

FLORS 105 Course Outline as of Fall 2016**CATALOG INFORMATION**

Dept and Nbr: FLORS 105 Title: FLOWERS TO WEAR & CARRY

Full Title: Flowers to Wear and Carry

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS300.5

Catalog Description:

Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, and wristlets. Includes a variety of techniques and materials.

Prerequisites/Corequisites:

Course Completion of FLORS 83A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, and wristlets. Includes a variety of techniques and materials. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83A

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Construct body flower arrangements utilizing appropriate techniques and materials.
2. Explain methods of preparing materials used for body flower arrangements.
3. Describe the different types of body flowers and their appropriate use as related to customer needs.

Objectives:

Upon completion of this course, students will be able to:

1. Describe the different types of body flowers and their history.
2. Construct a variety of body flower arrangements utilizing appropriate techniques and materials.
3. Explain methods of conditioning and pre-care of materials used for body flower arrangements.
4. Properly package completed body flower arrangements.

Topics and Scope:

I. Introduction

- A. Types of body flowers
- B. History and background
 1. Development of the corsage
 2. History and background of the nosegay
 3. Flower symbolism and attributes

II. Tools and Materials of Construction

- A. Use of wire
- B. Methods of taping
- C. Use of glues
- D. Fastening methods

III. Conditioning of Materials

- A. Types of flowers used

- B. Uses of foliages and fillers
- C. Special care considerations
- IV. Techniques of Construction
 - A. Types of body flowers
 - 1. Corsages
 - a. Pin ons
 - b. Wristlets
 - 2. Boutonnieres
 - 3. Hairpieces
 - 4. Leis
 - 5. Handbag pieces
 - 6. Nosegays/Handheld bouquets
 - B. Use of ribbon
 - C. Use of permanent materials
 - D. Different design styles
 - E. Color choices, matching and coordination
- V. Methods of Packaging
- VI. Seasonal Materials

Assignment:

1. Construct a variety of wearable flower arrangements including:
 - a. boutonnieres
 - b. corsages
 - c. hairpieces
 - d. leis
 - e. nosegays
2. Portfolio: Assemble photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
3. 1-2 Quizzes.
4. Final project: construct a corsage and a boutonniere.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Floral arrangements, portfolio, final project.

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

1-2 Quizzes.

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
0 - 20%

Representative Textbooks and Materials:
Instructor prepared materials.