

**MUSCP 42A Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: MUSCP 42A Title: JAZZ COMBO ENSEMBLE 1

Full Title: Jazz Combo Ensemble 1

Last Reviewed: 3/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUS 42A

**Catalog Description:**

The study and performance of classic and contemporary works for jazz combo. Emphasis is on the development of improvisational and performance skills. Students are divided into three combos of four to eight musicians, each focusing on 4-5 jazz compositions. The combos give 3-5 public performances per semester.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of MUSC 5A

**Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: The study and performance of classic and contemporary works for jazz combo. Emphasis is on the development of improvisational and performance skills. Students are divided into three combos of four to eight musicians, each focusing on 4-5 jazz compositions. The combos give 3-5 public performances per semester. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of MUSC 5A

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	

### **CID:**

CID Descriptor: MUS 180

SRJC Equivalent Course(s):

Large Ensemble  
MUSCP21A OR MUSCP21B OR MUSCP21C OR  
MUSCP21D OR  
MUSCP23A OR MUSCP23B OR MUSCP23C OR  
MUSCP23D OR  
MUSCP30A OR MUSCP30B OR MUSCP30C OR  
MUSCP30D OR  
MUSCP32A OR MUSCP32B OR MUSCP32C OR  
MUSCP32D OR  
MUSCP33A OR MUSCP33B OR MUSCP33C OR  
MUSCP33D OR  
MUSCP42A OR MUSCP42B OR MUSCP42C OR  
MUSCP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of blues and modal jazz compositions.

### **Objectives:**

Students will be able to:

1. Demonstrate the ability to interpret jazz notation with characteristic rhythm.
2. Perform with intonation consistent with a college-level ensemble.
3. Improvise solos effectively utilizing modal and blues scales.
4. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

## Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

- I. Concentrated Study of Blues and Modal Jazz Compositions to Maximize Opportunities for Creative Improvisation
- II. Ensemble Performance Skills such as Intonation, Rhythmic Precision, and Dynamics
- III. Public Performance in a Variety of Venues
  - A. Classroom
  - B. Outdoor
  - C. Jazz festival
  - D. Concert hall
- IV. In-Concert Performances and Clinics with Guest Artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

## Assignment:

Rehearsal (lecture/lab) Assignments:

1. In-class rehearsal and preparation of selected works
2. Study, practice, and mastery of modal and blues scales
3. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature
4. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

1. Participation in additional rehearsals, when called
2. Participation in concerts, tours, and/or other field trips as scheduled
3. Final exam will be a public concert

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations  
75 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category  
20 - 25%

**Representative Textbooks and Materials:**

Instructor prepared materials