

**MUSCP 42B Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: MUSCP 42B Title: JAZZ COMBO ENSEMBLE 2

Full Title: Jazz Combo Ensemble 2

Last Reviewed: 3/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 42B

**Catalog Description:**

The study and performance of classic and contemporary works for jazz combo. Emphasis is on the development of a rhythmic and melodic vocabulary consistent with mainstream jazz practice. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester.

**Prerequisites/Corequisites:**

Course Completion of MUSCP 42A

**Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: The study and performance of classic and contemporary works for jazz combo. Emphasis is on the development of a rhythmic and melodic vocabulary consistent with mainstream jazz practice. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 42A

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:
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### **CID:**

CID Descriptor: MUS 180

SRJC Equivalent Course(s):

Large Ensemble

MUSCP21A OR MUSCP21B OR MUSCP21C OR

MUSCP21D OR

MUSCP23A OR MUSCP23B OR MUSCP23C OR

MUSCP23D OR

MUSCP30A OR MUSCP30B OR MUSCP30C OR

MUSCP30D OR

MUSCP32A OR MUSCP32B OR MUSCP32C OR

MUSCP32D OR

MUSCP33A OR MUSCP33B OR MUSCP33C OR

MUSCP33D OR

MUSCP42A OR MUSCP42B OR MUSCP42C OR

MUSCP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of mainstream jazz repertoire.

### **Objectives:**

Students will be able to:

1. Demonstrate the ability to create improvised solos with characteristic jazz phrasing over basic chord progressions.
2. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

### **Topics and Scope:**

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

- I. Concentrated Study of Representative Works from Mainstream Jazz Repertoire
- II. Ensemble Performance Skills such as Intonation, Rhythmic Precision, and Dynamics
- III. Public Performance in a Variety of Venues
  - A. Classroom
  - B. Outdoor
  - C. Jazz festival
  - D. Concert hall
- IV. In-Concert Performances and Clinics with Guest Artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

**Assignment:**

Rehearsal (lecture/lab) Assignments:

- 1. In-class rehearsal and preparation of selected works
- 2. Harmonic and structural analysis of the selected works
- 3. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature
- 4. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

- 1. Participation in additional rehearsals, when called
- 2. Participation in concerts, tours, and/or other field trips as scheduled
- 3. Final exam will be a public concert

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations  
75 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category  
20 - 25%

**Representative Textbooks and Materials:**

Instructor prepared materials