

FLORS 113 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: FLORS 113

Title: FLORAL TRIBUTES

Full Title: Floral Tributes

Last Reviewed: 3/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS 93

**Catalog Description:**  
Application of design theory and the mechanics of floral arrangements for sympathy occasions. Includes design for casket covers, standing and flat sprays, set work, sympathy arrangements, and lid pieces. Delivery and set-up discussed.

**Prerequisites/Corequisites:**  
Course Completion of FLORS 83B

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Application of design theory and the mechanics of floral arrangements for sympathy occasions. Includes design for casket covers, standing and flat sprays, set work, sympathy arrangements, and lid pieces. Delivery and set-up discussed. (Grade or P/NP)  
Prerequisites/Corequisites: Course Completion of FLORS 83B  
Recommended: Eligibility for ENGL 100 or ESL 100  
Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Develop working relationships with local mortuaries to fulfill their needs and requirements while meeting the needs of the deceased's families.
2. Discuss the principles of selling sympathy work.
3. Create and design standing, sprays, set pieces, and casket sprays, using the proper mechanics for sympathy arrangements.

### **Objectives:**

Upon successful completion of this course, students will be able to:

1. Summarize the religious and ethical requirements for sympathy work.
2. Apply design theory to the creation of casket covers, sympathy arrangements, sprays, and set pieces.
3. Utilize ribbon to enhance sympathy designs.
4. Properly prepare sympathy pieces for delivery.
5. Position and set-up floral displays at various sites.
6. Discuss the principles of selling sympathy work.
7. Express empathy for the deceased's family while managing personal feelings.
8. Develop working relationships with mortuaries and cemeteries.

### **Topics and Scope:**

#### **I. Introduction to Sympathy Work**

- A. History of sympathy work
- B. Religious and ethical requirements
- C. Overview of industry

#### **II. Lid Pieces**

- A. What they are
- B. Where they are used
- C. Who orders

- D. Using pre-made forms
- E. Kinds and styles
  - 1. Hearts
  - 2. Pillows
  - 3. Crosses
  - 4. Rosary
  - 5. Free form
- III. Arrangements
  - A. Vase
  - B. Standard
  - C. Floor
  - D. Home
  - E. Sizes and shapes
  - F. Containers
    - 1. Paper mache
    - 2. Plastic
    - 3. Ceramic
    - 4. Basket
  - G. Pricing
  - H. Placement
- IV. Sprays
  - A. Kinds
    - 1. Standing
    - 2. Flat
  - B. Incorporating Ribbon
    - 1. Lettering on ribbon
      - a. Pens
      - b. Paste-on letters
      - c. Glitter pens
    - 2. Satin wrapping
    - 3. Braiding
  - C. Use of easels
    - 1. Sizes
    - 2. Kinds
    - 3. Restoring used easels
  - D. Spray packs
    - 1. Kinds
    - 2. Sizes
    - 3. Securing to easel
- V. Set Pieces
  - A. Kinds and styles
    - 1. Hearts
      - a. Open
      - b. Closed
    - 2. Cross
    - 3. Wreath
    - 4. Specialty pieces
  - B. Colors and traditions
  - C. Using styrofoam shapes
    - 1. Benefits
    - 2. Disadvantages
    - 3. Wrapping for stability

- 4. Transporting styrofoam
- 5. Repairing breakages
- D. Accent pack
  - 1. Effective use of feature
  - 2. Where to place finishing edges
    - a. Paper
    - b. Galex
    - c. Ribbon
    - d. Greens
    - e. Flowers
    - f. Other
- VI. Casket Pieces
  - A. Open or closed
  - B. Kinds, shapes, and sizes
  - C. Importance of securing foam to tray
  - D. Importance of color of casket to flowers used
  - E. Foliage
  - F. Placing tray on casket
  - G. Height of casket cover
  - H. Space in hearse
- VII. Delivery and Set-up
  - A. Delivery
    - 1. Proper packing to avoid damage/breakage
    - 2. Supporting work in delivery vehicle
    - 3. Courtesy
    - 4. Timely delivery
    - 5. Professional appearance
      - a. Delivery person
      - b. Vehicle
  - B. Positioning and set-up of floral displays
    - 1. Placement of family pieces
    - 2. Procedures in funeral homes and at cemeteries
      - a. Fulfilling requirements
      - b. Balancing requirements with family needs
- VIII. Selling Sympathy Work
  - A. Product knowledge
  - B. Dealing with customer emotions
    - 1. Empathy
    - 2. Managing personal emotions
  - C. Order taking
- IX. Season Materials

**Assignment:**

- 1. Design and arrange pieces for casket lid, free-form and using different forms.
- 2. Set up different kinds and sizes of easels.
- 3. Design and arrange a flat spray, standing spray, and sympathy arrangements.
- 4. Design a casket cover for an open and one for a closed casket.
- 5. Attend field trip to mortuary and cemetery. Written field notes: 2-3 pages per visit.
- 6. Portfolio: assemble photos of design projects with accompanying journal entries listing materials and describing methods for each project.
- 7. Final exam.

8. Final project: Design, construct, and set up a complete funeral display.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Creation of various sympathy designs; portfolio, final project

Skill Demonstrations  
50 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

Final exam

Exams  
10 - 25%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Field trip notes, attendance and participation

Other Category  
15 - 30%

### Representative Textbooks and Materials:

Instructor prepared materials.