

**CS 50B Course Outline as of Fall 2017****CATALOG INFORMATION**

Dept and Nbr: CS 50B                      Title: WEB DEVELOPMENT 2  
 Full Title: Web Development 2  
 Last Reviewed: 10/24/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CS 50.11C

**Catalog Description:**

This class offers advanced instruction through project-based assignments in client-side Web development technology and design. Students use HTML5 and CSS3, as well as basic JavaScript coding with jQuery to create interactive user interfaces. Topics include working with frameworks such as Bootstrap; advanced CSS coding using language pre-processors; and an introduction to the WordPress Web Content Management System.

**Prerequisites/Corequisites:**

Course Completion of CS 50A

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This class offers advanced instruction through project-based assignments in client-side Web development technology and design. Students use HTML5 and CSS3, as well as basic JavaScript coding with jQuery to create interactive user interfaces. Topics include working with frameworks such as Bootstrap; advanced CSS coding using language pre-

processors; and an introduction to the WordPress Web Content Management System. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of CS 50A

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2006	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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### **CID:**

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Use HTML, CSS, and frameworks that meets current industry standards to layout a site, create navigation, and control color and text.
2. Create a Content Management System (CMS) powered website that complies with current user-centered, user experience (UX) and responsive design best practices.
3. Understand current accessibility and validation standards and create content that adheres to these standards.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Describe the current status of CSS implementation across various browsers.
2. Analyze and modify an existing web site's HTML and CSS using a Browser Code Inspector.
3. Use a frameworks standard such as Bootstrap to create a website.
4. Create webpages, which are styled using HTML, CSS, and JavaScript.
5. Produce validated HTML and CSS documents.
6. Produce a file / folder structure that matches industry standards.
7. Apply the principles of the cascade, inheritance, pseudo classes, pseudo elements, and advanced selectors in CSS documents.
8. Produce content using current industry standard frameworks, HTML, CSS and JavaScript with hand coded CSS modifications.
9. Demonstrate appropriate use of:
  - a. Text/font properties
  - b. Image properties - thumbnail galleries, carousels, hover effects, multiple background images

- c. Layout using CSS
- d. Navigation - drop down, pop out, tabs, buttons, navigation bars
- e. CSS transitions

## **Topics and Scope:**

### **I. Overview**

- A. How Hyper Text Mark-up Language (HTML), Cascading Style Sheets (CSS), and JavaScript work together
- B. Analysis of existing web sites using Browser Inspector
- C. How to modify CSS in the browser
- D. File / folder structure
- E. Bootstrap setup
- F. Current industry standards
- G. CSS styles and units

### **II. CSS selectors**

- A. Advanced selectors
- B. Pseudo classes
- C. Pseudo elements
- D. Attribute selectors
- E. Document structure

### **III. Structure and the cascade**

- A. Specificity
- B. Inheritance
- C. The cascade

### **IV. Bootstrap efolio**

- A. Setup
- B. Add page content
- C. Modify existing CSS
- D. Upload to server

### **V. Fonts / Text**

- A. Google fonts
- B. Text shadow
- C. Vertical alignment
- D. Base 10 font size
- E. Modify CSS for e-folio implementing lesson concepts

### **VI. Position**

- A. Thumbnail gallery
- B. Float / clear
- C. Position property
- D. Modify CSS for e-folio implementing lesson concepts

### **VII. Backgrounds**

- A. Background basics
- B. Border radius
- C. Box shadow
- D. Gradients
- E. Multiple backgrounds
- F. Background hover effects
- G. Modify CSS for e-folio implementing lesson concepts

### **VIII. Images**

- A. Icons
- B. Image treatment

- C. Thumbnail gallery
- D. Carousel
- E. Image hover effects
- F. Modify CSS for e-folio implementing lesson concepts
- IX. Layout
  - A. Fixed
  - B. Fluid
  - C. 2/3 column
  - D. Column backgrounds
  - E. Centering layouts
- X. Bootstrap layout
  - A. Responsive design
  - B. Grid basics
  - C. Change column distribution with screen size
  - D. Hidden and visible columns
  - E. Customize bootstrap
  - F. Modify CSS for e-folio implementing lesson concepts
- XI. Navigation
  - A. Styling list to for a nav bar
  - B. Images as navigation
  - C. Drop down
  - D. Pop out
- XII. Bootstrap Navigation
  - A. Tabs
  - B. Buttons
  - C. Pills
  - D. Nav bars
  - E. Drop down
  - F. Breadcrumbs
  - G. Pagination
  - H. Next / Previous
  - I. Modify CSS for e-folio implementing lesson concepts

**Assignment:**

1. Read approximately 30 pages per week from the textbook
2. Exams (1 - 2)
3. Create ten to twenty original webpages that contain hand-coded HTML and CSS
4. Utilize Frameworks, HTML, CSS and JavaScript to create an e-folio
5. Modify Frameworks, HTML and CSS to create a customized webpage design
6. Create a Content Management System (CMS) website that complies with current industry standards

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Webpages and e-folio projects

Problem solving  
50 - 70%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation, attendance

Other Category  
10 - 20%

### **Representative Textbooks and Materials:**

Beginning Responsive Web Design with HTML5 and CSS3. Fielding, Jonathan. Apress. 2014