

**THAR 121.1 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: THAR 121.1 Title: COSTUME DRAPING

Full Title: Stage Costuming: Introduction to Historical Draping

Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	2.00	8	Lab Scheduled	35.00
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Practical application of methods, materials, and techniques used in draping a pattern for historical costume construction, with emphasis on costume construction for a current Theatre Arts production. (Students with prior sewing experience may petition to waive the prerequisite by submitting a Prerequisite Challenge form with Admissions.)

**Prerequisites/Corequisites:**

Course Completion of THAR 21A or FASH 70A or equivalent

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Practical application of methods, materials, and techniques used in draping a pattern for historical costume construction, with emphasis on costume construction for a current Theatre Arts production. (Students with prior sewing experience may petition to waive the prerequisite by submitting a Prerequisite Challenge form with Admissions.) (Grade Only)

Prerequisites/Corequisites: Course Completion of THAR 21A or FASH 70A or equivalent

Recommended:  
Limits on Enrollment:  
Transfer Credit:  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Demonstrate basic ability to drape a pattern and construct a costume for one or more of the following periods:
  - a. Ancient Greek, Roman, or Byzantine
  - b. Gothic, Tudor, or Elizabethan
  - c. 17th century European
  - d. 18th century women's wear
  - e. 19th century women's wear
2. Demonstrate the ability to work independently and collaboratively, under pressure of production deadlines.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Interpret and apply the correct vocabulary and terminology related to basic and intermediate draping and costume construction.
2. Identify body type and problem areas and apply a decision-making process to select appropriate design lines and shapes in proportion for the individual performer as a specific character.
3. Adapt a standard dress form for an individual body type that reflects an accurate historical silhouette.
4. Demonstrate effective use of the tools and equipment used in the draping and pattern making process of costume construction.
5. Identify and select appropriate fabrics for historical costume design.
6. Recognize basic period silhouettes for historical European costumes.
7. Demonstrate intermediate costume construction skills relating to draping including:
  - a. the ability to measure the body accurately;
  - b. the ability to drape a fitted body block;

- c. the ability to transfer a draped body block to a paper pattern;
- d. the ability to utilize and interpret pattern symbols appropriately.
- 8. Render a costume schematic demonstrating visual communication of pattern pieces and layout of a historical costume.
- 9. Apply the fundamental steps in draping and constructing a theatrical costume.
- 10. Work safely, with effective use of the costume studio work areas and equipment.
- 11. Work effectively under the pressure of actual production deadlines and fitting schedule demands.
- 12. Demonstrate the ability to follow instructions and work effectively as a team member.

## **Topics and Scope:**

### **I. The Draper's Work Place**

- A. Functionality and organization of Costume Studio work areas
- B. Functionality and organization of Costume Studio equipment
- C. Safety in the Costume Studio work areas
- D. Costuming personnel, titles, and job descriptions

### **II. Strategic Planning and Professional Standards**

- A. Professionalism and teamwork
- B. Working calmly under the pressure of deadlines
- C. Developing a schedule for fittings

### **III. Measuring Techniques for Pattern Development**

- A. Accurate measuring of the body
- B. Applying measurements for accurate fit and corset construction
  - 1. Analysis of body type
  - 2. Addressing solutions for problem areas

### **IV. Basic terminology and symbols used in draping and pattern drafting**

### **V. Survey of period silhouettes**

- A. Unstructured vs. structured historical garments
- B. Effects of period undergarments

### **VI. Fabrics and trims used in historical context**

- A. Fibers and finishes
- B. Know your straight of grain

### **VII. Utilizing a standard dress form for draping a pattern**

- A. Padding up a dress form
- B. Marking a dress form
- C. Proper care of a dress form

### **VIII. Draping an unstructured historical costume**

- A. Using flow
- B. Rhythm of line
- C. Allowing the fabric to "speak to you"

### **IX. Draping a structured historical costume**

- A. Bodice
- B. Sleeves
- C. Peplums and skirts
- D. Neck and collar treatments

### **X. Developing a paper pattern from a draped sloper**

- A. Utilizing a fashion ruler
- B. Truing the pattern

### **XI. Developing a costume schematic using pattern shapes and fabric layout**

### **XII. Hand sewing techniques vs. machine use in construction of a historical costume**

- A. Seams

- B. Hems
- C. Closures
- D. Fitting strategies and alterations

All topics are covered in both the lecture and lab portion of the course, including DHR lab hour. Topics are introduced during the lecture portion and then actively applied during the lab/DHR lab portion.

**Assignment:**

- A. Reading: Read approximately five pages a week.
- B. Quiz(zes): Complete 1-3 multiple choice quizzes on draping terms and methods.
- C. Construction and Pattern Drafting Assignments
  - 1. Prepare a dress form for draping techniques with appropriate descriptive information.
  - 2. Drape an unstructured historical costume.
  - 3. Drape a fitted body block.
- D. Production-Related Draping and Construction Assignments
  - 1. Take accurate measurements of student actors performing in a current SRJC production.
  - 2. Create a calendar reflecting appropriate deadlines including 1st, 2nd, and 3rd fittings for the final project costume.
  - 3. Production Costume Project - Drape, pattern, and construct one or more costumes for a major SRJC Theatre Arts production with effective and safe use of all appropriate equipment, tools, and materials.
  - 4. Production-Related Costume Studio Tasks - Students may complete additional tasks, including organization, alterations, and/or practical maintenance of costumes used during the run of a major SRJC production.
- E. Final Historical Costume Project - Each student will complete a final design, draping, and construction project of a historical costume, involving the following components:
  - 1. Research, design, and draw a costume schematic for the final project costume.
  - 2. Plan a budget and shop for all materials for the construction of the final project costume.
  - 3. Prepare a dress form and drape the final project costume.
  - 4. Draft and accurately label a paper pattern utilizing appropriate tools and pattern symbols for the final project costume.
  - 5. Cut out and complete construction of the final project costume.
- F. Professionalism - Adhere to the standards of professionalism expected in the field of costuming:
  - 1. Arrive promptly and prepared for all class meetings, participating actively.
  - 2. Maintain an amiable and supportive attitude when interacting with others (fellow students, instructor, Studio supervisor, designers, actors, stage managers, etc.)
  - 3. Work collaboratively with other team members when working on group tasks.
  - 4. Acknowledging the sometimes stressful and time-sensitive working environment in the Studio, contribute positively by staying focused, listening closely, following instructions carefully, and taking initiative when appropriate.
  - 5. Strive to maintain good personal health and safety practices throughout the semester.
  - 6. Follow the terms of the course syllabus.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework assignments including: analysis, research, planning, purchasing

Problem solving  
25 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Costume draping and construction assignments; Final Project - skills components

Skill Demonstrations  
35 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice quiz(zes) on draping terms and methods

Exams  
5 - 10%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Professionalism (including attendance and participation); other production-related tasks

Other Category  
20 - 35%

## Representative Textbooks and Materials:

Draping Period Costumes: Classical Greek to Victorian. Sobel, Sharon  
Focal Press. 2013 (classic)

The Tudor Tailor; Reconstructing 16th-century Dress. Mikhaila, Ninya and  
Malcolm-Davies, Jane. Costume and Fashion Press. 2006 (classic)

Patterns for Costume Accessories. Levine, Arnold S. and McGee, Robin L.  
Costume and Fashion Press. 2006 (classic)

Instructor prepared materials