

ITAL 1 Course Outline as of Fall 2021**CATALOG INFORMATION**

Dept and Nbr: ITAL 1 Title: ELEMENTARY ITALIAN-1
 Full Title: Elementary Italian-Part 1
 Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Beginning elementary speaking, listening, reading, and writing in Italian. Introduction to Italy and its cultures, including contributions to western civilization.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Beginning elementary speaking, listening, reading, and writing in Italian. Introduction to Italy and its cultures, including contributions to western civilization. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	6A	Language Other Than English	Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Speak and comprehend simple spoken questions and answers in Italian.
2. Make simple statements about a variety of common items, people, places, and activities in Italian.
3. Read and follow directions and instructions spoken and written in Italian.
4. Communicate simple impressions about the difference between American and Italian cultures.

Objectives:

At the conclusion of this course, the student should be able to:

1. Use high-frequency Italian vocabulary related to the most common everyday topics.
2. Present and develop ability to ask and to answer simple questions on everyday topics.
3. Read for general meaning simplified passages on a range of cultural topics and select specific information from authentic Italian texts.
4. Write with minimal errors of spelling what they are able to say in Italian.
5. Correctly pronounce some common every day Italian words.
6. Understand, recognize, and use the most common parts of speech, particularly: subjects, subject pronouns, including familiar and formal forms; present tense of most frequently used irregular verbs (essere, avere, andare, dare, dire, fare, stare, dovere, potere, volere, venire, uscire, piacere), as well as common regular verbs in -are, -ere, and -ire (both -isc and non -isc), common reflexive verbs, articles and the partitive with di, yes-no basic information questions, adjectives, including possessive adjectives.

Topics and Scope:

- I. Everyday Italian Vocabulary
 - A. Greetings and salutations
 - B. Dates, days of the week, months of the year, seasons and weather terminology
 - C. Counting

- D. Place descriptions
- E. Family members
- F. Meals and dining
- G. Pastimes and sports
- H. Clothing and shopping
- I. Telling time
- J. Colors
- K. Professions
- II. Spelling and the Italian Sound System
- III. Basic Patterns of the Italian Language
 - A. Parts of speech
 - B. Fundamental grammar terms
- IV. Italian Formulas in Ordinary Conversation
- V. Italian verb Conjugation in the Present Tense, and Introduction to the Past Tense (Passato Prossimo)
- VI. The Basics of Italian Sentence Structure
 - A. Questions
 - B. Negation
- VII. Reading and Interpreting Basic Texts in Italian
- VIII. Common Italian Cultural Practices and Beliefs
- IX. The Italian Peninsula and its Most Notable Cities and Regions

Assignment:

1. Read and practice lessons from the textbook/textbook website (averaging 15 pages per week)
2. Memorize vocabulary and verb conjugations (averaging 70 words per week)
3. Written exercises from the textbook/textbook website (averaging 10 exercises per week)
5. Basic readings in Italian
6. Quizzes and exam(s), including final exam
7. Various writing assignments, including postcards, e-mails, diary entries, dialogues, etc.
8. Group and paired drills, structured conversation, and oral presentations
9. Group activities and/or projects

Online Assignments

1. Complete online exercises
2. View and interpret text-integrated video programs in French

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, writing assignments	Writing 20 - 30%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group and paired drills	Problem solving 0 - 20%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral participation

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exam(s), including final exam

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments, group activities and/or projects

Other Category
5 - 15%

Representative Textbooks and Materials:

Parliamo italiano! A Communicative Approach. 4th ed. Branciforte, Suzanne and Di Fabio, Elvira. Wiley. 2010 (classic)

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning. 2011 (classic)

Instructor prepared materials