

**GERM 4 Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: GERM 4 Title: INTERMED GERMAN-2

Full Title: Intermediate German-Part 2

Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Speaking, reading and writing in German with discussions and essays to develop linguistic skill and cultural knowledge. Review and expansion of German 1-3

**Prerequisites/Corequisites:**

Four years of high school German or GERM 3

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Speaking, reading and writing in German with discussions and essays to develop linguistic skill and cultural knowledge. Review and expansion of German 1-3. (Grade or P/NP)

Prerequisites/Corequisites: Four years of high school German or GERM 3

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Converse with near-native proficiency in German at moderate speed
2. Comprehend German spoken by native speakers on a broad range of cultural topics
3. Express personal opinions in German on a wide variety of topics
4. Interpret orally and in writing the contents of news items and pieces of literature

### **Objectives:**

Students will be able to:

1. Compose German essays on topics of general interest on a wide range of personal and societal issues
2. Converse extemporaneously on a wide range of personal and everyday societal issues with few grammatical errors
3. Comprehend German spoken naturally on a wide range of cultural topics
4. Summarize, analyze and interpret German-language short fiction and non-technical non-fiction orally and in writing with minimal use of a dictionary
5. Formulate utterances in German with the ability to employ all pronouns, prepositions and conjunctions, as well as the correct usage of all regular and irregular verbs in tenses and moods
6. Produce and employ with relative ease all regular and irregular verb conjugations and nouns and pronouns in the nominative, genitive, dative and accusative cases
7. Produce original interpretations of texts

### **Topics and Scope:**

- I. German Vocabulary and Idiomatic Expressions on the Following Topics
  - A. Travel and Tourism
  - B. Holidays, customs and traditions
  - C. German education system

- D. Technology and Industry
- E. Professions
- F. Arts and entertainment
- G. Politics
- II. Short Fiction and Non-Fiction Reading Selections
  - A. Cultural and literary pieces from the textbook
  - B. Selections from German-language magazines and newspapers
  - C. Poetry and short stories
- III. Complex German Sentences and other Linguistic Structures involving
  - A. Tenses, moods and cases (present, past, present perfect, past perfect, future tense, present and past subjunctive, present and past passive voice, dependent and independent clauses, infinitive clauses, direct and indirect questions)
  - B. Conjunctions and prepositions associated with assigned cases, tenses and moods
- IV. German Spoken at a Natural Speed by Native Speakers
- V. Cultural Issues of the Main German-Speaking Countries (Germany, Austria, Switzerland, Liechtenstein)
- VI. Critical Thinking Skills:
  - A. Simple argumentation in German
  - B. Contrasting and comparing
  - C. Persuasion
  - D. Reaching conclusions and agreement

### Assignment:

1. Read and study one or two lessons from the textbook
2. Memorize vocabulary and verb conjugations
3. Complete exercises in textbook/workbook
4. Essays in German
5. Chapter tests (1-3), quizzes (5-8), and final exam covering reading, writing and speaking in German
6. Reading short fiction and articles of cultural interest in German
7. Reading responses
8. Active participation in class discussions and group work
9. Communicative activities (online activities, in class discussion, and/or group work)

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Communicative activities

Skill Demonstrations  
30 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, Tests, and Final Exam

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Active participation in class discussions and group work

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

STATIONEN: Ein Kursbuch für die Mittelstufe. 3rd ed. Augustyn, Prisca and Euba, Nikolaus. Cengage. 2015 (classic)