### **ENGL 50 Course Outline as of Summer 2019**

# **CATALOG INFORMATION**

Dept and Nbr: ENGL 50 Title: ENGLISH 1A SUPPORT

Full Title: English 1A Support Course

Last Reviewed: 11/26/2018

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: P/NP Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

### **Catalog Description:**

Enhance and support students' critical reading, writing, thinking, and research skills for effective participation in and successful completion of English 1A.

# **Prerequisites/Corequisites:**

Concurrent Enrollment in ENGL 1A

## **Recommended Preparation:**

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: Enhance and support students' critical reading, writing, thinking, and research skills

for effective participation in and successful completion of English 1A. (P/NP Only)

Prerequisites/Corequisites: Concurrent Enrollment in ENGL 1A

Recommended:

Limits on Enrollment: Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Transferable Effective: Fall 2019 Inactive:

**UC Transfer:** Effective: Inactive:

CID:

## **Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

## **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Demonstrate proficiency in discipline-specific skills that foster understanding and learning as students engage with English 1A texts.
- 2. Develop the critical reading, writing, research, and thinking skills necessary for successful completion of English 1A.
- 3. Demonstrate proficiency with all stages of the writing process to develop, revise, edit, and polish English 1A essays.

# **Objectives:**

At the conclusion of this course, the student should be able to:

# Discipline-Specific Skills:

- 1. Demonstrate understanding of college-level, discipline-specific literacies to participate in class effectively and complete class assignments.
- 2. Identify, locate and utilize course, campus, and/or community resources that foster college-level literacy skills.

# Reading

- 1. Identify and use critical reading strategies for maximizing understanding of, engagement with, and responses to texts.
- 2. Effectively and flexibly apply strategies (visualizing, paraphrasing, questioning, annotating, associating, and predicting) to determine problem-solving steps needed to understand college-level readings.
- 3. Identify and analyze the effectiveness of theses, main ideas, key supporting details, signal words, and transitional devices.

# Writing

- 1. Identify and effectively use all stages of the writing process.
- 2. Revise essays and other writing assignments for content, logic, organization, style, and tone.
- 3. Proofread with particular attention to syntax, sentence structure, grammar, punctuation, and

mechanics.

### Research

- 1. Refine research skills to access, evaluate, and select research materials of various genres.
- 2. Understand how to incorporate primary and secondary sources into writing using MLA documentation style.

## **Topics and Scope:**

Discipline Specific Literacy Practices:

- I. Annotating
- II. Note Taking
- III. Developing Effective Study Habits
  - A. Time management
  - B. Organizing course materials in a manner that supports academic success
- IV. Vocabulary Strategies

## Reading:

- I. Close Reading
  - A. Previewing
  - B. Problem solving
  - C. Questioning
  - D. Reading for author's purpose and audience
- II. Reading for Content
- III. Reading for Understanding
  - A. Standard and nonstandard English
  - B. Genres
  - C. Technical language and jargon
  - D. Cliches and euphemisms
  - E. Idioms
  - F. Figurative language
- IV. Reading to Engage in Inquiry

# Writing:

- I. Critical Writing and the Writing Process
  - A. Understanding and responding to a prompt or an assignment
  - B. Engaging with the writing process
  - C. Developing essay content
    - 1. Developing a clear thesis
    - 2. Text-based support from one or more texts
    - 3. Focused and unified paragraphs
      - a. Introductory
      - b. Supporting
      - c. Concluding
    - 4. Unity and coherence
      - a. Transitions and linking language
      - b. Repetition and synonymous language that creates coherence
    - 5. Standard Written English and MLA format
    - 6. Engaging with multiple perspectives
    - 7. Integrating textual evidence
- II. Rhetorical Concerns
  - A. Choosing an effective point of view

- B. Using language that is appropriate, exact, concrete, and specific
- C. Rhetorical strategies
- III. Revising, Editing, and Proofreading of English 1A Assignments
  - A. Prewriting (brainstorming, freewriting, mapping, outlining)
  - B. Drafting
  - C. Using course and campus resources to support writing process
  - D. Revising for thesis, organization, and development
  - E. Revising for effective use of vocabulary and sentence structure
  - F. Responding to feedback on outlines, drafts, and essays
  - G. Proofreading and editing for clarity, fluency, and Standard Written English
  - H. Working on select grammar concepts as needed
  - I. Proofreading for grammar, punctuation, spelling, and formatting

### Research:

- I. Refining Understanding of MLA Style
- II. Refining Strategies to Conduct Research
- III. Understanding how to Avoid Plagiarism
- IV. Evaluating a Source's Reliability, Bias, Accuracy, Scholarship

## **Assignment:**

- I. Reading assignments related to ENGL 1A as needed, such as:
  - A. Annotating, paraphrasing, and summarizing exercises /activities
  - B. Composing reading responses
  - C. Reading journal entries
  - D. Double Entry reading logs
- II. Writing assignments as needed, such as:
  - A. Drafts of essays
  - B. Portfolio projects
  - C. Learning Logs
  - D. Journal Entries
  - E. Timed Writing
  - F. Metacognitive Writing
- III. Problem-solving exercises (1-5), such as:
  - A. Grammar exercises
  - B. Research exercises
  - C. Revising and editing exercises
- IV. Writing Exercises and Activities (1-5), such as:
  - A. Reflective Essays
  - B. Annotated bibliography work
  - C. Student presentations, individual and/or group
  - D. Peer review sessions
  - E. Peer editing sessions
- V. Quizzes (0-8) and Exams (0-3), such as:
  - A. Grammar review
  - B. Research review
  - C. Revising and editing review

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading assignments related to ENGL 1A (e.g. reading response or journals), writing assignments and exercises

Writing 60 - 85%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Writing Exercises and Problem-Solving Activities

Problem solving 10 - 15%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes and/or Exams

Exams 0 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category 5 - 15%

# **Representative Textbooks and Materials:**

Customized Reader compiled by English Department Faculty. Current Work of Literary Merit.

They Say, I Say. 4th ed. Graff, Gerald and Birkenstein, Cathy. W.W. Norton. 2018 College Fear Factor. Cox, Rebecca. Harvard University Press. 2011 (classic)

Instructor prepared materials