

ART 31B Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: ART 31B Title: INTERMEDIATE CERAMICS

Full Title: Intermediate Ceramics

Last Reviewed: 10/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of Art 31A introducing a greater variety of ceramic processes, subject matter and concepts. Experiments in glaze making.

Prerequisites/Corequisites:

Course Completion of ART 31A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of Art 31A introducing a greater variety of ceramic processes, subject matter and concepts. Experiments in glaze making. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 31A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Create complex functional and sculptural forms.
2. Employ traditional and non-traditional ceramic decoration techniques.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze sophisticated visual and functional relationships such as form and surface features, suitability of materials, proportion and scale.
2. Demonstrate advanced throwing and hand-building skills.
3. Practice glaze mixing skills and employ a working vocabulary of glaze formulation terms.
4. Experiment with a variety of glaze decorations.
5. Apply a more complex vocabulary in ceramics.
6. Demonstrate the ability to make aesthetic and technical judgments of one's work and the work of others.
7. Examine and analyze examples of historical and contemporary ceramics.
8. Demonstrate a creative process that includes good work habits, the practice of hand skills, risk-taking, and experimentation.
9. Define health and safety issues that arise from the use of ceramic materials and equipment.

Topics and Scope:

- I. Production of Advanced Thrown Forms on the Potter's Wheel
 - A. Cups, pitchers, bowls
 - B. Lidded containers
 - C. Teapots
- II. Creation of Complex and Larger Scale Hand-Built or Thrown Ceramic Objects Displaying Personal Expression
- III. Analysis of Aesthetic and Technical Decisions and Judgments About Glazes and Complex Ceramic Forms
- IV. Mixing Glazes
 - A. Reading a glaze formula

- B. Using a gram scale
- C. Using a glaze sieve
- D. Applying test tiles
- E. Firing test tiles
- V. The Use, Care and Safety for Materials, Tools and Equipment of Ceramics
- VI. The Concepts and Elements of Historical and Contemporary Ceramics

All topics and scope are addressed in both lecture and lab components of this course.

Assignment:

Lecture-Related Assignments:

1. Write two reports (500 words each); one on a ceramic artist and one on a gallery exhibition

Lab-Related Assignments:

1. Use the potter's wheel to make 5-8 cups, pitchers and large bowls
2. Use the potter's wheel to make 4-6 lidded containers
3. Use the potter's wheel and/or hand-building techniques to make 3 functional teapots
4. Explore one's own thoughts and feelings around a particular social issue and express one's ideas in sculptural teapot form
5. Measure and mix glazes from basic ingredients and apply them to test tiles
6. Final exhibit of completed glazed work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Short reports on artists and gallery exhibition

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Final exhibit of completed glazed work

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth and participation.

Other Category
15 - 20%

Representative Textbooks and Materials:

The Craft and Art of Clay: A Complete Potter's Hand Book. 5th ed. Peterson, Jan and Peterson, Susan. Laurence King Publishing. 2012 (classic)