

ART 1.3 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: ART 1.3 Title: EGYPTIAN ART

Full Title: Introduction to Ancient Egyptian Art

Last Reviewed: 12/13/2021

| Units | Course Hours per Week | | Nbr of Weeks | | Course Hours Total | |
|---------|-----------------------|-------------------|--------------|------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 5 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course examines ancient Egyptian art and architecture as a reflection of one of the oldest and best documented African civilizations. Students will study ancient Egyptian society using material culture that informs us about its art, history, religion, and language. Our survey will discuss funerary objects as well as objects from daily life, including sculpture, painting, ceramics, jewelry, and other visual art forms. Students will also survey architectural highlights, covering major monuments such as pyramids and temples as well as cities.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course examines ancient Egyptian art and architecture as a reflection of one of the oldest and best documented African civilizations. Students will study ancient Egyptian society using material culture that informs us about its art, history, religion, and language. Our

survey will discuss funerary objects as well as objects from daily life, including sculpture, painting, ceramics, jewelry, and other visual art forms. Students will also survey architectural highlights, covering major monuments such as pyramids and temples as well as cities. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | |
|----------------------|----------------------|---------------------|------------|-----------|
| AS Degree: | Area | | Effective: | Inactive: |
| | E | Humanities | Fall 2023 | |
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | C | Arts and Humanities | Fall 2023 | |
| | C1 | Arts | | |
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 3A | Arts | Fall 2023 | |
| CSU Transfer: | Transferable | Effective: | Fall 2023 | Inactive: |
| UC Transfer: | Transferable | Effective: | Fall 2023 | Inactive: |

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Differentiate characteristics of art and architecture from various time periods of ancient Egypt.
2. Apply art historical concepts and vocabulary to ancient Egyptian art.
3. Describe the intersection of art, history, religion, and language in Egyptian art.

Objectives:

At the conclusion of this course, the student should be able to:

1. Summarize the consistent conventions that were believed to promote order in ancient Egypt.
2. Identify the Predynastic and Dynastic periods of ancient Egyptian civilization.
3. Distinguish methods of Egyptian pyramid construction and explain their functions within funerary and temple complexes.
4. Describe conventions of representation for Egyptian rulers and other figures of society as depicted in sculpture and painting.
5. Explain basic Egyptian spiritual beliefs as reflected in objects, imagery, and architectural forms.
6. Explain the significance and function of the Rosetta Stone in its relation to ancient Egyptian language.
7. Describe changes in Egyptian art traditions and techniques from Old Kingdom to Middle Kingdom and New Kingdom, and into Late periods.

Topics and Scope:

- I. Introduction to Egyptian Art
 - A. Geography: Egypt in its African context
 - B. Birth of the discipline of Egyptology
 - C. Chronology and dating of Egyptian art
 - D. Characteristics of Egyptian art
- II. Predynastic and Early Dynastic Egypt
 - A. Origins of a civilization
 - B. Hierarchy and rulers
 - C. Early religion
 - D. Themes of unification and division
 - E. Introduction of writing
- III. Old Kingdom - Age of the Pyramids
 - A. Step Pyramid at Sakkara
 - B. Giza Pyramid Complex
- IV. First Intermediate Period - Collapse and Fragmentation
- V. Middle Kingdom
 - A. Reunification and recovery
 - B. Mud-brick pyramids
- VI. Second Intermediate Period - Hyksos Invasion
- VII. New Kingdom
 - A. Birth of an Empire - Queen Hatshepsut
 - B. Amarna Revolution
 - 1. Akhenaten
 - 2. Nefertiti
 - 3. Tutankhamun
 - C. Thebes
 - 1. Karnak and Luxor Temples
 - 2. Valley of the Kings and Queens
 - 3. Artist town of Deir el Medina
 - D. Ramesside Period - Abu Simbel Temple in Nubia
- VIII. Third Intermediate Period & Late Period - Foreign Pharaohs
 - A. Libyan Rulers
 - B. Nubian/ Kushite Rulers
- IX. Late Period - Foreign Conquests
 - A. Neo-Assyrian
 - B. Persian
- X. Greco-Roman Egypt
 - A. Alexander the Great and Ptolemaic Egypt--Queen Cleopatra
 - B. Roman Egypt

Assignment:

1. Write 1000+ words as part of a research paper, museum/gallery response, formal analysis essay, and/or discussion post.
2. Take at least 3 examinations that consist of image identifications, image comparisons, vocabulary recognition, and/or vocabulary application.
3. Present visual and critical analyses (in written and/or verbal form) of works of art in the classroom, an online discussion, a museum, and/or a gallery.
4. Read 2-3 hours per week of assigned texts.

5. Oral presentations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper, museum/gallery response paper, formal analysis essay, and/or discussion post

Writing
10 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Visual and critical analysis (in written and/or verbal form) of works of art

Problem solving
0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentations

Skill Demonstrations
0 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Exams

Exams
40 - 80%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and/or participation

Other Category
0 - 20%

Representative Textbooks and Materials:

The Art of Ancient Egypt. Gay, Robins. 2nd ed. Harvard University Press. 2008 (classic)

Guide to Ancient Egyptian Art. Ezra, Ruth et al. Smarthistory. 2019.
<https://open.umn.edu/opentextbooks/textbooks/831>. CC BY-NC-SA

SmartHistory. Open Education Resource (OER) LibreTexts Project. 2020.
<https://human.libretexts.org/Bookshelves/Art/SmartHistory>. CC BY-NC-SA 3.0. Legal.

Selections from Open Educational Resources and websites including:

Smarthistory: The Center for Public Art History

Khan Academy: AP/College Art History

Metropolitan Museum of Art: Heilbrunn Timeline of Art History

Art History Teaching Resources: Art of Ancient Egypt.

<https://arthistoryteachingresources.org/lessons/art-of-ancient-egypt/>