

**MUSC 9 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: MUSC 9 Title: JAZZ APPRECIATION

Full Title: Jazz Appreciation

Last Reviewed: 3/8/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 9

**Catalog Description:**

A lecture survey of jazz focusing on its essential musical elements, its origins and evolution as an African-American art form, and the contributions of other American racial/cultural/ethnic groups. Special attention is given to the study of standard jazz forms, stylistic differences, and analysis of live and recorded performances.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A lecture survey of jazz focusing on its essential musical elements, its origins and evolution as an African-American art form, and the contributions of other American racial/cultural/ethnic groups. Special attention is given to the study of standard jazz forms, stylistic differences, and analysis of live and recorded performances. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1987	<b>Inactive:</b>

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will be able to demonstrate knowledge of the historical and aesthetic development of jazz.

### **Objectives:**

Students will be able to:

1. Describe elements that are common to all jazz styles and their usage within specific styles.
2. Identify major jazz artists through aural recognition of recorded examples.
3. Explain the cultural contributions of African Americans to the development of jazz.

### **Topics and Scope:**

- I. The Essentials of Musical Perception
  - A. Physical
  - B. Expressive
  - C. Technical
- II. The Elements of Jazz
  - A. Rhythm
  - B. Syncopation
  - C. Interpretation
  - D. Improvisation
  - E. Sounds associated with Jazz
  - F. Form

### III. Overview of Jazz History

- A. The Blues
- B. Ragtime
- C. Early New Orleans Dixieland
- D. Chicago-style Dixieland
- E. Stride and Boogie-Woogie
- F. Swing
- G. Bebop
- H. Cool Jazz
- I. Mainstream Jazz
- J. Hard Bop
- K. Free form, jazz-rock, and fusion
- L. Post-Bop

### IV. Study of Classic Jazz Performances through Audio and Video Recordings

- A. Louis Armstrong
- B. Duke Ellington
- C. Coleman Hawkins
- D. Count Basie
- E. Lester Young
- F. Charlie Parker
- G. Dizzy Gillespie
- H. Miles Davis
- I. Clifford Brown
- J. John Coltrane
- K. Ella Fitzgerald

### V. Examination of African American Social Issues and their Effects on the Art Form

- A. Racial segregation
- B. Integration
- C. Black population movements
- D. Civil rights
- E. Black radicalism
- F. Racial/cultural/ethnic identity

The contributions of other American racial/cultural/ethnic groups will be discussed whenever appropriate.

#### **Assignment:**

1. Reading assignments (textbook and supplemental materials): 5-12 pages/wk
2. Listening recognition assignments (2-3 hrs/wk) (ungraded)
3. Two concert reports (average 500 words)
4. Listening recognition exams (2-4)
5. Comprehensive midterm and final examinations

#### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Concert reports

Writing  
15 - 25%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams, midterm and final

Exams  
50 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
15 - 25%

**Representative Textbooks and Materials:**

Jazz. Tanner, Paul and Megill, David. 13th ed. McGraw Hill. 2018