

**ANTHRO 2 Course Outline as of Fall 2016****CATALOG INFORMATION**

Dept and Nbr: ANTHRO 2 Title: CULTURAL ANTHROPOLOGY

Full Title: Cultural Anthropology

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, language, and relationship to nature.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, language, and relationship to nature. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	D	Social and Behavioral Sciences	Fall 1981	
	H	Global Perspective and Environmental Literacy		

<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	D	Social Science	Fall 1981	
	D1	Anthropology and Archeology		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		

<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	4	Social and Behavioral Science	Fall 1981	
	4A	Anthropology and Archeology		

<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
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<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
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### **CID:**

CID Descriptor: ANTH 120	Introduction to Cultural Anthropology
SRJC Equivalent Course(s):	ANTHRO2

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Explain how culture functions by describing variations in cultural traditions (including social structures, systems of value, notions of identity, power structures, and spiritual beliefs) using appropriate anthropological terminology.
2. Compare and contrast historical and contemporary approaches to anthropological study, including the professional ethical obligations of anthropologists using contemporary methods to study human groups today.
3. Analyze the economic, political, and sociocultural forces of globalization and evaluate how they are reshaping various cultures today.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Identify and analyze patterns of diversity (uniqueness) and global culture (interconnected or interrelated patterns of culture).
2. Identify and apply the concepts of cultural relativism, ethnocentrism, and globalization.
3. Evaluate various human responses to similar social and environmental

challenges.

4. Apply introductory terms and concepts used in contemporary ethnographic description.
5. Locate on a world map a diversity of cultures presented in readings and class sessions.
6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
7. Classify and analyze patterns of cultural change due to European Colonialism in the past and influence of globalization in the present.

### **Topics and Scope:**

To be explored in local, regional, and global (or interconnected) contexts

- I. The concept of culture in local and global use today
- II. History of Anthropological Theory
- III. Variations in collecting and analyzing cultural data
  - A. Ethnography
  - B. Ethnology
  - C. Applied Anthropology
  - D. Ethical issues faced by contemporary anthropologists
- IV. Cultural relativism and objectivity
- V. Language and communication in individual and global cultural contexts
- VI. Human relationships with nature
  - A. Subsistence
  - B. Patterns of environmental balance
- VII. Economic exchange in various cultural and global settings
  - A. Reciprocity
  - B. Market exchange
- VIII. Kinship, marriage, and the family
  - A. Gender roles
  - B. Kinship systems and terminologies
- IX. Childrearing and its relationship to personality in regional and global settings
- X. Religious or belief systems as forces of human unification and/or conflict
- XI. Culture change and the future of globalization in anthropological perspective
  - A. Indigenous groups and national governments
  - B. Multinational corporations
  - C. The Internet

### **Assignment:**

Representative Assignments:

1. Read a minimum of 20 pages per week in course texts or supplementary readings.
2. Write a minimum of 1500 words in the form of analyses, response papers, field studies, summaries, or book reviews.
3. Optional assignments may include quizzes, projects, presentations, attendance or in-class participation.
4. Two to four examinations, including a final.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reaction papers, analyses, field studies, and/or book reviews

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay and multiple choice exams

Exams  
60 - 70%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Group projects and/or presentations

Other Category  
10 - 20%

### **Representative Textbooks and Materials:**

Cultural Anthropology. 12th edition. Haviland, Wm. A. , et.al.. New York: Harcourt Brace: 2014 (2013).

Cultural Anthropology, 9th edition. Schultz, Emily A. and Lavenda, R.H. New York: Oxford University Press: (2013).

Mirror for Humanity: A Concise Introduction to Cultural Anthropology, 7th edition. Kottak, C.P. New York: McGraw Hill: 2011 (2015).