

CATALOG INFORMATION

Dept and Nbr: FASH 770

Title: FASHION SKILLS LAB

Full Title: Fashion Skills Lab

Last Reviewed: 2/12/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	4.00		Contact DHR	70.00
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: Non-Credit

Grading: Non-Credit Course

Repeatability: 27 - Exempt From Repeat Provisions

Also Listed As:

Formerly:

**Catalog Description:**  
An open-entry, open-exit class for students who seek to expand upon their knowledge and skills in fashion. Students will build on the skills developed in referring course(s) in Fashion Studies such as FASH 8, FASH 52.2, FASH 53, FASH 56, FASH 60, FASH 62A, FASH 70A, FASH 70B, FASH 106, FASH 121A, FASH 121B, FASH 139, FASH 151, FASH 152, and FASH 152L.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: An open-entry, open-exit class for students who seek to expand upon their knowledge and skills in fashion. Students will build on the skills developed in referring course(s) in Fashion Studies such as FASH 8, FASH 52.2, FASH 53, FASH 56, FASH 60, FASH 62A, FASH 70A, FASH 70B, FASH 106, FASH 121A, FASH 121B, FASH 139, FASH 151, FASH

152, and FASH 152L. (Non-Credit Course)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Exempt From Repeat Provisions

### **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

### **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Operate a variety of sewing machines independently.
2. Complete class projects according to student's specific course guidelines.

#### **Objectives:**

Based on assessment of student needs, the outcomes and objectives may include any or all of the following:

Upon successful completion of the course, students will be able to:

1. Operate a sewing machine, iron, and sewing equipment with minimal supervision.
2. Identify techniques necessary for the draping & flat pattern design process.
3. Determine the basic construction techniques for wovens and knit fabrics.
4. Complete lab assignments and projects according to course guidelines.

#### **Topics and Scope:**

Topics covered may include:

- I. Assemble textile swatches
- II. Utilize lab periodicals for projects
- III. Measuring tools
- IV. Cutting tools
- V. Fabric layout
- VI. Pressing equipment
- VII. Basic operation of a sewing machine
- VIII. Sewing machine parts and accessories

- IX. Selection of patterns and suitable fabrics
- X. Body and pattern measurements
- XI. Basic pattern alterations
- XII. Basic construction techniques for woven fabrics
- XIII. Basic construction techniques for knit fabrics
- XIV. Utilize a dress form to create designs directly from fabric
- XV. True the fabric drape
- XVI. Interpret 3-D Design into flat pattern pieces
- XVII. Develop paper patterns with complete and accurate markings
- XVIII. Use Sloper or dress form to create Basic Designs
- XIX. Pattern designs in 1/2" scale
- XX. Produce more complex projects

### Assignment:

Students work on lab projects using sewing machines, pressing tools, and other lab equipment. Instruction occurs as a response to student projects.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Lab Projects

Skill Demonstrations  
100 - 100%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

### Representative Textbooks and Materials:

Instructor prepared materials.

