ATHL 2 Course Outline as of Spring 2018

CATALOG INFORMATION

Dept and Nbr: ATHL 2 Title: YOGA FOR ATHLETES Full Title: Yoga for Intercollegiate Athletes Last Reviewed: 8/14/2023

Units Course Hours per Week		Nbr of Weeks		Course Hours Total		
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	

Catalog Description:

This class will introduce intercollegiate athletes to yoga techniques related to sport performance, injury prevention, and mental skills. Using Hatha yoga asanas (postures), students will emphasize sport-specific flexibility, strength, balance, and coordination. Yoga techniques for mind-body connection and centering will include breathing and relaxation methods.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: This class will introduce intercollegiate athletes to yoga techniques related to sport performance, injury prevention, and mental skills. Using Hatha yoga asanas (postures), students will emphasize sport-specific flexibility, strength, balance, and coordination. Yoga techniques for mind-body connection and centering will include breathing and relaxation methods. (Grade or P/NP)

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	L .		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	L		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Spring 2018	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2018	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Demonstrate Hatha yoga asanas and techniques.
- 2. Create a beginning level yoga practice designed to improve sport-specific flexibility, muscular

strength, balance, and coordination.

3. Describe relaxation, breathing and centering yoga methods.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Apply principles of movement and body awareness during Hatha yoga postures.
- 2. Demonstrate beginning level Hatha yoga asanas including floor, seated, kneeling, and standing postures.
- 3. Integrate proper breathing techniques during yoga asanas.
- 4. Design and perform personal practices based on sport-specific flexibility, muscular strength, balance, and coordination.
- 5. Apply yoga techniques and benefits into sport practices, competition, and daily life practices.
- 6. Repeating students must demonstrate an increased depth and breadth of related skills, with new learning objectives.

Topics and Scope:

- I. Yoga Principles
 - A. Movement Principles
 - 1. Sagittal flexion, extension, and elongation
 - 2. Lateral flexion, extension, and elongation
 - 3. Rotation

- 4. Inversion
- 5. Centering
- B. Body Awareness
 - 1. Alignment
 - 2. Balance
 - 3. Integration
- II. Beginning Level Hatha Yoga Asanas
 - A. Beginning seated asanas
 - 1. Easy pose
 - 2. Seated spinal twist
 - 3. Cobbler/Butterfly Pose
 - 4. Head to knee forward bend
 - 5. Seated forward fold
 - 6. Staff pose
 - B. Beginning floor asanas
 - 1. Happy Baby/Dead Bug
 - 2. Corpse (Savasana)
 - 3. Bridge
 - 4. Legs up the wall
 - 5. Sphinx
 - 6. Reclining hand to big toe
 - 7. Downward facing dog
 - C. Beginning kneeling asanas
 - 1. Modified plank
 - 2. Modified side plank
 - 3. Gate Pose
 - 4. Cat-Cow
 - 5. Low lunge (knee down)
 - 6. Child's pose
 - 7. Kneeling back bend
 - D. Beginning standing asanas
 - 1. High lunge
 - 2. Standing back bend
 - 3. Warrior I & II
 - 4. Standing forward fold
 - 5. Mountain
 - E. Beginning balance asanas
 - 1. Tree pose
 - 2. One leg chair pose
 - F. Modifications
- III. Pranayama (breathing) Techniques
 - A. Integration with yoga asanas
 - B. Relaxation and meditation
 - C. Cleansing and clearing
- IV. Yoga Practice
 - A. Designing a sport-specific personal yoga practice
 - B. Integrating yoga practice into athletic competition and daily living
 - C. Benefits of yoga
 - D. Using yoga techniques functionally
 - E. Meditation practices
- V. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Assignment:

Students are expected to spend an additional one and one-half hours per week outside of class on one or more of the following activities:

May include any or all of the following:

- 1. Written personal yoga goals (1 page)
- 2. Reflective analysis of personal growth, experience and progress (1-2 per semester)
- 3. Journal entries (4-10 per semester)
- 4. Personal sport-specific yoga practice
- 5. Skill performance examination of proper techniques and beginning level yoga asanas
- 6. Exams and/or quizzes (1-3)

Repeating students demonstrate an increased level of performance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Personal goals, journal entries, analysis, personal practice

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Skill performance examination

Exams: All forms of formal testing, other than skill performance exams.

Exams and Quizzes (Multiple choice, True/false, Matching items, Completion)

Other: Includes any assessment tools that do not logically fit into the above categories.

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Representative Textbooks and Materials:

Power Yoga for Athletes. Vigue, Sean. Fair Winds Press. 2015 The Athletes Guide to Yoga. Rountree, Sage. VeloPress. 2008 (classic)

Instructor Prepared Materials

Writing 10 - 30%

Problem solving 0 - 0%

Skill Demonstrations 20 - 40%

Exams 10 - 30%

Other Category 40 - 60%