COMP 2

Full Title: Drawing and Composition 2

Last Reviewed: 3/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	8	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

In this course, students will pursue in greater depth those aspects of drawing offered in ART 7A; students will be introduced to additional concepts and a greater variety and combination of media and tools. Student work may involve concentration on a theme, subject or problem. Work sessions may be scheduled in specific areas of campus.

Prerequisites/Corequisites:

Course Completion of ART 7A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: In this course, students will pursue in greater depth those aspects of drawing offered in ART 7A; students will be introduced to additional concepts and a greater variety and combination of media and tools. Student work may involve concentration on a theme, subject or problem. Work sessions may be scheduled in specific areas of campus. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 7A

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:	
CSU GE:	Transfer Area	Effective:	Inactive:	
IGETC:	Transfer Area	Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor:ARTS 205 Intermediate Drawing
SRJC Equivalent Course(s): ART7B

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Develop and apply intermediate level drawing and composition concepts.
2. Make critical choices about their work and verbalize a description of this to others.
3. Practice drawing dynamics to create aesthetic value and develop a more advanced understanding of pictorial space using a variety of drawing materials and assemble a portfolio of personal work.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate improved perceptual awareness of visual elements and compositional concerns.
2. Develop and apply the concepts of line, volume, light, tonal and textural contrasts, and space in greater depth.
3. Employ a greater variety of graphic media, tools, and surfaces.
4. Demonstrate competence in using this greater range of media and tools appropriately, flexibly, and imaginatively.
5. Advance self-expression through apply drawing methods using color media of pastels and colored pencils.
6. Demonstrate independence and ability to critically analyze and judge one's own work and the work of others.
7. Investigate the non-objective: the unconscious, the gestural, the spontaneous, the improvisational.
8. Involve a more personal approach to and greater self-expression in drawing.
9. Define health and safety issues that could arise from the use of graphic arts materials, by properly using spray fixatives, inks, and other drawing materials.

Topics and Scope:

I. Drawing Materials

- A. Graphite pencil
- B. Conte crayon
- C. Vine and compressed charcoal
- D. Ink
- E. Pastel
- F. Other color media

II. Composition

- A. Filling the compositional space with greater complexity
 - 1. Positive and negative shape
 - 2. Overlapping shape
- B. Point of view, perspective
 - 1. One and two point perspective, aerial perspective
 - 2. Symmetry/Asymmetry

III. Proportion, in greater depth:

- A. Proportion of a single object
- B. Proportional relationships between objects
 - 1. Sight measuring
 - 2. Plumb lines
 - 3. Greater use of axis lines

IV. Value

- A. Planar value
- B. Volumetric
- C. Value scale of greater complexity
- D. Color introduced as means of achieving value
- E. Greater exploration of light logic

V. Color Techniques

- A. Color theory in relation to value in drawing
- B. Techniques of colored pencil, pastel and felt tip pens

VI. Advanced Drawing Application

- A. Basic elements of drawing
 - 1. Gesture
 - 2. Contour
 - 3. Shape
 - 4. Mass
 - 5. Plane
 - 6. Space
 - 7. Value
- B. Specific techniques
 - 1. Cross hatching
 - 2. Cross contour
 - 3. Stippling
 - 4. Subtractive drawing
 - 5. Laying down ink washes
 - 6. Brush drawing
 - 7. Continuous toning through rubbing and erasing
 - 8. Modeling
- C. Influences of size, scale, and shape of format
- D. Symbolic content of drawing
 - 1. Metaphor

- 2. Symbol
- 3. Narrative
- VII. Critique One's Work and the Work of Others
 - A. Analysis of formal elements of drawing
 - B. Role of content and expression in drawing
 - C. Context of drawing historical and contemporary application of drawing
- VIII. Health and Safety
 - A. Correct use of spray fixative
 - B. Powdered charcoal
 - C. Safe studio maintenance and clean-up procedure

All topics are covered in the lecture and lab portions of the course.

Assignment:

- 1. Access and study books and other library materials.
- 2. Art Gallery Assignment (optional), such as
 - A. Viewing works of art in local and Bay Area exhibitions, including SRJC Art Gallery.
 - B. Write critical responses to shows at the SRJC Art Gallery (3-4, 250 words).
- 3. Drawing Problems and Assignments, such as
 - A. Create a series of drawings of an object observed from a variety of viewpoints.
 - B. Include multiple eye levels in a single drawing.
 - C. Draw still life objects in a series of lighting situations.
 - D. Translate a completed black and white drawing into a white drawing on black paper.
 - E. Alter scale of an object to increase impact and emphasis.
 - F. Draw a figure from a model in relation to studio setting locating figure in space.
 - G. Create thumbnails or studies of unposed figures in the campus environment.
 - H. Use various methods such as enlarging and distortion to simplify as a means of abstraction.
 - I. Use techniques of monotype, painting on glass with printing inks, for self-portraits and landscape.
 - J. Expand upon value in drawing by use of color using graphic materials.
- 4. Create a portfolio of drawings demonstrating skills learned in class.
- 5. Vocabulary exam(s) and/or Quiz(zes) (optional)
- 6. Class performances, such as
 - A. Set up still life objects using organic and mechanical shape
 - B. Critiquing the aesthetic and conceptual success of one's own and other students' work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Art Gallery Assignment.	Writing 0 - 5%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Drawing Problems and Assignments.	Problem solving 40 - 60%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class Performances

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Vocabulary exam(s) and/or Quiz(zes)

Exams
0 - 5%

Other: Includes any assessment tools that do not logically fit into the above categories.

A portfolio of completed work.

Other Category
20 - 30%

Representative Textbooks and Materials:

Experimental Drawing. Kaupelis, Robert. Watson-Guptill. 2022

Drawing: A Contemporary Approach. 5th. Sale, Teel & Betti, Claudia. Wadsworth. 2012 (classic)