MUSC 3C Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: MUSC 3C Title: MUSICIANSHIP 3
Full Title: Musicianship 3
Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 122.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	MUS 3C

Catalog Description:
Application and development of the materials of Music Theory 3 through sight singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords, tonicization, and modulation to closely related keys.

Prerequisites/Corequisites:
Course Completion of MUSC 3B

Recommended Preparation:
Concurrent enrollment in MUSC 2C

Limits on Enrollment:

Schedule of Classes Information:
Description: Application and development of the materials of Music Theory 3 through sight singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords tonicization, and modulation to closely related keys. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSC 3B
Recommended: Concurrent enrollment in MUSC 2C

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: MUS 145 Musicianship III
SRJC Equivalent Course(s): MUSC3C

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score by sight singing.

Objectives:
At the conclusion of this course, the student should be able to:
1. Take dictation of rhythms with triplets/duplets and syncopation in simple and compound meters.
2. Take dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.
3. Aurally identify and transcribe four-part harmonic progressions utilizing secondary/applied chords and modulation to closely related keys.
4. Sight read and perform rhythms with triplets/duplets and syncopation in simple and compound meters.
5. Prepare and sight sing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.

Topics and Scope:

Lecture Topics:
I. Sight Singing, Study, and Analysis of Musical Examples utilizing:
   A. Syncopation
   B. Decorative (non-functional) chromaticism
   C. Non-dominant seventh chords in major and minor keys
   D. Modal borrowing

E. Scalar variants in minor keys
F. Tonicization and modulation to closely related keys

II. Performance of Canons, Rounds, Chorales, and Other Ensemble Pieces Utilizing the Above Concepts

III. Rhythmic, Melodic, and Harmonic Dictation Utilizing the Above Concepts

Laboratory Topic:
Guided practice of the concepts introduced above.

Assignment:

1. Daily sight singing exercises and drills
2. Weekly practice of dictation skills
3. Individual sight singing exams (2 - 4)
4. Dictation exams (2 - 4)
5. Comprehensive final exam including individual sight singing and dictation
6. Regular practice of exercises and drills introduced in class
7. Rhythmic, melodic, and harmonic dictation exercises (2 - 4 pages per week)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation	Problem solving 10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight singing and dictation drills	Skill Demonstrations 10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Dictation exams, individual sight singing exams, final exam	Exams 45 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation, lab hours	Other Category 10 - 15%

Representative Textbooks and Materials:
Music for Ear Training (with access card). 4th ed. Horvit, Michael and Koozin, Timothy and Nelson, Robert. Schirmer/Cengage. 2019

Music for Sight Singing. 6th ed. Benjamin, Thomas and Horvit, Michael and Nelson, Robert. Schirmer/Cengage. 2013 (classic)

Music for Sight Singing. 10th ed. Rogers, Nancy and Ottman, Robert. Pearson. 2018

Instructor prepared materials.