

CATALOG INFORMATION

Dept and Nbr: ADLTED 742.2 Title: HARDSCAPE 2: NON PLANT
Full Title: Hardscaping 2: Non-Plant Features
Last Reviewed: 3/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	16	Lecture Scheduled	0
Minimum	0	Lab Scheduled	2.50	4	Lab Scheduled	40.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.50		Contact Total	40.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 40.00

Title 5 Category: Non-Credit
Grading: Non-Credit Course
Repeatability: 27 - Exempt From Repeat Provisions
Also Listed As:
Formerly:

Catalog Description:
In this course, students will be introduced to different types of hardscaping non-plant features such as walls, pathways, fences, seating, decks, and pergolas and gazebos. Students will also learn to read and interpret a landscape design plan.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: In this course, students will be introduced to different types of hardscaping non-plant features such as walls, pathways, fences, seating, decks, and pergolas and gazebos. Students will also learn to read and interpret a landscape design plan. (Non-Credit Course)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit:

Repeatability: Exempt From Repeat Provisions

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Effective:	Inactive:
----------------------	------------	-----------

UC Transfer:	Effective:	Inactive:
---------------------	------------	-----------

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify different types of hardscaping features and their functions in a landscape design.
2. Describe the types of materials necessary to safely complete hardscaping projects.

Objectives:

At the conclusion of this course, the student should be able to:

1. Explain a range of hardscaping features including the types of materials needed for specific projects.
2. Read and interpret landscape design plans.

Topics and Scope:

I. Function and Beauty of Hardscaping

- A. Provide definition
- B. Direct views and traffic
- C. Provide shelters
- D. Provide ambience and ease of access

II. Landscape Design Plans

- A. Read and interpret symbols
- B. Read and interpret materials lists

III. Patios and Decks

- A. Materials
- B. Designs
- C. Safety concerns and lighting

IV. Driveways, Pathways, and Walls

- A. Materials
- B. Designs
- C. Safety concerns and lighting
- D. City/County ordinances, permits, and/or homeowners' association guidelines

V. Seating

- A. Materials
- B. Designs
- C. Degree of permanence

VI. Fences

- A. Materials
- B. Designs
- C. Safety concerns
- D. City/County ordinances, permits, and/or homeowners' association guidelines

VII. Gazebos and Pergolas

- A. Materials
- B. Designs
- C. Safety concerns
- D. City/County ordinances, permits, and/or homeowners' association guidelines

Assignment:

1. Project(s) featuring non-plant hardscaping features (1-5)
2. Worksheets reading and interpreting landscape design plans (4-8)
3. Group presentation
4. Final portfolio

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group presentation; Poster or digital media project(s);
Design interpretation worksheet; Portfolio

Skill Demonstrations
55 - 100%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
0 - 45%

Representative Textbooks and Materials:
Instructor and department prepared materials