COMM 52A Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: COMM 52A   Title: FORENSICS & PUBLIC PERF.
Full Title: Forensics and Public Performance
Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.00	Lab Scheduled	3.00	4	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: SPCH 52A

Catalog Description:
This course prepares students for intercollegiate speech and debate tournaments and/or community events. Preparation includes research, writing, practice, and participation in a variety of public presentations including debate, oral interpretation, platform speaking, and limited preparation events.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent and Course Completion of COMM 1

Limits on Enrollment:

Schedule of Classes Information:
Description: Preparation for participation in novice forensics tournaments and community events. Activities range from debate to public speaking to oral interpretation of literature. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent and Course Completion of COMM 1

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2012	Inactive:
UC Transfer:		Effective:	Inactive:

CID:
CID Descriptor:COMM 160B   Forensics (Speech & Debate)
SRJC Equivalent Course(s):   COMM52A OR COMM52B OR COMM52C OR COMM52D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Prepare themselves and qualify to compete in a novice division forensics tournament.

Objectives:
At the conclusion of this course, the student should be able to:

1. Distinguish between the major types of competitive speeches.
2. Employ the tools of Information Competency including but not limited to logical thinking, effective advocacy, appropriate use of forms of support, and critical deliberation for event preparation either for a forensics or community event.
3. If competing in debate, apply argumentation theory appropriate for a novice division forensics tournament.
3. If competing in a platform event, research, outline, write and deliver a speech appropriate for a novice division forensics tournament.
4. If competing in a limited preparation speaking event, generate topic-relevant content, logically organize the content and deliver a speech appropriate for a novice division forensics tournament, all within the time limit allowed by the event.
5. If competing in an oral interpretation of literature event, research, critically analyze, prepare and deliver works of literary merit appropriate for a novice division forensics tournament.
6. Integrate coach and peer feedback and methods of self-critique for the purpose of content and delivery improvements.
7. Foster personal growth as a result of competitive forensics experience.

Topics and Scope:

I.   History of Forensics

II. Major Forensics Organizations
III. Forensics Events
   A. Debate
   B. Platform speeches
   C. Limited preparation speeches
   D. Oral interpretation of literature
IV. Five Canons of Rhetoric
V. Aristotle's Artistic Proofs
VI. Framework of a Debate
   A. Presumption
   B. Burden of proof
   C. Standard of proof
   D. Burden of refutation
VII. Speaker Order and Responsibilities
VIII. Information Competency and Researching for Speech and Debate Events
IX. Applying Communication Theories and Principles to Forensics and/or Community Events
X. Basic Speech Outline
   A. Introduction
   B. Body
   C. Conclusion
XI. Drama Analysis
XII. Characterization and Visualization Techniques
XIII. Using Constructive Criticism for Improvement
XIV. Tournament Logistics
XV. Tournament Participation

All portions of the course are covered in both lecture and lab

Assignment:

Assignments may include (depending on events):

Lecture-Related Assignments:
1. Research, evaluate, and analyze academic periodicals and or content for use in a debate competition or in the creation of a public address.
2. Prepare event(s) for competition. This includes platform speeches with outlines, oral interpretation of literature programs, and/or debate briefs and other limited preparation event skills.
3. Demonstrate performance skills in a manner commensurate with the level of competition students shall be entering. Develop and improve delivery skills.

Lab-Related Assignments (may include):

1. Participate in an ungraded public performance at one or more of the following events: a Forensics tournament, a community event, the intramural tournament
2. Creating and Viewing videotaped performances and/or selected award-winning forensics videos and/or community events for the purposes of analyzing and improving ungraded individual performances.
3. Post-event ungraded participation evaluation and self-reflection under the guidance of coaches and peers

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Competitive Speeches and Speech Outlines, Debate briefs, Oral Interpretation programs	Writing 5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, debates, speeches, literary recitations, oral critiques, and research	Skill Demonstrations 75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation	Other Category 10 - 20%

Representative Textbooks and Materials:

The Rhetorical Act: Thinking, Speaking and Writing Critically. 5th ed. Campbell, Karlyn and Huxman, Susan and Burkholder, Thomas. Wadsworth. 2014 (classic)

Oral Interpretation. 13th ed. Gura, Timothy and Powell, Benjamin. Routledge. 2018

Thank you for Arguing. 4th ed. Heinrichs, J. Crown Publishers. 2020

Critical Thinking Through Debate. 2nd ed. Corcoran, Nelson and Nelson, Mark. Kendall Hunt. 2013 (classic)

Speak like Churchill Stand like Lincoln; 21 Powerful Secrets of History's Greatest Speakers. Humes, James C. Three Rivers Press. 2002 (classic)
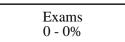
Intercollegiate Forensics. 2nd ed. Winebrenner, T.C. Kendall Hunt. 1997 (classic)