## **ANTHRO 32** Course Outline as of Spring 2022

# **CATALOG INFORMATION**

Dept and Nbr: ANTHRO 32 Title: NATIVE CULTURES N.AMER Full Title: Native Cultures of North America Last Reviewed: 12/12/2023

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

#### **Catalog Description:**

An ethnographic survey of the Native cultures of North America, including the Native responses to European, Euro-American and other culture contacts. Emphasis will be on indigenous cultural adaptations from the 16th century to the present, although prehistoric lifeways will also be covered.

## **Prerequisites/Corequisites:**

**Recommended Preparation:** Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

#### Schedule of Classes Information:

Description: An ethnographic survey of the Native cultures of North America, including the Native responses to European, Euro-American and other culture contacts. Emphasis will be on indigenous cultural adaptations from the 16th century to the present, although prehistoric lifeways will also be covered. (Grade or P/NP) Prerequisites/Corequisites:

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree:	<b>Area</b> D G	Social and Beh American Culto Studies	avioral Sciences ures/Ethnic	Effective: Fall 1981	Inactive:
CSU GE:	<b>Transfer Area</b> D D1 D3			Effective: Fall 2011	Inactive:
	D D1 D3 D5 D7			Fall 2010	Fall 2011
	D D1 D5 D7			Fall 1981	Fall 2010
IGETC:	<b>Transfer Area</b> 4 4A 4C	Social and Behavioral Science Anthropology and Archeology Ethnic Studies Social and Behavioral Science Anthropology and Archeology		Effective: Fall 2010	Inactive:
	4 4A			Fall 1981	Fall 2010
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

**Certificate/Major Applicable:** Major Applicable Course

# **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Analyze the basic concepts, terms, and theories used in the anthropological study of culture and apply them to the Native North American groups.
- 2. Compare and contrast socio-political systems, kinship structure, gender relations, technology, subsistence patterns, arts, and ritual among various Native North American groups.
- 3. Evaluate the effects of European and Euro-American colonization on traditional Native North American cultures.

## **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Identify appropriate terms and concepts used in the study of Native North American cultures.
- 2. Integrate data from archaeology, physical anthropology, linguistics, and Native North American oral history to explain the origin of Native North Americans.
- 3. Locate on a map and describe the Native North American culture areas, as well as the traditional territories of various Native groups.
- 4. Reconstruct the time-line of European colonization.
- 5. Analyze the cultural transformations that occurred within Native societies as a result of colonization.

# **Topics and Scope:**

- I. Overview of Anthropological Concepts and Terms
  - A. Anthropological concepts of culture, culture area, ritual, and kinship
  - B. Theoretical perspectives used in the study of Native American cultures
- II. Origins of Native Americans and the Peopling of the Americas
  - A. Biological and archaeological data and hypotheses
  - B. Ethnographic and linguistic data and hypotheses
  - C. Native oral histories
- III. The Native North American Culture Areas and the Varying Cultural Adaptations of Native Peoples
  - A. Peoples of the Arctic
  - B. Peoples of the Subarctic
  - C. Peoples of the Northwest Coast
  - D. Peoples of the Plateau
  - E. Peoples of the Great Basin
  - F. Peoples of California
  - G. Peoples of the Southwest
  - H. Peoples of the Great Plains
  - I. Peoples of the Northeast and Great Lakes
  - J. Peoples of the Southeast
- IV. Topics and Issues Relative to the Study of Traditional Native North American Cultures
  - A. Ethnicity and identity
  - B. Gender roles and sexual orientation
  - C. Religions and world views
  - D. Environmental ethics and subsistence forms
- V. European Contact and Colonization
  - A. Time-line
    - 1. Spanish contact and colonization
    - 2. English contact and colonization
    - 3. French contact and colonization
    - 4. Russian contact and colonization
    - 5. Euro-American contact and colonization
  - B. Cultural change and assimilation within Native North American groups as a result of European and Euro-American contact and colonization
- VI. Current issues, challenges, and cultural trends within contemporary Native North American populations, including sovereignty, indigenous epistemologies, law and policy, comparative global indigenous studies, women and gender studies, queer studies, subaltern studies, immigrant and refugee histories, and transnational and diasporic studies.

#### Assignment:

- 1. Students will read approximately 10-25 pages weekly in required textbooks.
- 2. Students will complete 2 to 3 exams and a final.
- 3. One to three written assignments (750 to 1250 word total) and/or presentation
- 4. Optional assignments may include:
  - a. Map quizzes
  - b. In-class participation projects

#### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written assignments

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching, Essay exams, Quizzes, Final

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Museum assignments.

#### **Representative Textbooks and Materials:**

An Introduction to Native North America. 5th ed. Sutton, Mark Q. Routlege. 2016 The Inconvenient Indian: A Curious Account of Native People in North America. King, Thomas. University of Minnesota Press. 2013 The Native Americans. Spencer, Robert and Jennings, Jesse. HarperCollins. 1976 (classic)

#### Ethnohistorical Textbooks:

This Land Was Theirs: A Study of Native North Americans. 9th ed. Oswalt, Wendell. Oxford University Press. 2009 (classic)

The People: A History of Native America. Edmunds, David and Hoxie, Frederick and Salisbury,

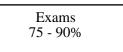
Skill Demonstrations 0 - 0%

Writing

10 - 25%

Problem solving

0 - 0%



Other Category	
0 - 10%	

Neal. Cengage. 2006 (classic) North American Indians: A Comprehensive Account. 3rd ed. Kehoe, Alice. Routledge. 2005 (Ethnohistorical Textbook) (classic)