#### CS 57.11 Course Outline as of Fall 2016

# **CATALOG INFORMATION**

Dept and Nbr: CS 57.11 Title: INTRO SOCIAL MEDIA Full Title: Introduction to Social Media Last Reviewed: 2/28/2022

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

#### **Catalog Description:**

Social Media enables individuals to create, collaborate, and share information with others. Students will explore the possibilities and limitations of social media and will have hands-on experience with several forms of social media technology, such as Facebook, Twitter, blogs, and wikis. Those who complete this course will know how to use social media productively and have a framework for understanding and evaluating new tools and platforms.

#### **Prerequisites/Corequisites:**

# **Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

# Limits on Enrollment:

# Schedule of Classes Information:

Description: Social Media enables individuals to create, collaborate, and share information with others. Students will explore the possibilities and limitations of social media and will have hands-on experience with several forms of social media technology, such as Facebook, Twitter, blogs, and wikis. Those who complete this course will know how to use social media

productively and have a framework for understanding and evaluating new tools and platforms. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 100 or ESL 100 Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area CSUGE: Transfer Area D		Social Science		Effective: Effective: Fall 2019	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area			Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Spring 2013	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Critically evaluate the use of social media, including security, privacy, and ethics.
- 2. Compare and contrast the purpose and features of different types of social media, including:
- blogs, social networks, wikis, and photo and video sharing sites.
- 3. Effectively utilize multiple forms of social media.

#### **Objectives:**

Upon completion of the course, students will be able to:

- 1. Define the purpose and features of different types of social media.
- 2. Differentiate between different kinds of blogs: blogs, microblogs, videoblogs.
- 3. Compare features of common blog-hosting services.
- 4. Create and maintain a blog on a common hosting service.

5. Properly utilize terminology including keyword and categories in order to improve the ability of others to find their social media content.

- 6. Analyze the security and privacy features of social media sites.
- 7. Create a wiki in order to collaborate with others on a project.

8. Evaluate the usage of crowdsourcing in order to create community involvement in problem solving.

- 9. Analyze trends of usage of social media sites.
- 10. Analyze the impact of social media on society.
- 11. Work in a team environment to create a social media plan case study.

12. Understand the personal and professional ramifications of information placed on social media.

#### **Topics and Scope:**

- I. Social Media vs. Traditional Media
  - A. Definition and history of social media
  - B. Pros and cons of each
- II. Social Media Literacy
  - A. Terminology
  - B. Different types of social media
- III. Law and Ethics
  - A. Copyright
  - B. Privacy and security
  - C. Social media etiquette
  - D. Impact on society
  - E. Consuming media with a critical eye
  - F. Ramifications of using social media
- IV. Uses for Social Media
  - A. Sharing information
  - B. Promotion of people, products, and services
  - C. Branding and marketing creating a personal brand/identity
  - D. Collaboration
  - E. Crowdsourcing
  - F. Persuasion
- V. Practical Applications
  - A. Blogging
  - B. Microblogging
  - C. Videoblogging
  - D. Blog hosting
  - E. Really Simple Syndication (RSS) feeds and readers
  - F. Social and professional networks
  - G. Wikis
  - H. Photo and video sharing
  - I. Crowdsourcing
- VI. Analysis
  - A. Trends
  - B. Traffic
  - C. Effectiveness
- VII. Social Media Plan Case Study
  - A. Interviewing the subject to determine needs
  - B. Brainstorming and sharing expertise within and across teams
  - C. Developing a written plan
  - D. Evaluating group process and dynamics

# Assignment:

- 1. 20-40 pages of textbook reading per week.
- 2. Two-page written proposal for creation of a personal or professional blog.
- 3. Three to five objective tests and final exam.
- 4. 1-2 website projects.
- 5. Critique and review of social media websites.
- 6. Team social media plan case study (4-8 pages).
- 7. Social media book review oral presentation.

	8.	12-14	weekly l	olog posts	of 200-400	words each.
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#### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critiques and reviews, written blog proposal, case study, blog posts

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Website projects, case study

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Book review presentation

**Exams:** All forms of formal testing, other than skill performance exams.

Three to five objective tests and final exam

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

#### **Representative Textbooks and Materials:**

Social Media Marketing All-In-One for Dummies (3rd). Zimmerman, Jan; Ng, Deborah. For Dummies: 2015.

, case study,	Writing 15 - 40%
han exams, that r non-	
	Problem solving 30 - 45%
bhysical s including skill	
	Skill Demonstrations 0 - 5%
an skill	
	Exams 10 - 30%
o not logically	
	Other Category 0 - 10%