

**ART 14C Course Outline as of Fall 2019****CATALOG INFORMATION**

Dept and Nbr: ART 14C            Title: ADVANCED PAINTING  
 Full Title: Advanced Painting  
 Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

A continuation of the concerns developed in Art 14B, Intermediate Painting, involving more initiative, individual expression and experimentation with media, methods & materials.

**Prerequisites/Corequisites:**

Course Completion of ART 14B

**Recommended Preparation:**

Course Completion of ART 7A OR ART 3

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A continuation of the concerns developed in Art 14B, Intermediate Painting, involving more initiative, individual expression and experimentation with media, methods & materials. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 14B

Recommended: Course Completion of ART 7A OR ART 3

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Create paintings in which the student consolidates the skills learned in Art 14B such as organizing pictorial elements, interpreting themes, revising preliminary sketches, and refining painting techniques.
2. Conceive of, execute, and present a series of thematically related paintings.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Organize relationships of color, shape, line, edge and texture to achieve unity in a painting.
2. Combine mixed media in paintings.
3. Differentiate between various painting techniques (alla prima, glazing, palette knife, scumble) and use them where appropriate.
4. Interpret the ideas of old masters and contemporary artists, and employ those ideas as a point of departure in paintings.
5. Describe the strengths and weaknesses of their own and peer paintings.
6. Propose content for one's own work in order to make it more personal or relevant.
7. Create both abstract and representational paintings.
8. Define health and safety issues that can arise from the use of paint, solvents and media.

### **Topics and Scope:**

All Topics and Scope are addressed in both lecture and lab.

#### **I. Composition**

- A. Relating parts to the whole
- B. Fields
  1. Gestural abstraction
  2. Color fields

- C. Cubist or collage-based structure, layered space
- II. Abstraction
  - A. Extreme simplification of the elements of painting (shape, value, color, line)
  - B. Distortion
  - C. Editing and Revision
- III. Content
  - A. Narrative
  - B. Symbolic
  - C. Appropriated
  - D. Art historical
- IV. Mixed Media
  - A. Painting and collage
  - B. Combining painting and drawing media
  - C. Glazes and wax mediums

**Assignment:**

Lecture- and Lab-Related Assignments:

1. Assemble a portfolio of 5-9 paintings, such as:
  - A. Use sketches to create and improvise a composition
  - B. Viewing slide lectures and videos
  - C. Planning and executing a pre-determined number of paintings in a series
  - D. Experimenting with collage elements in a mixed media painting
  - E. Creating an abstract painting based on elements from nature, on another work of art, or a painting process such as mark-making or glazing
  - F. Readings on reserve in the library (Lecture-Related Assignments)
2. Critique the aesthetic and conceptual success of one's own and other students' works
3. Weekly homework assignments

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework

Problem solving  
5 - 15%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, critiques

Other Category  
15 - 25%

**Representative Textbooks and Materials:**

Art & Discontent: Theory at the Millennium. McEvelley, Thomas. McPherson Company Publishers. 1991 (classic)

The Complete Oil Painter: The Essential Reference for Beginners to Professionals. Gorst, Brian. Watson-Guption. 2003 (classic)

The Encyclopedia of Oil Painting Techniques. Galton, Jeremy. Search Press. 2009 (classic)

Off The Wall, Rauschenberg and the Art World of Our Time. Tomkins, Calvin. Penguin Books. 1981 (classic)

The Shape of Content. Shahn, Ben. Harvard University Press. 1992 (classic)

Theories of Modern Art. Chipp, Herschel B. University of California Press. 1984 (classic)