

**MUSC 4A Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: MUSC 4A Title: JAZZ/ROCK/POP THEORY 1

Full Title: Jazz, Rock, and Pop Theory 1

Last Reviewed: 3/8/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 4A

**Catalog Description:**

The study of music theory as it pertains to jazz, rock, and popular music. Topics include analysis and construction of chord progressions, analysis of rhythmic elements, transposing for wind instruments, and rhythm section writing. Students complete two arranging projects.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of MUSC 2A

**Limits on Enrollment:****Schedule of Classes Information:**

Description: The study of music theory as it pertains to jazz, rock, and popular music. Topics include analysis and construction of chord progressions, analysis of rhythmic elements, transposing for wind instruments, and rhythm section writing. Students complete two arranging projects. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of MUSC 2A

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Analyze chord progressions used in contemporary styles.
2. Arrange a pop standard using a jazz rhythmic interpretation.
3. Orchestrate music for a five-piece combo.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Analyze and create jazz, blues, and pop chord progressions.
2. Transpose musical notation for commonly used wind instruments.
3. Write bass lines in blues, jazz, rock, and Latin styles.
4. Write parts for drum set, keyboard, and guitar.
5. Prepare a complete musical score for performance.

### **Topics and Scope:**

- I. Intervals
- II. Analysis and Construction of Triads
- III. Analysis and Construction of Seventh Chords
- IV. Study of Diatonic Chord Progressions
- V. The Blues
  - A. Form and Harmony
  - B. Melodic Practices
- VI. Ranges and Transposition of Wind Instruments
- VII. Notation for Rhythm Section
  - A. Piano and guitar chord charts
  - B. Bass lines
  - C. Drum set notation
- VIII. Study of Rhythmic Devices Used in Contemporary Styles

- IX. The Greek Modes
- X. Three-Part Modal Harmonization
- XI. Score Preparation

### Assignment:

1. Homework problems:
  - A. Exercises (4-6) in construction of intervals, triads, and seventh chords
  - B. Exercises (10-15) in analysis and construction of chord progressions
  - C. Two transposition exercises
  - D. Exercises (2-4) in eighth-note anticipation
  - E. Exercises (5-7) in writing bass lines
2. Two arranging projects
3. Midterm exam on intervals, chord construction, Blues harmony, and bass lines
4. Chord progression exam
5. Final exam (cumulative) including jazz chord progression and rhythmic alterations

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, arranging projects

Problem solving  
40 - 45%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams: Completion, musical analysis

Exams  
45 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
0 - 15%

### Representative Textbooks and Materials:

Instructor prepared materials

