MUSCP 33D Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: MUSCP 33D Title: ORCHESTRA 4
Full Title: Orchestra 4
Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 131.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	

Catalog Description:
The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. MUSCP 33D is designed for the most advanced players. Students in this course have more accountability within the Orchestra and may be called upon to play solos and/or assist in the troubleshooting of problems specific to their instrument. The Orchestra performs at least two concerts each semester.

Prerequisites/Corequisites:
Course Completion of MUSCP 33C

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. MUSCP 33D is designed for the most advanced players. Students in this course have more accountability within the Orchestra and may be called upon to play solos and/or assist in the troubleshooting of problems specific to

their instrument. The Orchestra performs at least two concerts each semester. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 33C
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSCP21A OR MUSCP21B OR MUSCP21C OR MUSCP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR MUSCP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a large college-level orchestra with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.

Objectives:
At the conclusion of this course, the student should be able to:
1. Accurately interpret and perform college-level orchestral literature of greater difficulty with emphasis on phrasing and nuance.
2. Demonstrate technical proficiency and proper interpretation of musical elements with emphasis on increased dexterity, range, and dynamic control.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Demonstrate increased accountability through leadership responsibilities and/or solo assignments.

5. Accurately sight read college-level orchestral literature with attention to dynamics, blend, balance and phrasing.
6. Perform effectively with an ensemble in a public setting.
7. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

I. Advanced musical study addressing university-transferable skills in phrasing and interpretation
II. Troubleshooting and correcting problems unique to each instrument
III. Rehearsal and public performance of a variety of works for orchestra
IV. Sight-reading of college-level literature for orchestra
V. Study and execution of particular technical challenges specific to the literature studied (tempo, dynamics, intonation, blend, ornamentation, etc.)
VI. Sectional rehearsals for each of the four sections of the orchestra: string, woodwind, brass, and percussion
VII. String instrument techniques specific to the literature studied
VIII. Wind instrument techniques specific to the literature studied
IX. Percussion techniques specific to the literature studied
X. The components of musical expression and interpretation such as phrasing, dynamic contrast, and nuance
XI. Developing effective practice habits
XII. Differences in musical style specific to the literature studied
XIII. Critical analysis and comparison of the artistic goals specific to the literature studied
XIV. The roles of the soloist and the ensemble player: collaboration with a soloist when scheduled
XV. Stage deportment, performance etiquette, and proper performance attire

Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and their knowledge of the repertoire.

Assignment:

Rehearsal (lecture/lab) Assignments:

1. Prepare assigned works for public performance in concert
2. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

1. Participation in additional rehearsals, when called
2. Participation in concerts, tours, and other field trips as scheduled
3. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals and concerts	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials.