RELS 7 Course Outline as of Fall 2017

CATALOG INFORMATION

Dept and Nbr: RELS 7 Title: WISDOM RELIGIONS OF ASIA

Full Title: Wisdom Religions of Asia

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introductory survey of the religious wisdom traditions, beliefs, and practices of ancient and modern India, ancient and medieval China, and medieval and modern Japan.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: An introductory survey of the religious traditions, beliefs, and practices of ancient and modern India, ancient and medieval China, and medieval and modern Japan. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

E Humanities Fall 2016

H Global Perspective and Environmental Literacy

CSU GE: Transfer Area Effective: Inactive:

C2 Humanities Fall 2016

IGETC: Transfer Area Effective: Inactive:

3B Humanities Fall 2016

CSU Transfer: Transferable Effective: Fall 2016 Inactive:

UC Transfer: Transferable Effective: Fall 2016 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Describe several religious practices, beliefs, and major tenets of religions originating from South Asia: Hinduism, Jainism, Sikhism, and Buddhism.
- 2. Describe several religious practices, beliefs, and major tenets of religions originating from East Asia: Chinese folk traditions, Taoism, and Shinto.

Objectives:

Upon completion of this course, the student will be able to:

- 1. Articulate several differences between the Sramana vs. Brahmanical traditions of India.
- 2. Identify several rituals and practices of Jain, Hindu, and Sikh religions in India and articulate their intended purpose.
- 3. Distinguish between the holy sites of Jain, Hindu, Sikh and Buddhist religions in India.
- 4. Analyze commonalities and differences among Buddhist, Hindu, and Jain doctrines.
- 5. Identify elements of ancient Chinese cosmology and analyze these in relation to ancient Chinese folk religious practices.
- 6. Articulate purposes of Taoist religious rituals and religious texts in relation to Taoist ideals.
- 7. Articulate major differences between what the Buddha taught and Chinese Buddhism, with reference to Mahayana and Theravada doctrinal differences.
- 8. Distinguish features of Shinto worship in comparison to Buddhist worship in Japan.

Topics and Scope:

Required Topics:

- I. HINDUISM: Doctrine & Practice
 - A. Scripture: Vedas, Upanishads, Epics, Sutras, Puranas
 - B. Brahmanical practices prior to 500 bce

- C. Later Hindu rituals & traditions (Ganga pilgrimage, cremation, Kumbh Mela, Char Dam, daily puja, temple-based worship)
- D. Vedic deities vs. later Hindu deities
- E. The principal yogas (Raja, Jñana, Bhakti, Karma, Kundalini, Ashtanga, Kriya) & disciplines of spiritual-development
- F. Current gurus: their teachings, lineages, followers, practice

II. JAINISM: Doctrine & Practice

- A. Sramana vs. Brahmanical traditions of ancient India (c. 2000 bce)
- B. Mahavira & the jina lineage
- C. Principle edicts & codes of conduct
- D. Modern Jain societal influence

III. SIKHISM: Doctrine & Practice

- A. Guru Nanak & the 10 gurus
- B. Guru Granth Sahib (scripture)
- C. Five K's and behavioral directives
- D. Sikhs in Punjab in modern history

IV. BUDDHISM: Doctrine & Practice

- A. Life of the Buddha
- B. The Pali Canon
- C. Theravada vs. Mahayana traditions
- D. Vajrayana Buddhism in Tibet, China & Japan
- E. Buddhist lineages of medieval China & Japan: Pure Land/Jodoshu, T'ienTai/Tendai, Ch'an/Zen
- F. Buddhist lineages unique to Japan: Shingon, Jodo Shinshu, Nichiren, and further developments in Zen
- G. Buddhist lineages in Sri Lanka, Thailand, Vietnam
- H. Buddhist lineages in the U.S. & Western Europe

V. FOLK TRADITIONS of ancient China: Doctrine & Practice

- A. Variety of supernatural beings & their functions
- B. Hell & hungry ghost realms: beliefs re. death & afterlife
- C. Shamanism, exorcism, related rituals

VI. TAOISM of medieval China: Doctrine & Practice

- A. History & origin of initial lineage
- B. Deities, immortals, the celestial universe
- C. Major lineages and texts
- D. Rituals and immortality practices
- E. Influence of Buddhism on the rise of religious Taoism
- VII. SHINTO of Japan: Doctrine & Practice
 - A. Cosmology
 - B. Role of Kami
 - C. Nature of rituals performed by priests
 - D. Interplay with Buddhism; Shinto shrines coexisting with Buddhist temples
 - E. Relation to Japanese nationalism

OPTIONAL TOPICS MAY INCLUDE

- 1. Sufism and its relation ro Sikhism
- 2. Tibetan Buddhism currently in exile in Himachal Pradesh, India
- 3. Christianity in Sri Lanka, India, China, & Japan
- 4. Zoroastrianism in India
- 5. Baha'i in India

Assignment:

- 1. Weekly readings from various textual materials (approximately 10 pages per week).
- 2. Five to twelve reading quizzes (short answer) covering assigned readings.
- 3. In-class discussion and group work covering assigned readings and lecture topics.
- 4. One to three midterm examinations, including multiple choice, short answer, and essay questions.
- 5. Final examination including, multiple choice, short answer, and essay questions.

Other assignments may include:

- 6. Visitation to the Santa Rosa Sikh Gurudwara, followed by a written report.
- 7. Visitation to a local Buddhist center of meditation instruction, followed by a written report.
- 8. Summary-response reports on films recommended by instructor.
- 9. Research project on a specific aspect of either ritual or doctrine of one of the major religions or an auxiliary religion, such as Zoroastrians, Naths, Aghoras, or other.
- 10. Field trip to Asian Art Museum when its current exhibit is relevant to religious studies.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays required on reading quizzes and on mid-term and final exams; essays required on visitation, field trip, or film reports.

Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, short answer, completion, essay, quizzes, final

Exams 50 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, off-campus field trips, class participation

Other Category 10 - 20%

Representative Textbooks and Materials:

Dhammapada (any translation, esp. online)

Guru Granth Sahib (selections, online)

Lotus Sutra (any translation, esp. online)

Purana (selections, online)

Religions of China: the World as a Living System. Overmyer, Daniel L. Waveland Press:

1986. Kindle: 2013

Religions of Japan: Unity & Diversity. Earhart, H. Byron. Cengage Learning: 2013

Sinto, the Kami Way. Ono, Sokyo. Tuttle Publishing: 2004 (classic) or Understanding Shinto.

Littleton, Scott. Watkins Publishing: 1999 (classic)

Vedanta Sutra of Shankara (any translation, esp. online)

What the Buddha Taught. Walpola, Rahula. Grove Press: 1974 (classic)

World Religions: Eastern Traditions, 4th edition. Oxtoby, Willard G., Amore, Roy C., and

Hussain, Amir. OUP: 2014

Yoga Sutra of Patanjali (any translation, esp. online)