

CATALOG INFORMATION

Dept and Nbr: ENGL 30.2 Title: AMER LIT:1865-PRESENT
Full Title: American Literature from 1865 to the Present
Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: ENGL 30B

Catalog Description:
Significant American writers and their works from 1865 to present, including both a thematic and a historical approach to the literature of the period.

Prerequisites/Corequisites:
Completion of ENGL 1A (OR ESL 10) or higher English Course

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Significant American writers and their works from 1865 to present, including both a thematic and a historical approach to the literature of the period. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 1A (OR ESL 10) or higher English Course
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Spring 1982	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:	

CID:

CID Descriptor: ENGL 135 Survey of American Literature 2
SRJC Equivalent Course(s): ENGL30.2

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Critically read, critically analyze, and interpret a range of works in the American literary tradition published between 1865 and the present.
2. Explain the historical and cultural contexts of American literature published between 1865 and the present.
3. Apply a range of historic and contemporary critical approaches to this literature.

Objectives:

Upon completion of this course, from a prescribed selection of American literature relevant to the period 1865 to present and from critical studies, students will be able to:

1. Analyze and critique assigned texts.
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of American literature.
3. Identify major themes in the period as a whole.
4. Evaluate and classify various themes relating to the time period and culture.
5. Recognize and interpret the variety of forms (novels, short stories, poetry, plays, letters, sermons, and oral histories) in which American literature exists.
6. Define and apply different modes of critical theory.

Topics and Scope:

Reading and examination of major works of American literature from 1865 to present.

- I. The Literature of an Expanding Nation 1865 to 1912
 - A. The new immigrants
 - B. Native American assimilation and a reemerging tradition
 - C. Major figures
 - D. Oral traditions

- E. Emerging feminine voices
- II. The Literature of a New Century, 1912 to 1945
 - A. New World--New writers
 - B. The Great War
 - C. Racism/sexism
 - D. American modernists
- III. The Literature Since Midcentury, 1945 to present
 - A. Contemporary literature
 - B. The first postwar generation
 - C. The second postwar generation and Vietnam
- IV. Literary Analysis
- V. Literary Research
- VI. Schools of Literary Criticism
- VII. Writing Literary Analysis Essays

Assignment:

Assignments may include:

1. Reading and examination of major works of American literature from 1865 to the present (40 to 60 pages per week)
2. Reading and examination of works or selections of diverse literature representing the experience of minorities in America from 1865 to the present (40 to 60 pages per week)
3. Reading and examination of critical essays concerning both individual works and authors in the period from 1865 to present (40 to 60 pages per week)
4. Writing detailed summaries
5. Writing in reading-response journals
6. Composing short critical response papers of 500 to 1,000 words
7. Term papers of up to 2500 words including extensive library research with complete and correct MLA documentation
8. Short library research assignments
9. Personal response papers of 500 to 1000 words in reaction to readings, videos, lectures, plays, and performances
10. Group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
11. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism
12. Viewing videos outside the classroom setting
13. Essay examinations
14. Objective examinations and quizzes
15. Optional field trips to see plays, poetry readings, music or dance performances
16. Participation in class discussions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critical Response Essays; Personal Response Essays; Term papers, Structured reading-response journals; Library research exercises

Writing 60 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Objective exams, Essay exams

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Group presentations, class participation, and attendance

Other Category
5 - 10%

Representative Textbooks and Materials:

The Heath Anthology of American Literature. Vol. 2. 7th ed. Lauter, Paul and Yarborough, Richard and Alberti, John. Houghton Mifflin. 2013

The Norton Anthology of American Literature, Vol. 2. 8th ed. Baym, Nina and Levine, Robert. W. W. Norton. 2012 (classic)

The American Tradition in Literature, Vol. 2. 12th ed. Perkins, George and Perkins, Barbara. McGraw Hill. 2008 (classic)