

**MUSCP 30B Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: MUSCP 30B Title: SYMPHONIC BAND 2

Full Title: Symphonic Band 2

Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

**Catalog Description:**

Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument.

**Prerequisites/Corequisites:**

Course Completion of MUSCP 30A

**Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 30A

Recommended:

Limits on Enrollment: By Audition  
Transfer Credit: CSU;UC.  
Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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### **CID:**

CID Descriptor: MUS 180	Large Ensemble
SRJC Equivalent Course(s):	MUSCP21A OR MUSCP21B OR MUSCP21C OR MUSCP21D OR MUSCP23A OR MUSCP23B OR MUSCP23C OR MUSCP23D OR MUSCP30A OR MUSCP30B OR MUSCP30C OR MUSCP30D OR MUSCP32A OR MUSCP32B OR MUSCP32C OR MUSCP32D OR MUSCP33A OR MUSCP33B OR MUSCP33C OR MUSCP33D OR MUSCP42A OR MUSCP42B OR MUSCP42C OR MUSCP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Perform effectively in a large college-level symphonic band with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Accurately interpret and perform college-level classic and contemporary symphonic band literature with proper characteristic tone.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on improvement of endurance and dynamic range.
3. Sight read college-level symphonic band literature on a wind or percussion instrument with improved accuracy.
4. Perform effectively with an ensemble in a public setting.
5. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Symphonic Band will be able to:

1. Demonstrate greater technical achievement on their instrument.

2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

### **Topics and Scope:**

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

- I. Continued Work on Characteristic Tone with Emphasis on Improving Endurance and Control of Dynamic Range
- II. Sight-Reading of College-Level Literature for Symphonic Band
- III. Rehearsal and Public Performance of Classic and Contemporary Works for Symphonic Band
- IV. Study of Particular Technical Challenges Specific to the Literature Studied
- V. Wind instrument articulation techniques specific to the literature studied
- VI. Special Emphasis on Intonation, Particularly Tuning of Chords, Unison Lines, and Problematic Notes on the Instruments
- VII. The Components of Musical Expression such as Phrasing, Dynamic Contrast, and Nuance
- VIII. Differences in Musical Style Specific to the Literature Studied
- IX. Critical Analysis and Comparison of the Different Artistic Goals Specific to the Literature Studied
- X. Performance Etiquette and Proper Performance Attire

Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

### **Assignment:**

Rehearsal (lecture/lab) Assignments:

1. Prepare assigned works for public performance in concert
2. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

1. Participation in additional rehearsals, when called
2. Participation in concerts, tours, and other field trips as scheduled
3. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance at and participation in rehearsals and concerts

Other Category  
10 - 25%

**Representative Textbooks and Materials:**

Instructor selected music.