

**MUSCP 32C Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: MUSCP 32C Title: JAZZ BAND 3

Full Title: Jazz Band 3

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUS 32C

**Catalog Description:**

The SRJC Jazz Band is dedicated to the rehearsal and performance of classic and contemporary literature for large jazz ensemble. Designed for experienced musicians who are able to perform at the college level. The emphasis is on the incorporation of stylistically and harmonically appropriate improvisation within the big band medium. The band performs at least two major public concerts per semester, which may include an off-campus festival performance.

**Prerequisites/Corequisites:**

Course Completion of MUSCP 32B

**Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: The SRJC Jazz Band is dedicated to the rehearsal and performance of classic and contemporary literature for large jazz ensemble. Designed for experienced musicians who are able to perform at the college level. The emphasis is on the incorporation of stylistically and harmonically appropriate improvisation within the big band medium. The band performs at least

two major public concerts per semester, which may include an off-campus festival performance.

(Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 32B

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

### **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b> Transferable	Effective:	Spring 2009	Inactive:
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<b>UC Transfer:</b> Transferable	Effective:	Spring 2009	Inactive:
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#### **CID:**

CID Descriptor: MUS 180

SRJC Equivalent Course(s):

Large Ensemble

MUSCP21A OR MUSCP21B OR MUSCP21C OR  
MUSCP21D OR

MUSCP23A OR MUSCP23B OR MUSCP23C OR  
MUSCP23D OR

MUSCP30A OR MUSCP30B OR MUSCP30C OR  
MUSCP30D OR

MUSCP32A OR MUSCP32B OR MUSCP32C OR  
MUSCP32D OR

MUSCP33A OR MUSCP33B OR MUSCP33C OR  
MUSCP33D OR

MUSCP42A OR MUSCP42B OR MUSCP42C OR  
MUSCP42D

#### **Certificate/Major Applicable:**

Major Applicable Course

### **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Perform effectively in a large college-level jazz band with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.

#### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Accurately interpret and perform classic and contemporary jazz band literature.
2. Appropriately improvise over chord changes with attention to limitation of form and interaction with background figures.
3. Demonstrate technical proficiency in the performance of selected literature with emphasis on increasing dexterity.
4. Sight read college-level literature for large jazz ensemble accurately.
5. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Jazz Band will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

### **Topics and Scope:**

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

- I. Advanced Technical Study Dedicated to Increasing Agility, Control of Articulation, and Control of Intonation in Extremes of Register
- II. Sight-Reading of College-Level Jazz Band Literature
- III. Rehearsal and Public Performance of Classic and Contemporary Works for Large Jazz Ensemble
- IV. Study of Particular Technical Challenges Specific to the Literature Studied
- V. Jazz Articulation Techniques Specific to the Literature Studied
- VI. Special Challenges in Intonation and Blend in the Performance of the Literature Studied
- VII. The Components of Musical Expression, such as Phrasing, Dynamic Contrast, and Nuance
- VIII. Differences in Musical Style Specific to the Literature Studied
- IX. Critical Analysis and Comparison of the Different Artistic Goals Specific to the Literature Studied
- X. Shaping Improvised Solos over a Limited Number of Choruses
- XI. Improvising Around Complex Background Figures
- XII. Performance Etiquette and Proper Performance Dress

Students repeating Jazz Band will perform new literature each semester, building on both their skill level and knowledge

### **Assignment:**

Rehearsal (lecture/lab) Assignments:

1. Prepare assigned works for public performance in concert
2. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

1. Participation in additional rehearsals, when called
2. Participation in concerts, tours, and other field trips as scheduled
3. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category  
10 - 25%

**Representative Textbooks and Materials:**

Instructor prepared materials